

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Martin Named To Head Airport Commission Brown Fights Mayor's Gay Appointment

by Dennis Conkin

On Thursday, November 16, the San Francisco Airport Commission ignored a last-minute plea from mayoral hopeful Willie Brown, and unanimously selected openly gay John L. Martin to serve as director of the San Francisco International Airport.

Martin, 39, was sworn in by Mayor Jordan Monday, November 20.

Martin has worked for SFIA since 1981 and was Deputy Director of Airports for Business and Finance until his new position. He directed a staff of 130 and was responsible for directing property management, accounting, budgeting, financial planning and risk analysis, personnel, and data processing.

Martin also directed the development of the bond indenture and financing plan for the airport's current \$2.4 billion expansion program.

Mayoral candidate Willie Brown unsuccessfully

urged the commission to delay the appointment until after the election run-off.

"The outcome of the mayoral election on December 13 may reflect the wish of the electorate to change administration," Brown said in a letter to the Commission. "Given the immense duties and responsibilities it would be prudent to allow the mayor to at least review the applications."

Delaying the appointment was "consummately in the public interest and the only responsible action given your mandate," Brown wrote Commission President Andrew Jean Pierre.

Martin declined to comment on the Brown letter, saying "I'm not a political type, I'm an airport type."

'Into the 21st Century'

"I'm delighted that John Martin has been chosen to head the airport," said Mayor Jordan. "As the airport heads into the 21st century, I can think of no better per-

Continued on page 26



Photo: Phil Migliarese Jr.

The mayor (left) introduces John L. Martin, the new openly gay director of the SFIA, at a press conference Nov. 17.

49ers Launch 'Until There's A Cure Day' This Weekend

by Mary Ann Swisler

Until There's A Cure Day at Candlestick Park this Sunday, November 26 could be just the ticket for anybody pining away for years for 49ers football tickets - and it's an AIDS benefit, besides.

Although the San Francisco 49ers games have been sold out since 1980 except to season ticketholders, the team has made room through its special events and fundraising arm, the 49ers Foundation, to raise funds at the Thanksgiving weekend game between the LA Rams and San Francisco's hometown heroes. Most of the proceeds benefit the Until There's A Cure Foundation, a three-year-old organization that raises funds for AIDS vaccine development.

This is the first time any American professional football team has publicly involved itself in AIDS fundraising. The San Francisco Giants baseball team threw the first two - also unprecedented - Until There's A Cure Days at Candlestick Park in 1994 and '95.

Things kick off with a tailgate party from 9:30 a.m. to noon, followed by the game at 1 p.m. The game, tailgate party, and a commemorative T-shirt are available for \$100. A smaller package selling for \$50 includes the tailgate party and T-shirt.

49ers Foundation spokesperson Maggie Valencia told the B.A.R. that Until There's A Cure approached the team early in 1995, and while the 49ers were immediately interested, they first had to get creative with the planned seating arrangement for the 1995 football season.

"It took a lot of thought on how to make this work without pulling tickets from season ticketholders," she said. Valencia said that they regularly hold fundraisers and special events benefiting other Bay Area charities.

Plenty of tickets are still available by calling Until There's A Cure at 1-800-88-UNTIL. ▼

PFLAG, Pat Robertson Fight for Ad Vantage

by Wayne Friday

Pat Robertson, the homophobic boss of the Christian Broadcasting Network, has apparently not yet learned that free speech works both ways. For years Robertson

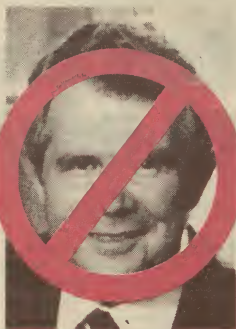
and his hateful allies have been telling millions of television viewers that gays and lesbians are unchristian heathens headed for an eternity in Hell because homosexuals are cursed by God; God hates gays because they are "evil, despicable, and dirty"; and we'll pay for our lifestyle in the afterlife.

When Pat Robertson preaches this drivel, it is, of course, freedom of speech. However, last week Robertson and CBN threatened legal action against TV affil-

iates in several cities if they continued to run ads paid for by Parents, Families and Friends of Lesbians and Gays (PFLAG). (One NBC affiliate in Tulsa has already stopped running the ads after receiving a CBN letter and an anonymous bomb threat.) The ads talk about the dangers of hate speech directed at gays and feature Robertson.

PFLAG's campaign, called Project Open Mind, was launched

Continued on page 9



Pat Robertson

World AIDS Day Commemorations

by Mary Ann Swisler

Friday might be Casual Day at a number of offices in the Bay Area, but this Friday, December 1 is no time to be nonchalant. That date marks the third annual World AIDS Day. Here are just a few ways you can participate:

- From venerable Harvard

Square, a live Internet conference featuring well-known AIDS physicians and researchers will take place at 7 a.m. (our time). Sponsored by the Harvard AIDS Institute in Boston, organizers said it will be the first of many online conferences put on by Taylor Subscription Talk.

Those interested in tuning in and downloading the free, player

Continued on page 26

Drug from SM County Protects Monkeys from HIV-Like Virus

Gilead Science's PMPA 100 Times Less Toxic Than AZT

by Karen Klinger,
UPI Science Writer

An experimental drug has prevented monkeys exposed to an immunodeficiency virus from becoming infected, raising hopes it could also block HIV in humans, researchers said Thursday, November 16.

"It is almost too good to believe," Dr. Che-Chung Tsai of the University of Washington in Seat-

tle said of the results of a trial using a drug called PMPA to block a process that allows simian immunodeficiency virus, or SIV, to infect primates - in this case, macaque monkeys.

"This is the first time in the history of AIDS research we could prevent infection," he added.

Tsai said in an interview that scientists have been impressed not only by the effectiveness of the drug, which is made by Gilead

Sciences of Foster City, in San Mateo County, but also by its apparent lack of toxicity.

In a report in the journal *Science*, Tsai and co-investigators said that among 25 macaques who were given once-daily PMPA injections beginning just before or after they were exposed to SIV through inoculations, none became infected.

Fifteen of the monkeys began PMPA treatment 48 hours before

Continued on page 26

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COMMUNITY NEWS

Gay Center Locale Under Consideration

by Dennis Conkin

After months of searching for a site for a lesbian and gay community center, organizers of the project say they have located a Market Street site and are now trying to come to terms with the landlord for its purchase.

"We are negotiating with the owner of a site in the Market Street corridor, in a location which we believe is the gateway to the Castro," project coordinator Dana Van Gorder told the *Bay Area Reporter*.

The project's organizers were unable to find a location suitable for the center directly in the Castro, he said.

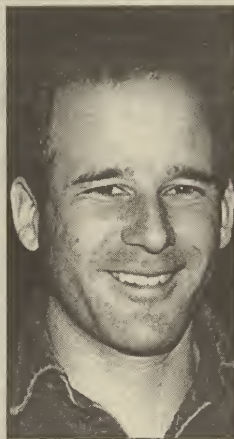
"We tried very hard to find a location in the Castro that was accessible. One of the great things about the location of the site we want is that it is accessible from Market Street, Hayes Valley, Polk Street, the Castro, the Mission, and the Tenderloin. It's a neat location," Van Gorder said.

Project organizers have asked that the site not be disclosed because of the status of purchase negotiations.

Van Gorder said that to meet the diverse needs of the lesbian and gay community and to provide a wide range of services, a functional community center would require approximately 40,000 square feet — and likely five or six stories.

"We want it to have a large information and referral function for people who are new to town, and for tourists," Van Gorder said.

The site will also have meeting and office spaces for community groups and projects, according to a September report made to the Mayor's Office of Community Development by organizers. It will also provide a safe space for people of all backgrounds, ages, abilities, and colors to participate



Dana Van Gorder

in activities and work together for the betterment of the community, they said.

Van Gorder told the *B.A.R.* that community groups such as the Stop AIDS Project and the Harvey Milk Institute would be able to provide education programs at the site.

"We also want to have a significant auditorium and theater space so groups like Theater Rhinoceros can have events there," Van Gorder said.

The project hopes to raise capital costs through governmental sources, including the San Francisco Redevelopment Agency, he said.

Meetings, Meetings, Meetings ...

Organizers of the project met with key community groups and service providers including the

Harvey Milk Cub, AGUILAS, the Duboce Triangle Neighborhood Association, Operation Concern, Community United Against Violence, and others to determine unmet needs and solicit guidance developing the vision of the center, Van Gorder said.

In addition, they visited lesbian and gay community centers in New York, San Jose, and Los Angeles to assess the work required to develop a center.

Ten thousand surveys seeking feedback about needs and ideas for a center were distributed through San Francisco community-based groups, community events, outreach meetings, and mailings, but fewer than 1,000 surveys were completed and returned to the project, according to the report to the MOCD.

A widely advertised July 1994 Town Hall meeting to present an initial vision for a community center drew an estimated 50 people.

More recently, activists held a press conference Tuesday, November 21, at Mayor Frank Jordan's Castro Street headquarters to publicize the report to the MOCD, to laud the Jordan administration's support for a community center, and to question whether mayoral hopeful Willie Brown was similarly committed. It, too, was sparsely attended.

Van Gorder said that if negotiations are successful for the proposed site, it would not be ready until 1998.

"We hope. Certainly by the turn of the century," he said. ▼

For more information about the proposed Lesbian and Gay Community Center, call Dana Van Gorder at the San Francisco Department of Health Office of Lesbian and Gay Health Services at (415) 553-2743.

Community Dental Update



Richard A. Barrera
D.D.S.

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Occasional Splints For TMJ Disorders

One treatment option for TMJ (temporomandibular joint) disorder is an occlusal splint, a clear plastic appliance that fits over the top or bottom teeth and helps to establish harmony between your jaw muscles and joints. Splints may help relax muscles and alleviate pain, and reduce pressure in the temporomandibular joint.

Three different types of splints are available, each working in a different way. A bruxism (grinding) splint or "nite-guard," is worn mostly at night to help you stop clenching or grinding your teeth and reduces muscle tension. An "anterior positioning appliance" moves your jaw slightly forward, relieving pressure. It may be worn 24 hours a day to help your jaw heal. An "orthopedic stabilization appliance" is worn 24 hours or just at night. This type of splint relaxes muscles and is designed to allow your joint to move into its proper position.

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If you have questions about TMJ and splints or would like to set up a dental visit, please call us today!

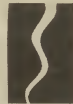
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Concerned About the Castro? Join the Group

by Dennis Conkin

The next meeting of Castro Area Planning and Action, a grassroots group of community residents, activists, merchants, and other people concerned about the Castro neighborhood, will be held Saturday, December 2.

The meeting will begin at noon at the Collingwood Recreation Center, 100 Collingwood in the Castro.

A statement of purpose has been drafted by the group, and several action and planning teams within the larger group — including transportation/parking, neighborhood pride, and disaster — have already been established, according to Phil Siegel, an organizer of the group.

Siegel told the *Bay Area Reporter* CAPA will strive to be "all encompassing," and respect all viewpoints about the changing neighborhood situation, but will concentrate on solving problems and planning.

"The Castro is a primary cultural area for the gay and lesbian community, and it also serves as a place where people of diverse identities live, work and play," the group's statement of purpose says.

"We are committed to shaping the future of our neighborhood through planning and action and building relationships with other neighborhoods and our city government," it continues.

The group was formed shortly after neighborhood residents and merchants expressed concern that the Castro was losing its neighborhood identity and independent small businesses in the face of rising rents.

Critics charge the area has become a strip mall of chain stores that includes Walgreen's, The Body Shop, The Sunglass Hut, Ultimate Yogurt, Noah's Bagels, Mrs. Field's, and other franchise operations.

Also under discussion by the planning teams and the general membership are plans to increase CAPA's visibility, Siegel said — including proposals to assume the sponsorship of the yearly Castro Christmas tree and for a sidewalk cleaning day to be held some time in late November or December.

Diverse Solutions

Siegel says that CAPA's name explains the thrust of the group.

"We want an equal focus on action and activism," he said. "There are diverse opinions about

problems and solutions in the neighborhood and all are welcome."

As an example, Siegel mentioned that some members support the extension of F-Line streetcars to the Castro and are hopeful it will draw tourists and business to the area, while others are opposed to it because of a concern about the impact of Muni routes in the neighborhood.

Siegel told the *B.A.R.* that the CAPA Transportation, Traffic And Parking Planning and Action Team met at the end of October with Muni staff member Peter Straus and Jon Ballesterros of the Public Transportation Commission.

"The team identified problems with the F-Line, and we brought them up with Muni," Siegel said.

The streetcar line will replace the 8-Market Castro trolley-bus route and will eventually run from Fisherman's Wharf to the Castro.

Straus also addressed the problem of streetcars stacking up on 17th Street between Hartford and Castro, blocking access to Hartford Street. ▼

For more information about CAPA, contact Phil Siegel at (415) 550-1650.

Jordan Ensures Six Cops Face Charges for New Year's Raid

Criminal Investigation Also Under Way

by Dennis Conkin

Mayor Frank Jordan delivered a stinging rebuke to embattled Chief of Police Anthony Ribera Thursday, November 16, ordering Ribera to forward misconduct charges against six officers involved in the raid of a private New Year's Eve AIDS benefit to the Police Commission for hearing.

In addition, the *Bay Area Reporter* has learned that District Attorney Arlo Smith and the San Francisco Police Department have launched investigations against the six officers to determine whether the officers should be criminally prosecuted on hate crimes charges against lesbians, gays, or people with AIDS in connection with the incident.

Although Ribera has declined to name the officers charged in an Office of Citizen Complaints investigation of the incident, five San Francisco officers, including Sergeant John Haggett, Sergeant Steven Bosshard, Sergeant Edward Santos, and Officer Hoyt Wong, have been named as defendants with Ribera and the City and County of San Francisco in a federal civil rights lawsuit.

There is widespread speculation that Southern Station Captain Michael Yalon is one of the six officers charged by the Office of Citizen Complaints.

An estimated 600 people attended the New Year's Eve fundraiser at 938 Harrison Street in the South of Market area. Billed as the Other New Year's Ball, the event was organized by Terence Alan to benefit the arts support group Visual AIDS, because Alan's late lover Randall Pacheco had gotten assistance from the group at the end of his life.

Southern Station police officers, acting in concert with invited state Alcohol Beverage Control officers, raided the private event, saying it lacked appropriate permits, and arrested 11 people on a variety of charges including possession of narcotics and resisting arrest.

The charges against patrons were later dropped, and resulting false arrest allegations form part of the federal complaint against the officers involved in the raid.

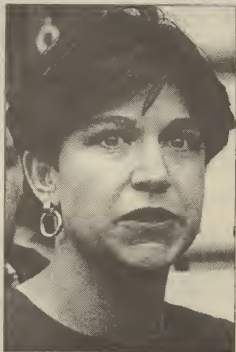
Violence, degradation, slurs

Other charges against officers named in the federal lawsuit include acts of physical violence and degradation against patrons attempting to leave the fundraiser, anti-gay and AIDS slurs, and other serious incidents of misconduct.

In one incident, Haggett, who has more than a dozen previous misconduct complaints against him and whose role in recent arrest-related deaths of two citizens is now in question, is charged with brutalizing a young Santa Cruz woman who was at the event and photographed the police action.

Haggett is accused of throwing the woman to the ground, "showing his police boot on her face and pushing down," and illegally trying to wrest her camera from her. After Haggett stepped on the woman's face and confiscated the camera, he then arrested her, according to the lawsuit filed by lesbian attorney Nanci Clarence of Steel, Clarence and Buckley.

The woman's camera was later



Attorney Nanci Clarence

returned after the intervention of her attorneys, but the film documenting the abuse had been removed while in police custody.

As one patron was leaving the fundraiser, Haggett is charged with chasing him down and "placing his arm around the patron's neck and throttling him as he pushed the young man to the floor, choking him into semi-consciousness," according to the lawsuit.

'The credibility of the SFPD'

Ribera had announced at Wednesday's weekly Police Commission meeting that he would send only two of the six cases to the commission for disciplinary trials. The mayor's response came within 24 hours.

"I believe that the credibility of the San Francisco Police Department requires that these six cases, some of which involve allegations of untruthfulness, be heard in a public forum," Jordan said.

Jordan's decision means that all six officers charged in citizen complaints sustained by the OCC could face severe disciplinary penalties ranging from more than two weeks suspension to termination.

Ribera announced after the mayor's order that he had forwarded all six cases as directed, but highly placed City Hall sources said he was "uncooperative and apologetic" about the reversal.

Had Jordan not overruled Ribera and ordered him to send the cases to the commission, the officers whose cases were withheld would have been subjected only to a maximum of ten days discipline — the most severe punishment Ribera can mete out, according to regulations.

Jordan denied accusations that his decision was a ploy to curry election run-off votes, and laughed off reported comments by fundraiser organizer Terence Alan that his action was without precedent.

"I ordered Chief Ribera to send the six cases to the police commission because it was the right thing to do. I would have done it no matter when. It's a matter for public review," Jordan told the *Bay Area Reporter*.

"I'm not the one playing politics here. It sounds like perhaps Mr. Alan is."

'Extraordinary Act'

Ribera's announcement at the

November 16 commission meeting, that he would send only two of the misconduct cases to the police commission for review, contradicted his previous statements to the commission that all six cases would be sent, according to American Civil Liberties Union attorney John Crew.

"It's certainly good news in the context of this case, that these charges will end up at the commission," Crew told the *B.A.R.*, "but it's bad news that it took the extraordinary act of mayoral intervention."

According to Crew, the charges lodged against some of the four officers Ribera initially declined to send to the commission include allegations they lied to Office of Citizen Complaints investigators about their actions.

Crew harshly criticized Ribera's justification for withholding the cases from the commission — because the officers charged weren't actually committing "blatant lies," but were merely being uncooperative with the Office of Citizen Complaints investigation into the incident.

"The department has shown an unacceptable tolerance for officers

Continued on page 10

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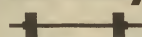
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Photo: Jane Phomen, Island

Cleavage Check

Ms. Patty O'Furniture (left) inspects the wares of Mistress M., co-owner of Club DragStrip, Saturday night, Nov. 18, while a stunned Sister Roma looks on. The event, a benefit for Lavender Youth Recreation and Information Center (LYRIC), took place at Transmission on 11th Street. The next Club DragStrip will be there Dec. 16.

SMMILE Dishes Out Folsom Street Fair Dollars

by Mary Ann Swissler

The Folsom Street Fair and Up Your Alley Fair were not held just for the views they provided. The two SoMa street fairs raised \$62,000 for AIDS and San Francisco gay organizations, organizers announced Saturday.

The group that produces the popular events, the South of Market Merchants and Individual Lifestyle Events (SMMILE), also listed the names of the benefiting organizations: According to SMMILE Treasurer Ken Owens, the

major portions of the funds will go to Healing Alternatives (\$12,000), AIDS Emergency Fund (\$12,000), Tenderloin AIDS Project (\$6,500), and Project Inform (\$6,500).

Matthew Sharp, managing director of Healing Alternatives, said the money will be used to fund 30 HIV/AIDS clients in the Lewin Usilton Subsidy program, which assists low-income clients with their vitamin and medication purchases.

"This is the largest amount of money that has ever gone into the subsidy, so we'll be able to sub-

dize many more low-income people with AIDS," Sharp told the B.A.R.

"Vitamins and minerals can be very expensive."

A total of \$15,000 will be donated to 12 other San Francisco leather and civic organizations including the Castro Lions, Bears of San Francisco, Inc., the Cycle Runners, and others.

Owens added that homeless people who helped with the cleanup after both events were financially compensated. ▼

Working Affirmative Action Into the Rainbow

by Mary Ann Swissler

Do you ever wish you could do a better job of defending affirma-

tive action as the only intelligent and humane option available? Do you support the ideas behind affirmative action but aren't sure why

it's a fray that the lesbian and gay community should be jumping into, with the religious right already on our backs 24 hours a day?

A free, all-day speakers bureau training on affirmative action will be held on Saturday, December 9, to get interested organizations and individual members aware that affirmative action is a les/bi/gay and transgender issue. And how. It is being sponsored by the Lesbian Gay Bisexual Transgender Advisory Committee (LGBTAC) of the San Francisco Human Rights Commission.

A morning session will consist of basic information about current affirmative action issues, followed by an afternoon of thinking on your feet, as they break up into small groups for practice speeches. ▼

Register by Friday, December 1, by calling Cynthia Goldstein at (415) 252-2515.

Corrections:

Due to a transcription error, the phrase "blocked stairs" was erroneously printed as "back stairs" in the November 9 *Bay Area Reporter* story entitled "Castro Lesbian Merchants To Move After Dispute."

Also, the B.A.R. has learned, the so-called "Good Times" computer virus reported in that issue is a hoax. According to an America Online posting, the system has "never had an occurrence of a virus being spread through simply reading e-mail. It is possible, however, for an attached file to an e-mail to carry a virus that could cause a problem. ... In order for the virus to spread to your computer, you would have to proactively select the attached file and download it to your hard drive. It is therefore advisable never to download attached files from an unknown sender."

"While there has been quite a bit of rumor regarding this 'Good Times' piece of mail, AOL has not been able to confirm a single incident of a subscriber receiving this mail, or any subscriber getting a virus through e-mail."

The B.A.R. apologizes unreservedly. ▼

Milk/Moscone March Monday

Speaker Selection Could Cause Controversy

by Dennis Conkin

The 17th annual candlelight march marking the assassinations of San Francisco Mayor George Moscone and Supervisor Harvey Milk will be held this Monday, November 27.

The annual procession will begin at 6:30 p.m. in front of The Skin Zone, the former site of Milk's camera shop, located at 572 Castro between 18th and 19th streets. The march will proceed down Castro, turn onto Market Street, and end with a brief program in Civic Center Plaza. The commemoration is sponsored by the Harvey Milk Lesbian and Gay Democratic Club.

The event comes just two weeks after Milk's archives were donated to the San Francisco Public Library's James Hormel Gay and Lesbian Center. The donation was made by the mother of Milk's onetime lover Scott Smith after Smith's AIDS-related death earlier this year.

According to press reports, the Milk archives include campaign ephemera, photos, letters, and other materials — including the shoes he wore and the items in his pants pockets when he was murdered on November 27, 1978. That morning fellow Supervisor Dan White walked into Milk's City Hall office shortly before 11 a.m., forced the gay leader to his knees, and shot him to death at point-blank range. White had already shot and killed Moscone.

More than 40,000 people

Continued on page 16



Participants in last year's Milk and Moscone Memorial Candlelight March make the trek down Market Street.

'96 Parade Getting Up To Speed

by Dennis Conkin

San Francisco's Lesbian, Gay, Bisexual, and Transgender Pride Day will become a two-day event next year, according to the president of the parade committee's board of directors.

In addition to the march down Market Street, the 1996 celebration will have some sort of pre-parade multicultural event with a community-based focus, probably the afternoon before the parade, President Debra Oakley-Melvin told the *Bay Area Reporter*.

Four themes for the event, which draws hundreds of thou-

sands of festive celebrants to San Francisco annually, were also suggested at a November 19 meeting of the committee at the Women's Building. They included "Out and Equal on the Job," a suggestion by Vince Quackenbush on behalf of the Lesbian and Gay Labor Alliance; and "Catch the Beat/No Retreat," an anti-Proposition 187 theme suggested by activist and retired journalist Tommi Avicelli Mecca.

"The theme suggestion will be voted on at the general membership meeting in December, and then we will put out requests for logo designs," Oakley-Melvin said.

Cash prizes or some sort of remuneration will be offered for this year's winning logo design.

The group is also searching for an executive director to be responsible for day-to-day operations, and seeks community volunteers and participation in the event, Oakley-Melvin said. ▽

The next meeting of the group will be held on Sunday, December 10 at 5 p.m. at the Women's Building, located at 3543 18th Street. For more information call the SFLGBT Parade Committee at (415) 864-FREE.

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JOE HOOVER



EDITORIAL

High on Drugs
— For Once

What a difference a little time makes.

The lighter-than-air feeling that enveloped the gay community leading up to Clinton's inauguration a couple of years ago — remember? — was especially uplifting because it came at about the same time delegates to the most recent AIDS conference brought back news of almost unbearable gravity. All the HIV information at that time indicated that none of the current therapies were effective enough, and no promising treatments were even in the pipeline.

Now it seems it's the other way around: the Clinton euphoria has been replaced by a leaden awareness that our president is just an elephant who masquerades as a jackass, but at least some of the news on the AIDS front is encouraging.

As we approach another World AIDS Day this December 1, it seems the notion that the epidemic could — can — will — end is greater than it has in years. To the inevitable annoyance of some of our more cynical readers, of course, our optimism is rooted in pharmacological experimentation; at the risk of the accusation that this newspaper is in someone's back pocket, the fact is we are encouraged by some drug companies' recent announcements.

And it's about time.

As in years past, too many people are facing this World AIDS Day from the horrified personal perspective that (often, but not always) accompanies a seroconversion. Too many people with HIV will sicken from the stress of learning about their diagnosis — falsely believing it is a prognosis, and an immediate death sentence, at that — while others sicken from the stress of believing the worst but not knowing. And far, far, far too many will die long before they must.

For those reasons, this issue of the B.A.R. contains some of the more

promising stories about recent anti-HIV breakthroughs. They run the gamut from high tech "permutation enhancers" to ancient Chinese medicines to internally-produced proteins; red blood cell-based treatments to white blood cell-based treatments; cell-mediated responses to humoral responses to combinations; nucleoside analogues to nutrition (see the guest editorial at right) and physical therapy.

Nobody should run into the streets to shout the war against AIDS is won, but there is news that it may be winnable, and that just might produce the resolve necessary for the world to get the job done once and for all.

There is still a week left for everyone to decide their individual commemoration of this World AIDS Day; here are some hints. It's an excellent time to write a check to a good charity, and a good time to make a pledge of time. It's a good time to make sure friends with AIDS are comfortable, and to offer to give their caregivers a break and a massage.

What it is not is a time for despair.

People who have become HIV-positive should decide how they intend to keep themselves healthy until the cure has come along. People who have not could shore up their resolve to keep up the battle, to not have unsafe sex, and not share needles. (Note: there are no value judgments made or implied here; everyone should remain free of as many viruses as possible, including influenza and dengue fever.)

World AIDS Day is still not a holiday; it is a somber occasion, but this year it doesn't seem as bleak as last year. We pray that by this time next year there will be something like a vaccine or real treatment that gives us a cause for real celebration. We also pray that everyone will still be here for it.

And, of course, we wish everyone a happy Thanksgiving. ▼

GUEST OPINION

Dieticians
Give Food
for Thought

Coping with an HIV-positive diagnosis is difficult enough, but the onslaught of well-meaning advice that frequently follows can be confusing, overwhelming and, often, conflicting. Most HIV-positive people know that eating better is a key to maintaining good health and subsequently set out to improve their dietary habits.

When Mark found out his HIV test was positive, he found plenty of resources for how to maintain his health, but little agreement among the many recommendations. What should he eat to strengthen his immune system?

Should he concentrate on high protein or complex carbohydrate?

Did he need to start taking vitamins? How could he avoid infections carried in food or water?

"My doctor couldn't answer many of my questions. He told me to just wait until I talked with the nutritionist," Mark recalls.

Mark finally did talk to a nutritionist, Gustavo Wong, a Registered Dietitian with the San Francisco Department of Public Health, who not only answered his questions, but presented information in such a way that allowed Mark to make crucial decisions for himself.

"Gus really helped me put things in perspective," reports Mark, who likes Gus's reasonable approach and calming advice.

Nutritional counseling of HIV-positive clients has been a specialty with both Gus Wong and Jill Jarvie, also a Registered Dietitian, for over five years. Along with offering personalized dietary advice, Jill and Gus consult with their clients about stress management and exercise, which are equally important aspects of maintaining good health.

Nutrition counseling is available, at no additional charge, to clients who are enrolled in medical care through any of the community clinics administered by the Department of Public Health. Clients and nutritionists work together to determine frequency of their nutritional counseling sessions. Some clients need monthly consults, others require three- to six-month visits.

Mark discovered that he could continue to eat everything he likes, but has been learning to make some adjustments to get the right balance of nutrients. They meet monthly to review Mark's nutritional profile and to keep him on track. ▼

To find out more about the nutritional and HIV counseling services available through the San Francisco Department of Public Health, call 554-9121. Leave a message and a flyer will be sent, describing eligibility and listing all the sites where services are available and phone numbers to call for appointments.

Services are available in Spanish and Cantonese by arrangement.

LETTERS

Checkbook activism

Please! Enough of the ACT UP/Golden Gate Writer's Cesspool! There isn't a therapy they promote that isn't either very immunosuppressive or making buckets of money for the drug companies. Does anyone wonder where AU/GG gets their money to go to conferences?

It makes absolutely no sense to promote therapies that further suppress immunity in a disease characterized by progressive suppression of cellular immunity. The bottom-up approach (promoting use of on-the-shelf substances) is nothing more than hysterical human experimentation based on bad science, with predictably poor results. The top-down approach – the study of immunology and development of strategies to activate innate immunity so that today's patients live as long as possible with a minimum of medical intervention – makes perfect sense, but has been almost entirely ignored in this disease. Sadly, in the current political-medical climate that dominates AIDS research and "checkbook activism," the immunologists have clearly taken a back seat to the virologists.

**W. Fred Shaw,
L.Ac., Dipl.Ac., M.S., M.T.O.M.
San Diego**

[Editor's note: Mr. Shaw has yet to comment on any subject in a positive light; we can't tell you how much the B.A.R. editorial staff looks forward to his various missives. In between letters, we amuse ourselves by creating titles that could be acronymed "L.Ac., Dipl.Ac., M.S., M.T.O.M."]

Many puzzle pieces

I understand the issue of whether and when to use nucleoside antivirals (AZT, DDI, DDC, D4T, 3TC) to combat HIV infection is controversial and a highly personal decision. However, it is disturbing to continually read letters to the editor presuming to tell everyone with HIV infection "exactly what they should be doing" without presenting enough information to enable people to make informed decisions. Although perhaps well-intentioned, these one-sided presentations do a disservice to people with HIV by presenting a biased and inadequate amount of information that may be misleading at best and harmful at worst.

Bill Webber's letter to the B.A.R. (11/9) does raise some important concerns. He is correct to stress the concept of promoting cell mediated immune responses (i.e., the body's own natural defenses) as one method of keeping HIV infection under control through CD8 and Natural Killer cell activity. All too often, clinicians simply prescribe nucleoside antivirals and ignore any approach which augments the body's innate ability to fight infection. Mr. Webber is also correct when he states that one of the fundamental problems with HIV disease is that the lymph nodes continue to be reservoirs of viral infection. Unless the issue of HIV infection in the lymph nodes is addressed, any treatment which only clears HIV from the bloodstream is probably doomed to failure.

However, he claims that nucleoside antivirals do nothing to reduce HIV infection in the lymph nodes. I decided to do some quick research to test his hypothesis (apparently shared by DNCB advocates), and guess what? Published data indicates that AZT and DDI in combination do help to clear HIV from the lymph nodes. A study published in the *Proceedings of the National Academy of Sciences USA* 92(14): 6017-6021 found that combination treatment with AZT and DDI does correlate with a reduction in viral RNA in both the bloodstream and lymph nodes.

In this study, a significant decrease in virus replication in the lymph nodes was observed in 4 out of 6 patients who added DDI to their regimen. These 4 patients also experienced a substantial reduction in virus levels in the bloodstream.

Although this is a small study, it does suggest that it is possible to reduce, and perhaps clear, pockets of HIV infection in the lymph nodes through use of combination antiviral therapy. An ongoing study of the Abbott protease inhibitor used in combination with 2 nucleoside antivirals is also demonstrating an ability to substantially reduce viral infection in lymph nodes.

Does this mean all HIV-infected individuals should immediately begin combination therapy with antiretrovirals? The simple answer is "I don't know," although I have my opinion, which is that those considering their treatment options should be aware of this information. Though each day brings more information about HIV disease, there is still much more we do not know. Advocating such a narrow course of therapy (cell mediated treatment to the exclusion of antiretrovirals) may unnecessarily rush many to an early grave. Most importantly, it would be helpful if we could all listen with open minds, respect each other's opinions, and be a little less dogmatic before we presume to tell other people how HIV infection should be treated. Thank you, Mr. Webber, for focusing on one piece of the puzzle. There are many other pieces to consider before the picture is complete.

**Curtis Ponzi
San Francisco**

[It's just a suggestion, but you might want to prepare yourself for an onslaught of mail from a certain Mr. Shaw, L.Ac., Dipl.Ac., M.S., M.T.O.M.]

Our friend, science

In his article, "Evil Science," (11/9), Michael Botkin discusses research currently under way to identify a "gay gene," and expresses his opinion that because the results of this research, if they prove the existence of such a gene, will surely be used against gays and lesbians by some people, that the science involved is inherently evil in its implications, and should not proceed.

I disagree fundamentally with the premise that any honest pursuit of knowledge, regardless of the outcome, can ever be inherently evil. In any case, one of Mr. Botkin's biggest fears in this matter, that parents would become able to test for this gene and abort gay fetuses, would seem to be constrained by the deliciously ironic fact that those persons most likely to want nothing to do with a gay child, i.e., "Christian" fundamentalists, would also be the people most opposed to abortion for any reason at all, so I don't see nearly as much of a danger here as Michael does.

My rebuttal to Mr. Botkin's argument, though, is much more basic than this. The fact that knowledge can, in unscrupulous hands, be used against a group of people, is not a sufficient reason for failing to seek the knowledge in the first place. Or does Mr. Botkin suggest that society should not have sought to gain the information which it currently has in the fields of engineering, architecture, and metallurgy, because some buildings (i.e., jails & prisons) can be used to imprison people unjustly, and that we should all now forget about this knowledge and live in fields and caves?

**Derek Prince
San Francisco**

Unmediated lust fan

In his letter to the editor ("Slaves to the id," 11/9), Peter Black fails to indicate what is great about promiscuity. When it is good it is often not about psychological intimacy but about something more animal: two men getting together and fucking like dogs. To assume that this is a good substitute for or space to find psychological intimacy is misguided, but so is the assumption that promiscuity is always "empty, addictive." Promiscuity destroys the (heterosexual) social/sexual model that dictates that verbal communication must be the first stage in getting to know someone. It creates a rupture in the "normal" social fabric by admitting unmediated lust into the society.

I agree with Mr. Black's belief that each individual should examine her reasons for engaging in promiscuous sex, but I don't believe this should necessarily lead to "swearing to find intimacy and monogamy." Rather than applying some blanket morality (and it is morality he advocates, whether social or religious), each individual should act on the understanding of her own need/desire and strive to safely, healthily satisfy herself.

The queer community draws much of its power from personal, social, and sexual transgression, from breaking open the social rules that say you shouldn't fuck on, say, a crowded subway car. We do commune with other queers through promiscuous sex. Mr. Black does not recognize this because he thinks communication is only about psychological intimacy and commitment. Sometimes it is about recognizing our animal natures and tearing things up a little bit. To deny that, to send us into monogamy and abstinence, is about as shortsighted as saying that heterosexuals shouldn't have sex unless they want to conceive. That's what contraceptives are for.

**Tom Maroney
San Francisco**

Steamed

As a freelance writer who has devoted more than 13 years to the lesbian and gay press, perhaps I should no longer be surprised when a queer publisher finds some new way to screw writers. Against all apparent reason, however, I still am.

The latest outrage involves *wilde* magazine, which has abruptly ceased publication. Writers whose work had been submitted to *wilde* for future issues will not be paid – so says Scott O'Hara of PDA Press, the parent company of *wilde*. The point, O'Hara says, is to conserve resources so that PDA can continue to publish *Steam*, its signature magazine.

Well, good for *Steam*. But bad for writers, like me, who are simply not going to be paid for work that *wilde* commissioned and accepted – in some cases, months ago. The bottom line is that queer publishers typically feel virtually no ethical commitment to their writers. And O'Hara's position on the matter – "Well, you can always sell it somewhere else" – is not only typical, it's apparently the industry standard.

Silly me: I thought *wilde* had a legal (and moral) obligation to pay me for work I did at its request. But evidently I was wrong. Evidently writers are different from all other professionals. The love of writing is all the pay we need.

In fact, next time I'm in a restaurant, I'm going to try O'Hara's approach. After I've ordered my food and the waiter has brought it to my table, I'll say, "Naw, not hungry after all – but you aren't going to try to get me to pay for that, are you? I'm sure someone else here in the restaurant will be happy to buy it."

**Wendell Ricketts
San Francisco**

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LETTERS

No shoo-in

I was totally shocked and disgusted by Willie Brown's self-serving political speech directly before *The Poseidon Adventure* fundraiser at the Castro Theatre on November 10th. The atmosphere was festive, fun, and giving; the audience was open and zany, and the outpouring of love and money for SF General's Ward 5-A was wonderfully generous. It was a treat being in that audience.

Then Willie Brown took the stage and almost single-handedly ruined that wonderful atmosphere. You could hear the shock in the audience; there was an immediate shift from wild zaniness to disbelief that Willie would be up there giving a campaign speech. It was so completely inappropriate, the audience almost couldn't believe it. (The question arises: whose decision was it to allow a campaign speech in that situation?)

I voted for Roberta Achtenberg in November, and I haven't decided yet who I'm going to vote for in December. But I'll tell you this now: After the stunt that Willie pulled at the Castro Theatre, I guarantee you he's no shoo-in for the Achtenberg vote next month.

Paul Haut
San Francisco

Election lesson

The lesson of the San Francisco Election of '95 is a very old one: any serious challenge to the status quo/incumbents must have the African-American vote. That lesson was given in both the mayor's race and the district attorney's race. That lesson was also given in the passage of domestic partners legislation and the "lavender sweep" onto the Board of Supervisors in the past, both depending on the African-American vote to make the difference. This lesson is always repeated, every four years, in the presidential election. The only serious voting bloc is the African-American vote.

Lee Heller
San Francisco

Coalition building

One of the most memorable sights from the November campaign season was to see supporters of the memory of Cesar Chavez scattered throughout the Castro neighborhood creating human billboards with "No on O" signs and waving the red and black flag of the United Farm Workers. Their effort demonstrated that diverse communities still come to the Castro - and to lesbians/gay men/bisexuals - seeking to create and strengthen partnerships built on the shared vision of social and economic justice for all. The lukewarm reception these Proposition O opponents received, however, was a painful reminder that we have allowed the progressive political coalitions of the past to disintegrate into the political chasm that exists today.

The divisive politics of the leadership of the Democratic clubs, along with the self-serving advancement of spokespersons for our community such as Carole Migden and Matthew Rothschild, do nothing to promote the resurgence of broad-based, respected coalitions. The strategy of pitting neighborhood against neighborhood, queers against straights, women against men, men against women, and ethnic/cultural groups against each other allows these opportunists to walk through the rubble they leave behind as they selfishly advance their own paid political careers.

Progressive coalitions are by their nature fragile, and always at risk of unraveling as we move from election to election on various issues and candidates. Over time, however, this dynamic process results in a diversity of representation that will not occur as long as communities and affinity groups operate autonomously from one another. Our challenge is to rebuild a coalition that respects the give-and-take nature of the process while maintaining integrity and open dialogue among all partners. Only then can we again elect truly progressive individuals to public office.

Maurice Belote
San Francisco

Frank's crack problem

I read with some amazement a statement by Mayor Jordan's, that "because of [Willie] Brown's actions people are on the street selling crack and he has been part of the problem not the solution."

I have an office on the corner of 16th and Mission. Every day I look out on the street and see (in broad daylight) blatant drug dealers pushing their wares. When I go home at night, I am accosted by a line of peddlers asking me if I am "looking." There is absolutely zero police presence in this neighborhood. The police kiosk that stood here has been torn down this year - and despite constant complaints from tenants and business people nothing has been done.

Instead of dwelling on Mr. Brown's past, perhaps the mayor should consider what is happening on his watch. The streets in this neighborhood are a war zone - with no police protection in sight. Perhaps Mr. Jordan just doesn't care about this neighborhood - after all, it's not his voting demographic.

I invite him to descend from his ivory tower in Pacific Heights and check out what is really happening on the streets of San Francisco.

Marc Huestis
San Francisco

Shrewd - or cruel?

Jerry Bonham has been replaced as the D.J. for the Pleasuredome on Sundays. This letter is to express my disappointment in the way in which he was let go.

Now some will say that he quit, but the simple fact of the matter is that he was very cruelly pushed out. ("Too many complaints on his music," they say. "And, oh Jerry, did we tell you that there are no longer any fixed weekly schedules? So we won't be needing you next weekend. But we'll call you when and if we do.")

Hmmm. Call me an idiot, but that sounds like you're getting fired, Jerry.

Whether there were complaints about his choice of music I do not know. And I am quite aware that a club is only open to make money. The owner or managers have every right to make the necessary changes they feel they must in order to secure a future that is profitable. I'm not here to tell them how to run their club.

But being a shrewd business person does not mean that you need to be cruel to your employees (or worse yet, too cowardly to just sit them down and treat them with a little respect). To tell a dedicated employee (one that has been making your club what it is today) that you'll call them if you need them (after years of working for you) is flat out rude, and certainly no way to treat anyone. Not even you should be treated in this manner.

Let's face it, you have every right to handle this matter in any way you wanted, and sadly, you did just that. But wouldn't it have felt a little nicer (or looked a little kinder to the people who support your club handsomely every weekend) to have treated him just as you would have liked to be treated? Maybe even to have thanked him for being a large part of this club's success? To have simply treated him in an honest and decent manner by telling him the truth? But I guess shrewd business people like yourselves are only concerned with the buck.

Well, guess what? It is possible to be a successful business person and also show your employees that you respect them for all the dedicated years they have put in and all the money that they have lined your pockets with.

I can only hope that you have already realized your bad judgment in your dismissal style and have called Jerry to tell him so. At the very least an apology is in order. At the very least a thank you.

Thank you, Jerry. Your music is beautiful.

Gert McMullin
San Francisco

The politics of business

This letter is in response to Mr. Paul Langley's guest opinion, "Another View of Castro and 18th."

I have lived in the Castro since October 1991 and truly enjoy the ambience that it brings to this beautiful city. I don't agree with Mr. Langley that by not allowing chain businesses in the Castro, this would "eliminate competition," and I do think neighborhood businesses should benefit by not allowing chain stores to move into their neighborhood.

He also goes on record about Mr. Verdone's sexuality and the fact he allegedly uses a different first name. To me this is a shameless diversion tactic from the real issue. It is my opinion that if someone has an ethical sense about their business, providing a great service to the community and is putting money back into the community, then their sexuality should not be an issue whether it be gay, straight, bisexual, transgender, whatever!

I used to work for a business that was once "gay owned and operated" in the Castro that really touted itself as being this big and wonderful thing. However, the political and financial shenanigans behind the scenes (covertly inflating the customer prices when doing their billing for them, lying to the customers when they questioned it and the misuse of customers' money) led to a lot of disgruntled employees quitting. So you really cannot use this gay/straight reasoning to buy your support.

I'm all for keeping the chain stores out of our neighborhood and keeping the mom and pop shops here. I'm also for rent control on businesses so this type of gouging, greedy attitude can't rear its ugly head, as we have been seeing, not only with Mr. Langley but with other building owners in the Castro.

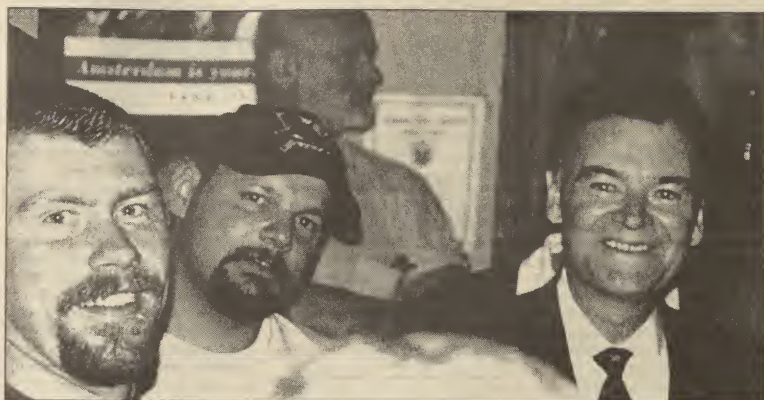
The business the Elephant Walk does should not be an issue with Mr. Langley. As long as Mr. Verdone is paying his rent, the type of money the restaurant is making is neither here nor there. Obviously Mr. Verdone is making enough money to support his family, and more times than not, the Elephant Walk does its share of good business.

As for the prices being outrageous, you get what you pay for, and Mr. Langley, I would really hate to see your \$4 haircuts!

Name withheld by request
San Francisco

The B.A.R. welcomes signed, mailed (preferably type-written) letters to the editor; we do not publish anonymous and faxed letters. Please include your mailing address and telephone number so we may verify your letter - this information will not be published. Handwritten letters will be considered for publication only if clearly legible. In order to print as many views as possible, we ask letter writers to be brief. Letters may be edited for length or other appropriate consideration.

WAYNE FRIDAY



His heart belongs to Daddy: Mayor Frank Jordan worked the crowd at the grand opening of Daddy's on Castro Street last Saturday night.

PFLAG, Pat

Continued from page 1

Wednesday, November 8 with two different ads. One shows a distraught teen contemplating suicide; another has a woman from Georgia talking about how her son was murdered in a gay bashing in Houston. (The woman, incidentally, was fired from her job on November 9, the day after the ads began.)

Both ads include anti-gay remarks by Robertson, Jerry Falwell and the inescapable Jesse Helms. In his attempt to intimidate the networks, Robertson's attorney, Bruce Hausknecht (employed by the Christian Network), fired off letters to ABC, CBS, NBC, and Fox promising legal action if the ads were run.

Apparently freedom of speech will not be a part of the Republican Party's platform next year since Robertson and his ilk now own the GOP lock, stock, and barrel. Prickly Pat clearly feels the Bill of Rights applies only to himself and people who think like him. Instead of threatening legal action, the preacher man should be repenting his myriad sins, especially those that have furthered violence — and yes, death — against gays and lesbians in this country. Pat Robertson is no man of God; he is merely Satan's pawn in a pinstriped suit.

Political potpourri

Both major political parties are pulling out all the stops to win the 15th congressional seat (Santa Clara County) recently vacated by Norm Minetta, a Democrat. State Senator Tom Campbell, the Republican nominee in the December 12 special election, was hit hard by Democrats last week when an ad supporting Democratic nominee Jerry Estruth showed Campbell voting with Newt Gingrich 76% of the time when Campbell served in Congress a few years ago.

Campbell, aware that Democ-

rats have a weapon with the unpopular Gingrich, is trying desperately to put distance between himself and the Newt. The Democrats also have a tough TV spot attacking the GOP on Medicare. This short campaign will feature heavy spending on both sides, bitter attacks and celebrities galore (Veep Al Gore and Demo leader Dick Gephardt have both visited the district on behalf of Estruth). However, if I had to call this one, I'd say Campbell in a squeaker.

Determined to get his share of Roberta Achtenberg's heavily gay/lesbian vote, incumbent Mayor Frank Jordan has opened up a neighborhood campaign office in the heart of the Castro, next to the famous Elephant Walk.

Commentary

Don't miss this one: San Francisco's own writer/performer Latina goddess Marga Gomez, quickly becoming a national star, will do a benefit performance Dec. 3, 6 p.m., at Josie's Cabaret and Juice Joint for the People With AIDS Coalition. Gomez, enjoying raves for her current hit show *A Line Around the Block*, has never been better. I'll see you there. (Tickets are \$12. Call 861-7933 for reservations.)

Run, Jesse, run redux? Less than a day after Gen. Colin Powell announced he would not run for president, Jesse Jackson said he was meeting with his advisers to "assess the political landscape." Knowing Jackson's ego, it won't take too much coaxing.

Quick — name the speaker of the California Assembly! Bet you couldn't! Unlike mayoral hopeful Willie Brown, Brian Setencich will not likely become a household name.

Lieutenant Governor Gray Davis recently made official what most already knew; he will indeed run for governor in 1998.

Don't invite GOP gubernatorial hopefuls Dan Lungren and Mike Huffington to the same

smoke-filled room. Associates of both say the tension between the two has become very thick.

Though he is reportedly estranged from his parents and some of his seven siblings, San Francisco friends say that Michael Darden, 42, who has had AIDS for several years, is visited regularly by his famed attorney brother, LA prosecutor Chris Darden, in a Bay Area hospital.

Politics as usual? Why would Chief Administrative Officer Bill Lee name his chief of staff to take control of the December 12 runoff election and at the same time announce that Registrar Germaine Wong would still remain in her job? Is someone afraid to fire this woman? I mean, damn, incompetence is incompetence regardless of how many friends one has.

Louisiana elected a little-known state senator, Mike Foster, as its governor Saturday. The conservative Foster, who defeated black liberal Cleo Fields, jumped ship to the GOP less than three months ago.

In Washington, it's still a man's world: only 48 women in the House and seven in the Senate.

Just when we thought the Colin Powell question was out of the way, his son Michael tells *Time* that though his father "doesn't want to launch a whole new round of expectation and speculation, that's not saying that come August, if asked by the candidate, his answer would be no. I wouldn't be surprised one bit if he was in government again as secretary of something or even vice president." Does this mean that those rumors of a deal cut with Bob Dole might actually be true after all?

The Quote of the Week is from quipster David Letterman on the recent temporary government shutdown: "Last week in Washington, they sent all non-essential government employees home. Sonny Bono showed up anyway."

Have a pleasant Thanksgiving everyone, and many thanks to those faithful who have read this column for so many years. ▼



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SAPPHISTICATION

Young and Restless

by Beth Elliott

I have a project any of you involved with GLAAD or P-FLAG might want to take on. It entails going beyond the usual media monitoring or promoting understanding and acceptance of queer offspring. And yet, it wouldn't be much of a stretch for either organization. It has to do with making sure the new multimedia resources increasingly used in our children's education are gay and lesbian positive.

If we truly are the family, tribe, or quasi-ethnic cultural group we make ourselves out to be, we have to consider the young same-sex-oriented pups coming after us as our children, whether we popped them or not. We should at least see ourselves as the aunts and uncles who feel a bond and take some responsibility for education and support that doesn't carry the weight

of the parent-child dynamic. It's like the popularized African saying: it takes a village to raise a child.

(Cynical aside alert! Does anyone else think the Big Sister model of a village child-rearing beats the hell out of what it sometimes seems to mean here: I want another child but can't afford it, so the village has to support me? You know, the attitude that in a real tribal village would get the crap knocked out of you?)

Commentary

Anyway, our young people are still under incredible pressure even a quarter century after Stonewall. One thing I learned at the recent SF Department of Health-sponsored Conference on Women and HIV is that 80% of adolescents are subjected to at least one unwanted sexual comment, advance or physical contact before age 18. Young women who develop early are especially at risk of pressure to have (hetero) sex. (Tragically, at that point in the development of the cervical epithelium, they are also at increased risk for HIV infection.) Add in the reports of the Seattle teenagers who were raped because they were perceived as being queer, and the picture you have is so far from the proverbial Sunday school picnic it's teeth-curling.

Information access

One thing that can mitigate this hostile passage, of course, is information: positive information that helps queer adolescents know they're not alone, that they're not nasty, disgusting freaks. In addition to the 'Net and Web access about which I wrote in an earlier column, there's the matter of accessible resources not censoring gay references out of a misplaced sense of propriety or "maintaining innocence." (Innocence, my ass. School kids know about queers — "fag" is the big insult even in grade school. Don't our kids, too, have the right to anti-bigotry and anti-harassment policies that are actually carried out?)

To help parents control their children's access to "X-rated" online material (and, let's face it, to make some entrepreneurs a buck), there are computer programs available that will terminate an online connection if any of an array of home pages are searched, or if any of an array of words come through in a chat session. We need to find out if these programs are preventing access to gay-positive materials and resources.

We also need to find out what online and CD-ROM encyclopedias have to say about us. For example, a recent *Chronicle* tech

section feature gave high marks to *Our Times: The Multimedia Encyclopedia of the 20th Century*, from Vicarious Entertainment (gee, truth in packaging!) in Redwood City. The graphic representing the decade of the '70s is a protester holding a sign. I wonder what — if anything — *Our Times* has to tell its 10-18 audience about gay liberation?

Now that one Democrat-type candidate has been knocked out of the mayoral election (thus ending the opportunity for instant gratification by savaging others in the community over their endorsements), surely enough political people have the time on their hands to make a go of some kind of project along these lines.

* * * * *

A Sick Mind Is a Joy Forever Dept.: It seems the new power in women's collegiate soccer is my mother's alma mater, Dominican College in San Rafael, a Catholic women's college complete with in-house convent. At last count, they were 15-1-1 with 12 shutouts. Even more impressive, though, is their team nickname: the Penguins.

By now, you shouldn't be surprised by my throwing in the seemingly gratuitous California-born reference. Big surprise — Elissa Perry writes from her cultural perspective, I write from mine, it's a happy thing. You may as well get used to the concept of people writing in San Francisco from a perspective other than the myth that everyone in California came from somewhere else, or the notion that this is where all American queers belong. One of these days, a generation or two down the line, people won't have to leave a (sometimes beloved) region of origin to live a happy queer life (and that baggage you think you left at the state line won't disappear — not that it does now).

More importantly, I suspect the portrayals of transplants' places of origin as hopelessly white bread are sometimes honest, sometimes bravado. I think more people actually hurt over their rejection by their hometowns than let on, especially women, who may miss that feeling of being a part of a place's continuity. Black sheep of my family that I am, I'm still rooted in a positive way. And if anyone wants to piggyback on that for their own sense of self, it's fine with me. Sometimes when rejection is near universal, people can't help but wonder if it's deserved.

So go for it — especially now, when people make a long weekend out of my birthday and gather family and friends for a special bonding feast. Happy Thanks Bethie! ▼

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Raid

Continued from page 3

who are less than frank with the Office of Citizen Complaints," Crew said.

"Officers are obligated to be one hundred percent truthful to investigations, and furthermore, they have an obligation to volunteer information without being asked if they are aware of or observed misconduct or criminality by their fellow officers," he said.

Crew also expressed "serious concern" that Ribera's action signaled that a protective "code of silence is alive and well in the San Francisco Police Department."

Clarence told the *B.A.R.* she was pleased that criminal investigations had been launched into the

officers' actions.

"There is solid evidence, if not proof beyond a reasonable doubt, that hate crimes were committed that night," she said. "Criminal investigations are amply warranted. It's about time the police were held accountable if criminal actions occurred."

"The police department is not immune and should face the music."

If the officers are convicted of crimes motivated by hate, they face enhanced penalties including added jail or prison time and fines that can range up to \$25,000.

The cases have been forwarded to the commission, but with the December 12 mayoral run-off less than a month away, it is unclear when — or which — police commissioners will hear the charges against the six officers. ▼

NCLR Enters the Age of Consent (Forms)

Help Arrives for Lesbian Gestational Moms

by Mary Ann Swissler

Since 1989, baby doctors have had a form of artificial insemination available for lesbian couples, but as with most gay parenting issues, legal assurances that the family will be treated the same as straight moms and dads remain out of reach.

In ovum donation procedures, the eggs from one woman are inserted into the uterus of another, followed by insemination by an outside sperm source. Success rates measured since 1989, when it first became available, has remained about 30 percent — at a cost of between \$6,000 to \$9,000 per attempt, according to Dr. Alex Steinleitner, one of a handful of obstetricians performing the procedure here in the San Francisco area.

"We're really on the cutting edge of this right now," Steinleitner told the *Bay Area Reporter*. "We're here to make people have families, and I don't think it's appropriate for us to say one kind of family is right and good, and one kind of family isn't."

It's more important what kind of parents they would make, he said.

After receiving a request by his clinic, the National Center for Lesbian Rights came up with an Informed Consent Form that they hope can be taken into court in the event of custody disputes, or other manifestations of lesbian parenting using ovum donations. "The egg donor is properly considered the genetic parent, and the partner who bears the child is considered the gestational parent," explained NCLR Legal Director Kate Kendall.

She told the *Bay Area Reporter* NCLR's consent form remains untested by the courts, so questions involving insurance coverage, dependency, and child custody in case of separation remain unanswered. "It just blows people away when they start thinking about it," she acknowledged.

The boundaries of how families have traditionally been viewed

will continue to change as new family structures and new reproductive technologies emerge, she added. Predictably, laws and regulations in the insurance industry affecting gay parenting have not kept pace with the technology, she observed.

Conflicting Courts

Recent, conflicting court decisions surrounding the child custody issues of lesbian couples signal that NCLR will have their work cut out for them. For example, Kendall said that ultimately they would like to see both lesbian mothers recognized as co-parents in the eyes of the law, a stipulation struck down in a May 1995 Florida District Court of Appeals decision. The case of *Music v. Rachford* declared that the non-birth mother of a child born to a lesbian couple does not have visitation rights after the end of the lesbian relationship, according to the Fall 1995 edition of *Nolo News*.

A more promising precedent

for lesbians and gay men was set in a June 1995 decision by the Supreme Court of Wisconsin, which okayed court-ordered visitations with the child of a former lesbian or gay partner.

The only case specifically addressing ovum donation in California involved a heterosexual couple, in which the state Supreme Court ruled that genetic parents — those who donated the eggs and the sperm — had sole custody rights. The gestational parent was left out in the cold, a situation Kendall said would be even more unfair in the context of a lesbian relationship. "There is no third-party involvement and no other person bearing the child," she said.

The NCLR is the only organization of its kind in the country to focus specifically on legal rights of lesbian mothers and their families. In 1991, NCLR published its third edition of *Legal Implications of Alternative Insemination and Co-Parenting*, first published in 1984. ▼



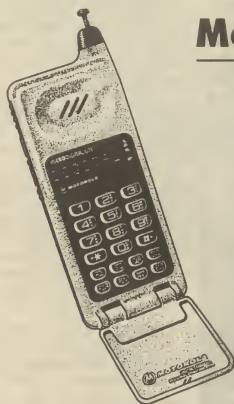
NCLR Legal Director Kate Kendall: "It just blows people away when they start thinking about it."

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Two Berkeley women, Kim Toews and Stephanie Brill, are forming a midwifery service aimed specifically at the lesbian, gay, bisexual, and transgendered population. Maia Midwifery is a pending non-profit service that will run from preconception through birth and beyond.

Despite a number of lesbian-friendly sperm banks and OB's in the Bay Area, the two believe there's much more work to be done.

"We strongly believe that non-judgmental pre- and post-conception services are greatly lacking in the gay community," they say. "We are committed to changing that both through the community education programs and individual services that we offer." ▼

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GLAAD

A Judge for Yourself

by Al Kiewasser

The November 8 episode of the CBS drama *Courthouse* offered an overdue focus on the show's African-American lesbian character, Judge Rosette Reide. One of several storylines centered around an impending visit with the judge's parents, "church folk" who would not understand Reide's relationship with her female partner, Dannie.

To avoid "trouble," Reide actually suggests that Dannie should stay in their hotel room on the night she planned to sing in the church choir and hear her father as guest preacher. Dannie protests vigorously and departs the judge's chambers saying icily, "If you need me tonight, I'll be in the closet!"

Stung, Reide decides to tell her parents the truth, and plays out a scene that so many real-life lesbians have had to endure. Reide asks why her parents cannot give her unconditional love — as Dannie does. She receives no reply.

Ultimately, Reide foregoes the church service. Deciding that she belongs with her partner rather than her parents, Reide stays the night in the hotel room with Dannie. The two cuddle up on the bed and watch the service on television. This is progress, to be sure, though the script did not contain the make-up kiss that heterosexual TV couples always share at such moments.

Courthouse has created the first continuing African-American lesbian character in television history. Unfortunately, poor ratings have made the show a likely candidate for cancellation.

Send encouragement to Deborah Joy LeVine, Executive Producer, *Courthouse*, Columbia Pictures Television, Sony Pictures Plaza, 10000 W. Washington Blvd., Culver City CA 90232, tel. (310) 280-8597, fax 310-280-4398; copy your correspondence to Peter Tortorici, President, CBS, 7800 Beverly

Blvd., Los Angeles CA 90036.

Critical Mess

A flat-out pan to Judith Green, theater critic for the *San Jose Mercury News*. While her newspaper has generally performed well in its coverage of the lesbian and gay beat, Green has consistently coughed up homophobic phlegm.

In the *Mercury's* November 6 edition, Green reviewed Theatre Rhino's production of *The Desk Set*. The director, Danny Scheie, had cast men in both the male and female roles, without changing a word of the original (1955) script. This tweaking of gender assumptions, and the consequent infusion of gay sensibility, did not sit well with Green. She declared the production "dreadful" and "insulting" and argued that the director "abandoned anything like artistic principles for heterobashing polemics." "The original script... has been lost to the director's loud gay agenda," Green explained.

Green also complained that the acting was "appalling: campy, limp-wristed, fey, and outrageous." She criticized one actor because he "doesn't bother to act, just to act out." She ridiculed the director for continuing "his theme of 'gender-bending' perfectly intelligible plays into incoherence."

"All this would be bad enough," Green concluded, "except that Scheie has been so busy making it all gay that he hasn't bothered to direct."

As if condemning the play were not enough, Green also attacked a "long, badly reasoned essay" written by the director and included in the program. The essay's first line ("The theater has always belonged to gays and lesbians") is deemed "aggressive" by Green, and she declares the entire essay "paranoid." Scheie's insights (into the problematic interplay of cultural oppression and resistance, preoccupation, and occupation) are dismissed by Green as "flights of fancy."

Green has repeatedly exhibited this same, classic homophobia. In her review of *Beyond Baghdad*, for example, Green asked: "Why should anyone else care about a 'dyke musical' (as it calls itself) that lives in its own little world populated only by self-referential lesbians?" In a review of *Twelfth Night*, she wrote: "I am staggered to read in the program that 'a gay sensibility really helps to follow the story line.' Really? It seems to me that millions of theatergoers in the last 350 years, some of whom were probably not gay, have been able to follow the storyline, not to mention the text, the metaphors, the resonances in the complex tapestry of interpretation in Shakespeare's work."

Such reviews — narrow-minded, dim, and bigoted in the extreme — are an embarrassment to the craft of criticism. Judith Green is a blight on the professional integrity of the *Mercury News*.

Urge the *Merc* to do as well on its feature pages as it does in the news section; if Green cannot be reeducated, then surely she can be replaced. Direct complaints to: Judith Green, *San Jose Mercury News*, 750 Ridder Park Drive, San Jose CA 95190, tel. 408-920-5000 or 415-852-9139, fax 408-288-8060, e-mail Letters@aol.com; copy your correspondence to Jerry Cepos, Executive Editor, *San Jose Mercury News*, e-mail JCEP-POS@aol.

Reader's Disgust

Billed as an effort to reduce network dependence on federal

funds, the Public Broadcasting Service (PBS) has announced a partnership with the Reader's Digest Association, Inc. (PBS does not produce any of its own programming, but obtains broadcast material from varied sources). Reader's Digest will invest \$75 million over five years to develop "family-oriented" programming for initial broadcast on PBS television stations.

According to reports, the programs "will be based on editorial content from the Reader's Digest magazines, books, and home entertainment products, as well as ideas and concepts proposed by PBS stations and independent producers." Furthermore, Reader's Digest and PBS "will select programs that satisfy both partners' standards for family entertainment and editorial excellence."

Unfortunately, *Reader's Digest* has exhibited little excellence and much homophobia over the years. The magazine has a record of reprinting homophobic articles, without any apparent concern for fairness or accuracy. *Reader's Digest* has consistently failed to reprint articles that take an affirmative approach to lesbian, gay, or bisexual concerns.

The purpose of public broadcasting is to offer alternative programming, especially for and about marginalized communities that have been shut out of the media mainstream. By teaming up with Reader's Digest, PBS now seems to be rushing away from that historic ideal.

Insist that PBS seek immediate clarification from Reader's Digest, to ensure that "both partners' standards for family entertainment" specifically exclude homophobia and include support for fair, accurate and diverse programming about lesbian, gay, bisexual and transgender subjects. If Reader's Digest can make no such claim, then PBS must explain why the public's educational broadcast system is doing business with ignorant bigots; at the very least, PBS should take extra effort to seek out equal or greater funding for positively queer programming!

Contact: Ervin Duggan, President, Public Broadcasting System, 1320 Braddock Place, Alexandria VA 22314, tel. 703-739-5000, fax 703-739-5295, e-mail, URL <http://www.pbs.org>. Copy correspondence to your local PBS affiliate(s) and to George V. Grune, Chair, The Reader's Digest Association Inc., Reader's Digest Road, Pleasantville NY 10570, tel. 914-238-1000, fax 914-238-5324.

Great Scots!

SPECIAL WRITES ... *Doi Di-en*, the Vietnamese lesbian/gay/bisexual/transgender magazine, seeks articles, photos, essays and interviews. The next issue (#4) will focus on women, and the deadline for submissions is January 6, 1996. Contact: D. Tran, 939 S. Serrano Ave., #404, Los Angeles CA 90006.

To notify GLAAD/SFBA of any defamatory or affirmative media coverage, or to request GLAAD membership information, please call our 24-hour Hotline (415-861-4588) or write to: Gay & Lesbian Alliance Against Defamation, 1360 Mission Street, Suite 200, San Francisco CA 94103, tel. 415-861-2244, fax 415-861-4893, e-mail gladfsba@aol.com, URL <http://www.gaytrek.com/gaytrek/glaad.html>.

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New Guide Focuses on After-Death Question: Funerals

by Dennis Conkin

Julie Wiskind is on a mission all but unimaginable to people unfamiliar with multiple losses, life in the center of an epidemic, or hospice care for the terminally ill.

Using her experience as a hospice volunteer caring for a young woman dying of cancer, she has co-authored a compassionate and useful guide on a once-taboo topic — low-cost and home-based after-death care — with Richard Spiegel, the widower of the hospice resident, Laura Spiegel.

The Family Funeral, a 56-page comprehensive guide to the practicalities of personally caring for a loved one after death, educates the living about how to care for their dead — including taking care of the body and how to make final burial, cremation, and body and organ donation arrangements — while bypassing the expensive and profit-driven funeral industry.

The guide also includes sections on legalities like notifying authorities and how to fill out death certificates; on taking care of yourself, family, and friends after a loved one has died; and even on when not to attempt a family funeral. It offers useful checklists, charts of state funeral regulations, and an excellent resource list of books and phone numbers of groups that can provide additional information or assistance.

Change the World

Wiskind, who has roots in Berkeley and New York and now lives in a remote part of the big island of Hawaii, freely admits that she wants to change the world.

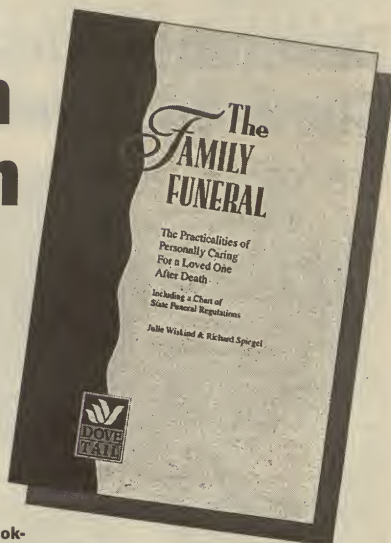
"The hospice movement has really changed the way we respond to and care for dying people," she says. "This is a continuation of that change. It's a simple, non-commercial way of caring for loved ones who have died. It's person-centered and family-centered, rather than institutionally-centered."

Wiskind and Spiegel say in the introduction to the guide that after Laura died at home in February 1993, they discovered that a funeral director was not required, and that they could care for the final needs of her body and make simple funeral arrangements themselves.

"When she died it felt inappropriate to call in an outsider after all we had been through together," she said. "It felt most natural to find a more personal way to complete the care of her body."

According to Wiskind, family funerals used to be commonplace in American society.

"We have all the skills and community support called for when there was a death in the family. Today as families begin again to care for their own dead, they are creating affordable, dignified, and meaningful funerals for themselves. Families are restoring intimacy to their experience by keeping the tasks for the funeral personal and shared among families and friends," the authors conclude. ▼



The Family Funeral is available for \$7.95 at Cody's Books and Shambhala Book-sellers in Berkeley, or \$9.95 postage prepaid from Dove-tail Resources for the Family Funeral, at P.O. Box 1720, Kaimuella, HI 96743. Local low cost and alternative funeral

resources include Pacific Interment at (415) 431-9940 and (415) 282-2832, and Ghia Services at (415) 282-2832.



Photo: Phil Maglianes Jr.

A Helping Hand

SF Giants Manager Dusty Baker (right) greets PWA Russell Wilson on Ward 5-A at SF General Hospital Nov. 22. Baker toured the ward with other Giants staff members as part of the team's ongoing community outreach efforts. The Giants manager, who also serves on Project Open Hand's board of directors, presented a framed "Ward 5-A" Giants game jersey to longtime 5-A head nurse Diane Jones and the inpatient unit staff, as well as other special gifts, like Until There's a Cure Day T-shirts, to the patients.

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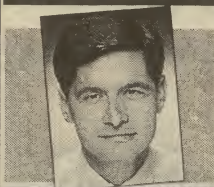
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COMMUNITY NEWS

BBS@BBB:

December 'Beach Blanket' Show To Benefit Open Hand

by Dennis Conkin

A pioneering gay computer service has reserved the entire house for the 7 p.m. performance of Steve Silver's *Beach Blanket Babylon* on Saturday, December 9, as a fundraiser for Project Open Hand.

Back Door Computer Services is sponsoring the event in conjunction with Back Door BBS, its popular gay bulletin board service with Internet access. Tickets will carry a \$5 surcharge each for Project Open Hand, to which Back Door will add a matching contribution, providing the non-profit agency with ten dollars for each ticket sold to the performance.

"This means that if the house is sold out, Project Open Hand will receive a minimum of \$4,000, at a time they need it the most — the holidays," said Ken Braun, Back Door's systems operator.

Braun said the group does an annual fundraiser for Project Open Hand because the need for its food delivery services to people with symptomatic HIV is critical, and the year-end holiday budget for the group could always use a little boost. Back Door also holds four yearly beer busts for its members to raise money for POH and other local charities, he said.

Hat's Entertainment, Gay BBS-Style

Last year Back Door reserved the entire upstairs for a performance of the long-running show, renowned for its huge headgear and loopy humor, at Club Fugazi in North Beach. The cast loved their response, Braun said, and the performers and *Beach Blanket Babylon* management asked them to come back.

"We sold out last year," he said. "The *Beach Blanket Babylon* cast has a lot of gay and gay-friendly performers, and they camp it up a little more and can have more fun with an all-gay audience."

"If you've ever been to a gay event, you know how responsive the audience is," Braun said. "Of course, you know the more responsive the audience, the more the cast puts into the performance. So put it all together and you have an evening of fantastic excitement."

In addition to its gay computer



Hat of plenty: Local treasure Val Diamond showed off the most recent addition to the big *Beach Blanket Babylon* hat — the Embarcadero Center Xmas lights — at a ceremony Nov. 10.

bulletin board and Internet connection, the 12-year-old Back Door Computer Services also supplies commercial and private accounts with computer peripherals and software for both DOS and Macintosh platforms. ▼

Ticket prices for the special Saturday, December 9, 7

p.m. performance range from \$31-45, and are available only through Back Door Computer Services at (415) 756-2906. Cameras and smoking are not allowed in Club Fugazi, and attendance at *Beach Blanket Babylon* performances is restricted to those 21 and older.

UCSF's AHP To Honor SFAF's Christen Monday

by Mary Ann Swissler

Pat Christen, the executive director of the San Francisco AIDS Foundation and co-author of the Federal Ryan White CARE Act, will be honored at the UCSF AIDS Health Project's 1995 Gala Cabaret at the Hyatt Regency Embarcadero Monday, November 27.

The benefit, with the theme "Facing the Future ... Together," will recognize Christen's ten years of work on HIV/AIDS issues and also bring attention to the accomplishments of the AIDS Health Project of UCSF. Since its beginning in 1984, AHP has instituted and maintained many HIV/AIDS educational programs and support groups for a broad spectrum of the

population.

Among other services, AHP provides: free psychotherapy services for people with HIV disease; support groups for HIV-positive and HIV-negative women and for gay and bisexual men; HIV testing, counseling, and outreach; mobile HIV testing and counseling at community events; training and education for mental health and substance abuse providers; and publications on HIV related topics.

The project recently furthered its community outreach with the opening of the AHP Castro Center, located in the former Bank of America building on the corner of Market and Castro.

Monday night's benefit will feature the performers Diane

Amos, Ledisi of *Beach Blanket Babylon*, Clair Dee and Scotty Wright, and featured cast members of *Forever Tango* and *The Phantom of the Opera*. Additional special guests are promised, as is a multitude of hors d'oeuvres and wine. ▼

To find out about AHP training programs available to medical and mental health professionals, call (415) 476-6430.

Ticket prices to "Facing the Future ... Together" start at \$75. The benefit begins at 6 p.m. For more information, contact Special Events Coordinator Lisa Safran at (415) 502-5859.

Vacaville Prison Quits HIV Peer Education

by Mary Ann Swissler

Despite a petition signed by nearly 1,000 inmates, the medical director at the California Medical Facility at Vacaville shut down a nationally recognized HIV Peer Education program November 1, and reassigned the director — for cautioning HIV-positive inmates to check with their physicians before getting the flu shot.

J. Bick, M.D. wrote in a one-line memo to psychiatric social worker Scott Cozza, the former director of Vacaville's HIV program November 1, "As we discussed today, effective immediately all HIV peer education activities are suspended until further notice."

In a telephone interview with the *B.A.R.*, Bick professed both an admiration for peer education programs to prevent the spread of HIV disease, and a sincere desire to see the program up and running once a replacement for Cozza was found. However, he said, he had no date in mind such a step would be taken.

Bick declined to discuss Cozza's alleged act of insubordination: handing out flyers that advised inmates with fewer than 200 T-cells that they should discuss scheduled flu shots with their physicians.

Cozza could not be reached by presstime.

Judy Greenspan, of Catholic Charities' HIV/AIDS in Prison Project, called Cozza's firing ridiculous and dangerous to the future of the program.

"A peer education program without Scott Cozza will be hollow," she said. "Every four days a prisoner in the California state correctional dies from AIDS complications."

Greenspan observed that Cozza's action was nothing out of the ordinary, and said his firing was a political move on the part of the Department of Corrections. "When any employee who shows any kind of initiative," she charged, "[the prison administration] becomes very alarmed, because they do not



Outspoken prisoners' rights advocate Judy Greenspan.

want any advocates."

Cozza echoed this belief in a November 2 letter to his staff. "The program was shut down because it distributed health information to Program 4 prisoners living with HIV disease," he wrote. "The information was typical of information the HIV Peer Program has distributed on a regular basis for the last three years to those prisoners living with HIV disease."

Bick called the program, which was started by Cozza in 1992, "a wonderful program." He added, "Peer education has been highly

effective in showing the risks of HIV infection. And it's cost-effective. There's no question that it is going to continue here and be expanded to every prison in the state." He acknowledged, however, that many of the programs implemented by Cozza are not running now, including the hefty dose of HIV education that was given all inmates within 48 hours of their arrival at the prison.

He told the *B.A.R.* his office will recognize World AIDS Day by displaying 40 quilt panels, and by having some of the inmates speak about AIDS. ▼

Humoral, Cell-Mediated Effects Expected in West Hollywood Trial

PRNewswire

CEL-SCI Corporation announced Wednesday, November 15 that the state of California has given clearance to start human testing of its immunogen HGP-30 in HIV-positive people. The study is expected to start before the end of the year in West Hollywood.

The Phase I trial with HGP-30 will evaluate safety and HIV-1 directed immune responses in 22 HIV-infected individuals with CD4 counts between 50 and 600. Each patient will receive three immunizations of the HIV-1 core-based synthetic peptide vaccine over six months. Previous clinical phase I studies with HGP-30 in 38 non-infected volunteers have already been successfully concluded in the United Kingdom and California.

The company maintains that any vaccine for prevention or for

immunotherapy should be able to reconstitute both humoral and cellular immune responses, and says studies in healthy non-infected volunteers and in animals have shown it is possible to elicit both humoral and cell-mediated immune responses to HGP-30.

The clinical trial will be conducted by AIDS Research Alliance, a non-profit AIDS research organization located in West Hollywood.

Gregory Britt, chief executive officer of AIDS Research Alliance, stated, "Effective strategies for augmenting the body's own immune responses to HIV infection are desperately needed. We believe that HGP-30 represents a rational approach for accomplishing that goal. AIDS Research Alliance is proud to be the clinical site for this project."

Geert Kersten, chief executive officer of CEL-SCI, stated, "We

have been long-term believers in the powers of the immune system. We now seek to marshal the strength of the immune system against a constant piece of the HIV virus, with the goal of slowing or stopping the progression of HIV infection to AIDS."

HGP-30 has an amino acid sequence based on a highly conserved antigenic region of p17. This antigen was chosen since the presence of antibodies to HIV-1 p17 epitopes has been shown to correlate with HIV infection and disease progression. Recent studies have shown that the immunosuppressive effect of HIV proteins can be reversed by antibodies to p17. ▼

PWAs who wish to know whether they are eligible to participate in the HGP-30 clinical trials may contact AIDS Research Alliance at (310) 358-2423.

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COMMUNITY NEWS

Oakland Councilman Calls for Audit of AC Shelter Plus Care

by Mary Ann Swissler

On December 12, the same day the San Francisco mayoral race is officially over, the city of Oakland may be settling some political intrigue of its own.

More than six months ago Oakland City Councilmember Nate Miley assembled a working group to look into the shoddy living conditions for people with AIDS at the Coit Apartments in downtown Oakland, and to examine the federally-funded program that spearheaded its restoration, Shelter Plus Care. SPC is a Housing and Urban Development homelessness reduction program targeted primarily to serve people who have been on the streets for at least 30 days before applying to the program — and at least 12 of the past 24 months — and who have another complication such as HIV/AIDS, substance abuse problems, or mental illness.

The Coit has received over \$2.9 million in government loans to rehabilitate its units for SPC tenants, plus guaranteed rental subsidies worth more than \$2 million over a ten-year period. Its owners have not paid property tax on the building in four years; its tenants chronically complain of lack of maintenance, lack of security, and an abundance of vermin.

Even so, officials at city, county, and federal housing programs have all professed powerlessness in breaking the contract with the owners of the Coit. They reiterated as much at an October 24 public hearing called to discuss the findings of the working group, saying they were doing everything they could to improve conditions at the Coit. Neighbors later said those efforts are all but meaningless until the drug traffic in and around the building is stopped.

By the end of the report, which stated that because of inadequate administrative staff only 180 people were moved off the street — merely half of the 379 housing subsidies awarded to Alameda County — Miley was clearly outraged.

The councilmember, who gained the respect of AIDS activists earlier this year by challenging Alameda County District Attorney Thomas Orloff's refusal to stop prosecuting needle exchange volunteers, was once again a strong advocate for those unable



Oakland City Councilman Nate Miley said recommendations concerning the Shelter Plus Care Housing Program didn't go far enough.

to defend themselves at the October meeting. He stressed to the audience that it is still an Oakland issue, no matter where the source of funding comes from. "If it's involved in the jurisdiction of the city, there's something we can do about it," he pledged.

Deserving of better

Miley called on city staff to dig deeper into the operations of Shelter Plus Care and a more in-depth look at the Coit, including an assessment of how much money has gone into the facility for capital improvements, government-funded restoration and upkeep, and delivery of services to the formerly homeless people with AIDS.

"I don't care if they're under Shelter Plus Care or not," he said, "they're still deserving of better living conditions."

Miley asked the group to return on December 12 with their findings. Also, after Program Services Director Hazel Weiss submitted a request for a Community Health Worker, Miley called for the Oakland City Health and Human Services Department to coordinate the funding with other Alameda County cities.

Excell McGinnis, a state HIV/AIDS advocate who pushed for the investigation that began last April, told the *Bay Area Reporter* he was pleased that Miley recommended an audit of the entire program. McGinnis has repeatedly called attention to the problems of Shelter Plus Care; he said "skewed priorities" have led to a situation where losing projects like the Coit are handled with kid gloves for more than two years instead of eliciting a clarion call

for greater administrative support.

An example of SPC's operating style is a client questionnaire to determine if and how Shelter Plus Care empowers clients, and whether it is helping to break the cycle of homelessness and dysfunctional behavior. However, the state is paying \$500,000 to fund the study, at a time when different agencies of the state say funds are not available for support services.

People connected with the formation of Shelter Plus in Alameda County told the *B.A.R.* that problems at the Coit had not been ig-

nored, as McGinnis claimed. Some said they have worked with Coit owner Steve Davis within the confines of the HUD contract and the limited political will of the Oakland Housing Authority, while another perspective came from city housing official Phil Nevil, who blamed the living conditions at the Coit on the clients themselves, rather than on the management.

No mention was made at the meeting about alternatives to the Coit, so until the HUD contract is broken and a new agreement is reached involving another building, the approximately \$250,000 available annually under the ten-year agreement goes unused for an already hard-to-place homeless population.

McGinnis recommended an Oakland apartment building where studio rentals are less than \$400 per month, compared to the nearly \$600 per month charged at the Coit. And, he said, the facility is located near grocery stores, pharmacies, and scenic Lake Merritt, and is well outside of the drug and prostitution corridors that have come to characterize downtown Oakland.

"It is more affordable, and the clients will be more responsible about their lives," he said. ▼

March

Continued from page 5

marched from the Castro to City Hall the night the civic leaders were murdered. White later committed suicide, after serving a brief prison term for manslaughter in the killings.

Former Speaker, Future Remarker

In a move that is sure to spark controversy, former Assembly speaker Willie Brown has been invited to the event to make "special remarks" honoring onetime state Senate majority leader Moscone. The invitation follows charges that the Milk Club's Monday, November 13 mayoral endorsement of Brown was staked by the campaign staff of Supervisor and Assembly-hopeful Carole Migden.

Brown's opponent, incumbent Mayor Frank Jordan, was not in-

vited to speak.

Moscone, Brown, and state Senator Milton Marks were responsible for the creation and passage of legislation that decriminalized sexual acts between consenting same-sex adults in California in 1974. Prior to the passage of the act, homosexuals were routinely prosecuted and incarcerated in state prisons and psychiatric facilities upon conviction for consensual sex acts.

Former Supervisor Roberta Achtenberg and Supervisors Susan Leal and Tom Ammiano have also been invited to speak at the event, as have lesbian and gay Community College trustees Leslie Katz and Lawrence Wong, and heterosexual Supervisor Susan Bierman. ▼

For more information about the 17th annual candlelight vigil, contact Milk Club president Martha Knutzen at (415) 647-5421.

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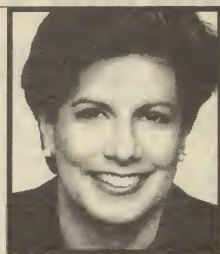
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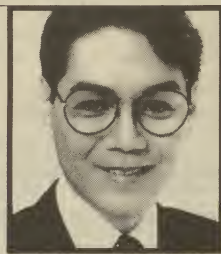
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HIV-Positive Pilots Sue United

by Mary Ann Swissler

Two pilots have filed a lawsuit against United Airlines, claiming their former employer illegally grounded them from the friendly skies once it learned they were HIV-positive, even though they were symptom-free.

United placed the pilots, Chris Prilliman and Paul Rafalowski, on medical leave in June 1994, exactly one year before they were eligible for full retirement benefits. Prilliman, a Southern California resident, told the *Bay Area Reporter* that United had the option of placing the pilots in ground crew positions for another year, until their ten-year anniversary with the company in June 1995.

Instead of celebrating that anniversary, he told the *B.A.R.*, the pilots spent the day preparing their lawsuit, which went to court the first week of November in Los Angeles.

United claims in court documents that it had merely followed the FAA requirements that ban pilots who have developed full-blown AIDS from flying. However, airlines are required to document pilots' debilitating symptoms through medical exams, and both Rafalowski and Prilliman passed FAA physical exams shortly before the airline removed them from their jobs.

Since leaving in June, Rafalowski's health has deteriorated, which he attributes to stress.

A spokesperson for United told the *Bay Area Reporter* the airline could not comment on the case, due to the pending litigation, but said it had agreed to meet with two groups: AIDS Project Los Angeles and the Gay and Lesbian Community Center of Los Angeles. Both pilots are quick to note their case is not gay-related, but HIV-related.

Prilliman said once the case is settled he plans to continue flying, the career he wanted since childhood. ▼



Grounded: UAL pilot Chris Prilliman wants to continue flying.

Altar Boys Accuse Another California Priest of Sex Abuse

United Press International

A Southern California Catholic priest has been charged with 38 counts of child molestation involving five alleged victims, most of whom are teenage altar boys, prosecutors said Wednesday, November 15.

Reverend Theodore Llanos, 49, is facing charges of lewd acts with a child, oral copulation of a minor, and sodomy of a minor, said Ron Geltz, a deputy district attorney.

Llanos, who typically preached in parishes throughout the Long Beach area, is now in an Eastern state and has agreed with the District Attorney's Office to turn himself in within two weeks, Geltz said.

"It's my understanding he has no involvement around children at this point," Geltz said.

Geltz said all five of the alleged victims, ages 13 to 17, were repeatedly abused by Llanos from 1973 to 1990 at locations including St. Bernard's church in Long Beach and St. Louise's church in Covina.

Nine others have reported being kissed or fondled by the reverend, but the statute of limitations has passed, Geltz said.

The District Attorney's Office began investigating the priest about a year ago, after one of his alleged victims made a report. The criminal counts were filed on Monday.

The Llanos case comes within two weeks of the arrest of a Sonoma County priest, Father Gary Timmons, on 17 charges of molesting boys at a Santa Rosa

church and a Mendocino County church camp.

Some of Timmons's alleged victims have filed a civil suit against the priest and the Catholic Church, seeking a policy change that will make it mandatory for all dioceses in the United States to be informed if a priest is suspected of molesting children, public recognition from the church that the molestations did indeed happen, and monetary compensation.

Fingered by Another Priest?

Attorney Don Steier of Los Angeles, who represents Llanos, questioned whether the alleged victims in Southern California wanted monetary profit.

Steier said he is reviewing the allegations with great caution because of how long it took for the alleged victims to come forward. He said he believes a former priest gathered the alleged victims together, urging them to contact police.

"An outside activist with their own agenda has instigated and orchestrated victim testimony," he said, "and may be motivated by civil lawsuits against the church."

The Archdiocese of Los Angeles said in a news release that it "regrets" the alleged sexual misconduct of one of its priests and is trying to support the alleged victims' families.

"Recognizing the great harm and scandal a priest can cause by abusing his position of authority and trust, the archdiocese deeply regrets that any priest, regardless of circumstances, would violate that confidence," the release said. ▼

Senate Discusses Possible Rx for Medical Privacy

by Bob Roehr

Confidential sessions with therapists, treatment for sexually transmitted diseases, HIV test results — lesbians and gays long have lived with the fear that personal medical information could become public and shatter their lives. And with good reason.

A 1993 report by the congressional Office of Technology Assessment called the current system of protecting patient confidentiality "a patchwork" of codes, state and federal laws that "is inadequate to guide the healthcare industry." Often there is no law protecting the privacy of that most personal information: your medical records.

Several factors are working to multiply the inadequacy of current regulations. One is the growing trend for large corporations to run their own medical insurance programs rather than contract outside. Another is company "wellness programs." Both collect large amounts of medical and lifestyle data. Often that data is not protected and is used for personnel decisions such as promotions and firings.

But even when contracted out, employers often have access to employees' medical information. Janlori Goldman, deputy director of the Center for Democracy and Technology, calls it "intolerable to support a system in which an employer's payment of a portion of an employee's healthcare premiums, a normal part of most American employees' compensation packages, amount to employers controlling their employees' health records."

Balkanization of paper records in thousands of physicians' file cabinets seemed to offer some protection in the past, but an increasing amalgamation of individual records into massive national electronic data banks is raising warning flags. "Since 1988, the percentage of health claims processed electronically has jumped from 8 percent to nearly 40 percent," said Senator Nancy Kassebaum (R-Kansas).

Her comment came in opening remarks at a hearing, November 14, on a possible solution, the Medical Records Confidentiality Act of 1995 (S. 1360).

The Bennett-Leahy bill, as it is commonly called, is a strongly bipartisan measure. It has 17 initial co-sponsors and support of the leadership of both parties in the Senate.

Senator Robert Bennett (R-Utah) was appointed by Majority Leader Bob Dole (R-Kansas) to head up a task force on healthcare reform. "It startled me to learn that the average American has more control over and access to his or her credit information than to his or her medical information," Bennett said.

Fourteen states have absolutely no privacy provisions for medical records and protection in the others is spotty. Only 28 states allow patients to even view their own records, fewer still allow corrections of inaccurate information.

Bennett believes this makes no sense in a time when roughly half the American population regularly crosses state lines and "medical records are galloping toward the electronic age, crossing state lines literally with the speed of light."

Senator Patrick Leahy (D-Vermont) called the right to privacy "one of our most cherished freedoms — it is the right to be left

alone and to choose what we will reveal of ourselves and what we will keep from others.

"I do not want advancing technology to lead to a loss of personal privacy, and do not want the fear that confidentiality is being compromised to deter people from seeking medical treatment or stifle technological or scientific development."

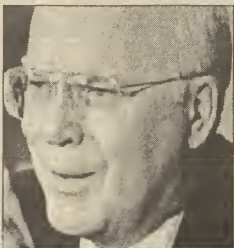
At the same time he reminded his colleagues, "A few years ago we passed legislation protecting records of our videotape rentals, but we have yet to provide even that level of privacy protection for our personal and sensitive healthcare data."

Bennett-Leahy incorporates elements of privacy provisions from just about every healthcare reform proposed in the last Congress. It was hammered out in a series of meetings this year with a broad cross section of healthcare, data management, and consumer representatives.

The Medical Records Privacy Act

The core of the bill will establish a minimal national standard for protecting the confidentiality of personal and identifiable health information.

It will limit primary use to treatment and payment on a need-to-know basis. Secondary use for public health, research, and cost containment purposes would generally be restricted to a format stripped of personal identifiers such as names and addresses.



Senator Patrick Leahy

Patients must be notified and give their consent for release of data. An electronic trail of all those who access the data must be maintained.

It pre-empts much existing law but exempts certain stronger state laws (such as those regulating HIV disclosure in California and New York), the federal Alcohol and Drug Abuse Act, the Americans with Disabilities Act of 1990, and certain sections of the Ryan White CARE Act.

It establishes the principle of "trusteeship" for anyone who touches the records, and levies both civil and criminal penalties for violation of confidentiality. One of its biggest sticks is the power to ban participation in Medicare, Medicaid, and other federally funded health programs.

It provides patient access to health records and allows them to correct misinformation in those files.

The secretary of Health and Human Services (HHS) will have six months from the date of passage to finalize regulations. The act will take effect six months after that.



Senator Robert Bennett

Yes, But ...

Support for the concept of the legislation is near universal. Consumers want privacy protection; industry above all else wants clear national standards. But all parties are pushing for changes to better reflect their interests.

Jeanne Schulte Scott, speaking for the Association for Electronic Health Care Transactions (the data processing industry), said that current language "does great harm to the health information service industry." She called for greater pre-emption of state law and fewer "trustee" responsibilities for their members as subcontractors.

The American Hospital Association questioned whether HHS should administer this act. "HHS, as a payer and administrator of health services, would also be subject to the requirements of this act. The dual role of regulator and regulated appears to be a conflict of interest."

Aimee Berenson, along with the AIDS Action Council, recommended tightening access to medical files for research purposes to "research conducted at qualified medical facilities and institutions." She offered the model of "regulations governing NIH-funded biomedical research."

She also wants the bill to "set out clear procedures for objecting to the release of medical records in civil litigation."

Janlori Goldman wants to tighten access to records by law enforcement agencies. Current draft language uses a standard of "probable cause." She would strengthen it to the standard now protecting access to cable television subscriber records — "clear and convincing evidence that the subject of the information is reasonably suspected of engaging in criminal activity and the information sought would be material evidence in the case."

Alexander Robinson shares those concerns. He handles AIDS issues with the American Civil Liberties Union (ACLU). He worries about "fishing expeditions" by law enforcement agencies, "that they are going to get information not related to their investigation." He wants them to "have to go as close to the source as you can get" in obtaining the information and not be able to obtain it from middle men and subcontractors.

Senator Bennett acknowledged that the bill is not perfect. "That is the purpose of the hearing process, to make it better," he said. Modifications are likely in the coming months before the bill comes to a vote in the Senate, most likely in February.

A timetable for consideration by the House is unclear. ▼



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COMMUNITY NEWS

PRO 542 Named 'Most Effective' HIV Inactivator

PRNewswire

Progenics Pharmaceuticals Inc. has published a scientific paper in the November issue of *Journal of Virology* about its compound PRO 542, now being developed as an immunotherapy to treat or prevent HIV. In the paper, researchers report that PRO 542 was capable of neutralizing all clinical isolates of HIV tested in vitro, including HIV isolates from different genetic strains of the virus present in the United States, Europe, and around the world.

In a study conducted by researchers at the Aaron Diamond AIDS Research Center in New York City, in collaboration with Progenics and a group of academic investigators, PRO 542 was found the most effective compound among the agents tested for their ability to inactivate HIV.

Progenics also announced it has been awarded \$100,000 under Phase I of a Small Business Innovation Research Program grant by the National Institute of Allergy and Infectious Diseases. This funding is for commercial development of PRO 542 for the treatment of HIV infection.

PRO 542, also known as CD4-IgG2, is a novel fu-

sion protein that incorporates the HIV-binding region of the human cell surface receptor for HIV into a human antibody molecule. PRO 542 works by two mechanisms: first, by inhibiting binding of HIV to receptors on target cells; second, by stripping off the virus envelope glycoprotein, which inactivates the virus.

"The results published in *Journal of Virology* provide a strong endorsement for rapid development of PRO 542 as an immunotherapy for HIV infection," said

Paul J. Maddon, M.D., Ph.D., Progenics' chairman and CEO. "In addition, the funding through the SBIR program will enable Progenics to accelerate the clinical development of PRO 542."

PRO 542 was capable of neutralizing different genetic strains of HIV present in the United States, Europe, and around the world.

PRO 542 is designed as an immunotherapy for HIV-positive people, to be used alone or in combination with antiviral drugs. It is also being developed as a post-exposure prophylactic therapy, to protect exposed individuals from contracting infection by reducing the concentration of infectious HIV in the bloodstream.

The company plans to file an Investigational New Drug application (IND) on PRO 542 and initiate Phase I clinical trials in HIV-infected people in 1996. ▼

What's the Next Thing? Permeation Enhancers!

Business Wire

Transcell Technologies Inc., a majority-owned subsidiary of Internuron Pharmaceuticals Inc., announced Monday, November 13, that it has received a Phase I Small Business Innovative Research grant to evaluate the effectiveness of its drug transport technology in delivering antisense compounds to diverse therapeutic targets, including cells that contain HIV.

This federal grant of approximately \$100,000 will help fund the development of technology that links Transcell's compounds, known as permeation enhancers, with antisense compounds that have been shown to inhibit HIV replication. The combination of these two types of compounds may improve signifi-

cantly the delivery of the antisense class of drugs.

"The prevailing challenge in making antisense therapy a reality is the effective, reliable delivery of antisense compounds to specific DNA sites within cells, and our activities funded under the SBIR grant will allow us to take an important step toward realizing the medical potential of this therapeutic approach," said Elizabeth E. Tallett, president and chief executive officer of Transcell.

"Our objective will be to develop further the ability of Transcell's permeation enhancers to transport antisense DNA compounds across both cellular and mucosal membranes to specific sites within the cell so as to facilitate their potential applications as anti-HIV and anti-AIDS treatments," added Tallett. ▼

New Pharmacokinetic Analytical Methodology Disclosed

PRNewswire

Speaking at the annual meeting of the American Association of Pharmaceutical Scientists in Miami on Friday, November 10, ProCyt Corporation senior scientist Dr. Eric Burak outlined key findings regarding the metabolism and pharmacokinetics of the company's antiviral compound, BCDS:Cu.

BCDS:Cu is presently under investigation by ProCyt scientists and collaborators at several government and academic virology laboratories to determine its effect on inhibition of HIV-1 and 2, hepatitis B, influenza A and B, and other disease-causing viruses.

BCDS:Cu is a small molecule formed by the "complexation" of bathocuproine disulfonic acid (BCDS) and copper (Cu). The compound is intended for systemic administration and, as such, must be delivered to the targeted site of action intact, or fully complexed. Evaluating the ability of the body to metabolize, or break apart, a complexed compound is vital to drug development. If a complexed compound is metabolized before it reaches its targeted site of ac-

tion, it may not have its intended effect.

ProCyt researchers have been interested in determining the body's metabolic impact on BCDS:Cu. By studying BCDS:Cu in both in vivo and in vitro models, Burak and his colleagues showed that the complex in the systemic circulation appears to remain intact and does not undergo liver metabolism.

Until now, specifically assessing metal-based complexes, such as BCDS:Cu, in biological matrices has proven a scientific challenge. To further explore the disposition of the complexed compound in the human system, it was necessary to identify a new methodology for analysis of this novel compound. ProCyt scientists and collaborators were successful in establishing a new analytical method that allows them to accurately assess the pharmacokinetics, toxicokinetics, and metabolism of BCDS:Cu.

The new method allows ProCyt to correlate the compound's pharmacological activity to actual concentrations of the complexed compound and thoroughly assess its antiviral compounds. It also provides a tool for use by other companies interested in developing compounds in this class of drugs. ▼

New HIV Treatment Focuses on Red Blood Cells

HealthWire

Sheffield Medical Technologies Inc. announced Tuesday, November 14, the dose-escalation stage of a Phase I/IIA clinical trial of the company's HIV/AIDS therapeutic RBC-CD4 is set to begin in 17 HIV patients.

The company also announced that preliminary results of the first stage of the trial showed that RBC-CD4 was well tolerated and had no significant adverse effects in HIV patients at dose levels studied to date. RBC-CD4 was designed to reduce the levels of HIV in the bloodstream and prevent the progression of AIDS. This trial is being conducted under a company-sponsored IND at Johns Hopkins University Schools of Public Health and Medicine.

"In the dose-escalation component of this study, we will assess the anti-viral activity and safety of RBC-CD4 at higher doses, to de-

termine which dosing level will provide the greatest reduction in viral load," said Douglas R. Eger, chairman of Sheffield Medical Technologies. "As we move forward with this trial, we are also pursuing discussions with potential corporate partners who would help Sheffield advance RBC-CD4 into its final phase of human clinical trials."

RBC-CD4 acts as a decoy, binding to free-floating HIV and infected T-cells, and facilitating their removal from the bloodstream.

In the placebo-controlled, dose-escalation component of the trial, 14 patients will receive one of two doses and three will receive a placebo as control. The primary clinical end points of the trial will be a significant reduction in viral load in the bloodstream, as mea-

sured by quantitative co-culture and in p24 antigen levels.

It's Electroinsertion Time!

HIV binds to CD4, a protein on the surface of T-cells, to gain entry into, and infect, the cells. The resulting reduction in T-cells cripples the immune system and eventually leads to AIDS.

Using a technique called electroinsertion, a re-engineered, full-length CD4 protein is inserted into the red blood cells of a patient or donor to form RBC-CD4. RBC-CD4 acts as a decoy for the virus, binding to free-floating HIV and infected T-cells, and facilitating their removal from the bloodstream.

RBC-CD4 circulates in the bloodstream for the natural life of the host red blood cell, a longer period of time than other CD4-based HIV therapies. By reducing the amount of HIV in the blood, RBC-CD4 may help preserve the level of T-cells in the body and prevent the subsequent progression of AIDS. Sheffield has an exclusive, worldwide license to the technology.

Sheffield Medical Technologies Inc. currently has five projects in its technology portfolio: anti-proliferative therapies, a therapeutic and diagnostic for prostate cancer, two HIV/AIDS therapeutics, and an HIV vaccine. ▼

NIH May Support Study of Traditional Chinese Medicines

PRNewswire

The biotechnology company Paracelsian Inc. announced Wednesday, November 15, it is negotiating a letter of intent for a cooperative research and development agreement (CRADA) to begin testing its panel of 2,800 extracts of Traditional Chinese Medicines for possible activity against HIV and cancer.

Paracelsian is engaged in the discovery of pharmaceuticals from herbal sources and the development and marketing of assays for improved cancer diagnosis. The company's technologies are based on a biochemical process known as signal transduction, a form of information processing within the cell.

A letter of intent is not a commitment from either party to enter into a CRADA. However, the agreement with the National Cancer Institute and the National Institute of Child Health and Human Development at the National Institutes of Health, when executed, would accelerate the study.

John Babish Ph.D., chief scientist at Paracelsian, said, "The contributions of our two organizations will help speed the introduction of safe and effective medications for the treatment of these devastating diseases."

Earlier this month, Paracelsian announced it had filed a continuation in part on its U.S. patent for one compound, PN355, describing experiments involving the inhibition of the HIV-1 virus. Experiments and the results described in the CIP filing were presented November 3 in San Diego at an industry conference entitled "Controlling Cell Cycle Regulation for Anti-Proliferative Therapeutics."

PN355 has demonstrated extremely low toxicity in laboratory animals, while displaying high activity against human cells infected with HIV in vitro. The company's latest data offers an explanation for this apparent specificity of PN355.

"Basically, PN355 is so specific for HIV-1 infected cells because of its ability to inhibit a novel kinase enzyme," reported Babish. "This enzyme is not present in significant amounts in normal cells, but its concentration and activity increase dramatically in AIDS and in certain cancers."

"These findings will greatly facilitate further studies concerning additional disease application of PN355," he said.

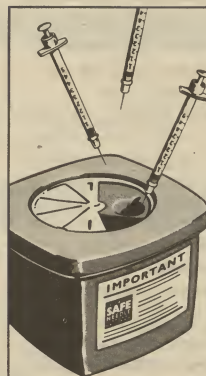
Sharing the Knowledge

As part of the agreement announced November 15, the NIH would share its expertise relating to the role of certain signal transduction pathways in malignant cell growth and in cell death with Paracelsian. In return, Paracelsian would share its compounds, libraries of compounds, and extracts of TCMS, to be studied for their ability to modulate HIV in an in vitro model system developed at the NIH.

Paracelsian would gain access to in vitro and animal models, developed at NIH, essential to the further identification and evaluation of kinase inhibitors.

New compounds identified during the studies to have unique activity will also be made available to the NIH.

"We hope this agreement will accelerate the entry of one or more of our compounds into clinical trials for cancer or retroviral infections," said Keith Rhodes, president and CEO of Paracelsian. ▼



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Exclusion Criteria

- History of severe reaction.
- Exposure to TMP/SMX within eight weeks previous to study enrollment.

Participants are required to come in only for the initial and final visits, or if steroids are prescribed to help limit reactions. Follow-ups can be done by phone, or, if the participant would prefer, in person. The study design has been made very simple and the commitment necessary is minimal.

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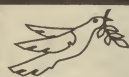
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Gordon Richard Spicer

Jan. 12, 1950 - Nov. 16, 1995

Gordon R. Spicer, 45, our wonder-
ful friend, has left us in body but not in
spirit. His unyielding
love of life, positive spirit, and
ability to touch everyone he met in
a special way will live on with all of
us who were fortunate enough to
know and love him.



Gordon grew up in Vacaville, Calif., and went to Vacaville High. He attended California State University/Sacramento, where he graduated in business.

He later opened Leisure Life, a large spa, patio furniture and pool store located on Highway 80 in Fairfield, Calif. It was there he ventured into the restaurant business with the Tiki Terrace, a Polynesian-themed eatery inside the Leisure Life facility.

Gordon loved to travel, entertain, organize all his friends for special events, play bridge, and go to movies. His special place was Hawaii. He will be remembered there in a private ceremony in January.

Gordon is survived by his partner, John Williams; mother and father, Mary Jo and Houston Spicer; goddaughter, Julia Capozzi; and many special friends. Thanks to Alison G. LaVoy M.D. for the care and guidance she provided during difficult times.

A celebration of Gordon's life (info: 415-282-6507) will be held November 26. ▼

Mark Steven Acuff

March 13, 1957 - Nov. 14, 1995

Mark passed peacefully with dignity at home. He was ready to pass to a better spiritual place, at peace with his family, friends and his God.



Mark grew up in the Ann Arbor, Mich. area and attended Spring Arbor College and Wayne State University. He became a full-time model and actor, extending from Detroit to

Chicago and New York. He was also director of restaurants at the Omni International Hotel/Detroit.

In 1988, he moved to San Francisco and attended the American Conservatory Theater. Mark's life focused on his spirituality. He touched so many people with his healing hands, spirit and love.

Mark is survived by his mother, Katherine Kersey; other mother, Eleanor Acuff; loving brothers, David and Melvin; sister, April; his partner, Bradley Yost; other relatives; and many friends, including Robert, Ray, George, Raymond and Helen.

Many thanks to the staffs of the UCSF Infectious Disease service, VNH, SFGH and Health Center 1 for the loving care provided.

Celebration of life services were held in SF and Detroit. Mark was buried next to his father, Melvin, and brother, Bruce. Donations in Mark's memory can be made to We Care Bay Area. ▼

**Thanksgiving
wishes from
the Bay Area
Reporter**

Kent Mason

Oct. 12, 1944 - April 12, 1995

Thanksgiving - a time of reflection and thanks. I, Scott Hammond, give thanks to Kent Mason, my lover, best friend, soul-mate, mentor and domestic partner, who died of AIDS at home in my arms on April 12. Kent was always there for me during difficult times and the only one with whom I felt safe enough to reveal my true self.



In our 6-1/2 years together, Kent brought me a renewed sense of wonder and excitement. He taught me the joys of love and devotion, reminding me of things I had forgotten how to know.

Kent had a master's in theology/pastoral counseling and was a skilled, well-respected medical social worker at Kaiser Hospital/SF for 13 years. He taught himself Chinese, enjoyed bonsai, Sumi painting, quilting, country-western dancing and writing beautiful poetry.

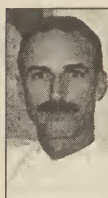
Kent touched many lives; he loved us and helped us learn about ourselves. He was a good man; caring, warm, sensitive, honest, creative, intelligent and always fair.

My gentle, quiet and loving Kent may be gone, but his lover, friends and a Scotch terrier named Sir Walter will never forget him and those wonderful, romantic blue eyes. The love will live on in my heart with remembrance forever. ▼

Lloyd G. Cook

July 26, 1944 - Oct. 29, 1995

Lloyd made his transition peacefully on the morning of October 29. He was at home as he wished. At his side was Roy Martin, his partner in love and life for more than 15 years. Also with him were his mother, sister and little dog Oscar.



Lloyd was born and raised in Victoria, British Columbia, Canada. He moved to San Francisco, the

city he loved, in October 1982. Just in time for Halloween!

Lloyd was an artist, a collector, a seeker, a teacher and an entrepreneur. He was a graduate of the Ontario College of Art. Art was his life. Whether it was writing a letter, pruning a hedge or editing a video, it was art. His work will live on in the exhibits he created at the Royal Victoria Provincial Museum in British Columbia.

Lloyd will be remembered by his father, George; mother, Laura; sister, Cheryl; son, Adam; daughter, Sarah; and many other relatives and friends.

Thanks to all the special people who made Lloyd's last days happy ones.

A memorial service was held on November 4. Donations may be made in Lloyd's name to the SF AIDS Emergency Fund.

We love you, Lloyd - more than words can say. ▼

James R. Symon

May 7, 1944 - Oct. 21, 1995

Our very fearless leader has given up everything to chart the unknown.

Having plied the sacred hallways from Berkeley to Khruang Thap and beyond, he has departed this venue to seek a new world. He leaves behind dear friends and companions who shared their dreams and sang and danced together. We are all your



soulmates, and we carry your light with us, forever. We love you very much. Till we meet again, Sawasdee, our dear friend. ▼

Darrell W. Windsor

May 28, 1938 - Nov. 15, 1995

Our friend Darrell passed away at Ralph K. Davies Hospital on Nov. 15 due to a heart condition. He was born in Modesto, Calif., the son of Clyde and Elsie Windsor. He is survived by his brother Delbert and his sister Darleen of Manteca, and several nieces, nephews and great-aunts, along with a host of friends throughout the state.

Darrell was a lifelong nurse and cared for many AIDS patients while living in San Francisco these last eight years. Good-bye, our friend; you will be greatly missed. ▼

Christopher N. Olson

July 30, 1995

A celebration of life service in memory of Christopher N. Olson, who died July 30, will be held December 3 at 3 p.m. in the Fellowship Room of the Metropolitan Community Church of San Francisco, 150 Eureka Street. In lieu of flowers contributions may be made to Henry House, 1822 Manor Dr., Santa Rosa, CA 95403 or Sonoma County Home Health and Hospice, 1110 N. Dutton, Santa Rosa, CA 95401. ▼

Robert Craig Harlin

Nov. 6, 1954 - Oct. 26, 1995

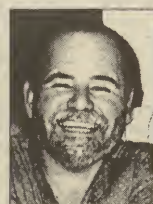
Robert slipped away on a Thursday evening with his partner Michael at his side. He fought an extremely short battle with lymphoma.



A celebration of his life was held by his beloved sisters, Susan and Trisha, on October 27.

Knowing Robert was like a roller coaster. We don't want to do it again, but we wouldn't have missed the ride for anything. We loved the way you made us laugh. We love you, Craig, and we'll miss you. ▼

IN MEMORIAM



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UCSF Docs: Interleukin May Be Key to Long-term Survival

by Susan Milius,
UPI Science Writer

A study of 21 people who have been HIV-positive for ten years but have not developed AIDS may suggest a way that enhancing natural immunity can conquer the killer disease, researchers said Monday, November 20.

The trick to these survivors' success may lie in one of the body's natural products, interleukin-2 or IL-2, which seems to keep the virus trapped harmlessly inside immune cells, preventing them from reproducing, said Jay Levy of the University of California in San Francisco.

Levy, Edward Barker and Carl Mackewicz discussed what Levy

calls "a novel immunologic response" for the way that IL-2 protects against AIDS in the new issue of the Proceedings of the National Academy of Sciences.

Immune responses usually attack and kill infected cells. However, Levy and colleagues have proposed that IL-2 leads the body to let infected cells live but function as prisons for a helpless virus.

Early trials are already underway with a variety of researchers to see whether IL-2 helps patients, and the San Francisco scientists think they can now explain how the substance would work.

When HIV attacks the human body, it worms its way into a type of immune-system cell called

CD4. Inside the cell, the virus reproduces itself and eventually kills the CD4.

Levy said IL-2 pumps up the ability of sister cells in the immune system, called CD8 cells, to come to the rescue. The rescuers do not kill infected cells, but somehow keep the virus inside from reproducing.

Obvious Science

Barker, Levy, and colleagues discovered this reaction by growing CD8 cells in IL-2 as well as in other related chemicals naturally produced by the body.

"Rarely is science so obvious," said Levy. The IL-2 improved the rescuing cells' power, and the related chemicals weakened the effect.

For a hint of what happens outside the test tube, the researchers compared CD8 cells from sick people to CD8 cells from the select group who have avoided any AIDS symptoms despite years of viral infection.

The sick people's CD8 cells had only one third the power to suppress the virus and rescue their sister cells that researchers found in the disease-free group.

The researchers were also able to use IL-2 in some cases to revive the rescuing ability of CD8 cells.

In the human body, the IL-2 is one of the chemicals naturally produced by the embattled CD4 cells, the original targets of viral

attack.

Levy argued that discoveries about IL-2 and CD8 cells call for focusing more attention on har-

nessing the power of the body's own immune system for new therapies. "There aren't enough," he said of current studies. ▼

Therapists Urge: Get Physical For Health

by Jim Rodriguez, MS PT

Primary care physicians almost invariably want to prescribe some type of medication to their patients who have AIDS or HIV. But although a growing multitude of expensive AIDS-related drugs is intended to prolong life, physical activity is what needs to be prescribed to assist people in enhancing the quality of life.

As HIV/AIDS shifts from being an acute care problem to that of a chronic disease, intervention with physical rehabilitation becomes more important in managing HIV-related disabilities and enhancing the quality of a patient's life.

As part of a medical treatment team, rehabilitation specialists — i.e., physical and occupational therapists — are medically trained to address a variety of problems typical for people with HIV and AIDS. These problems include pain, loss of joint mobility, loss of muscle strength, difficulties with coordination, central or peripheral nervous system dysfunction, difficulty with ambulation, generalized deconditioning, and respiratory compromise.

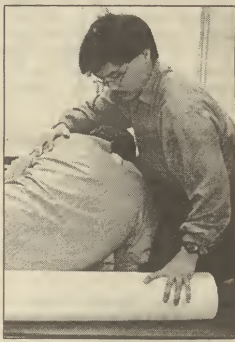
Other problems that rehabilitation specialists can help to ameliorate include daily living routine adaptation, pain management, use of adaptive equipment, energy conservation, and work/leisure tasks.

People who are diagnosed with HIV infection should begin a supervised exercise program as monitored by a rehabilitation specialist, preferably an experienced physical therapist. Such a program should include bicycling, swimming, or weight training. These types of activities can improve muscle function and size, which may then help minimize the "wasting syndrome" AIDS patients experience.

A supervised exercise program facilitates the relief of pain, stress reduction, and atrophy reduction. Furthermore, even slight improvements in strength will increase activities of daily living and may enhance the function of the immune system.

'A stronger body to fight disease'

Physical activity and fitness are an important component of the medical treatment program that



Let's get physical!

changes the paradigm of illness to wellness. To do this, early intervention is necessary. Mary Lou Galantino, MS, PT, Assistant Professor of Physical Therapy at Richard Stockton College of New Jersey and Co-founder of LIFE (Living in Full Expression) Physical Therapy in Houston, sees early intervention as critical.


As she states in a January '95 issue of *Rehabilitation* magazine, "Although the immune system is directly affected by HIV disease, its ability to monopolize upon the integrity of the immune system, through exercise and early intervention, is an important factor to examine. The goal of early intervention is to maximize strength and endurance so you build a stronger body to fight opportunistic infections."

Any person who is HIV-positive or has AIDS, should ask a doctor about utilizing the services of a rehabilitation specialist. Rehabilitation is designed to focus on wellness, and will go a long way towards improving the quality of life, and possibly extending it. ▼

Jim Rodriguez MS PT is the Director of Physical Therapy for Kentfield Physical Therapy at Mission Bay. He is a member of the American Physical Therapy Association, Orthopedic Section, and belongs to the National Strength and Conditioning Association.

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Cocktails With Tipper

by Michael C. Botkin

Part of being an openly gay person in these United States means getting an entire raft of "special interest" junk mail. There are the soft core ads, in enticing envelopes which warn "Pornography inside! Don't open unless you are 18 or older!" There are the Lavender Dollar come-ons, for ruby cluster red-ribbon lapel ribbons, pink triangle funeral urns and all-gay Caribbean cruises (which common sense suggests are frequented by aging rich A-gays, but which the ads portray as exclusively populated by young studly hunks). Finally, there are the fundraising pleas.

These come in an unceasing flood marked Urgent! (but sent by bulk mail), personalized with your own name (but probably misspelled), and detail the rising fascist flood while suggesting that only a timely donation to them can save the day. They range from the reasonable requests that we're sorry we can't answer (AIDS Emergency Fund, Project Open Hand) to the arrogant demands of our "national organizations" that evoke only irritation.

Some are actually useful. One organization sends us red-ribbon return address mailing labels every few months, presumably trying to guilt-trip us into donating to compensate them for the expense of this unasked-for goody. I don't donate, but I do use the labels. My partner won't, because they misspell his name. "You could call them to complain," I suggest, but he can't be bothered.

The most popular technique is to send you a "questionnaire," which asks your opinion on important issues as a prelude to hitting you up for money. This follows the well-established direct mail principle that you want to get the suckers involved in the process somehow, by answering questions or licking stickers. Then, after they feel you've listened to them and are advocating for them, they're more likely to give money.

Commentary

It's a pretty shabby manipulation, and as somebody who usually uses dozens of cheap intellectual manipulations just to get through the day, I have an expert's contempt for such amateurish efforts. The questions are usually scary and self-serving; e.g., "Do you think the Religious Right wants to put us all in concentration camps?" or "Do we need a well-funded, national organization to do direct mail fundraising to advocate for our cause?"

I usually answer these surveys out of malicious passive aggression, particularly if they come with a return-postage-paid envelope. I take their stupid questions seriously and make serious answers which adequately display my contempt for the organization. If they tabulate my response, it screws up their scores. If they throw it out, it screws up their statistics. I had particular fun with the Democratic National Committee's "survey" of my support for

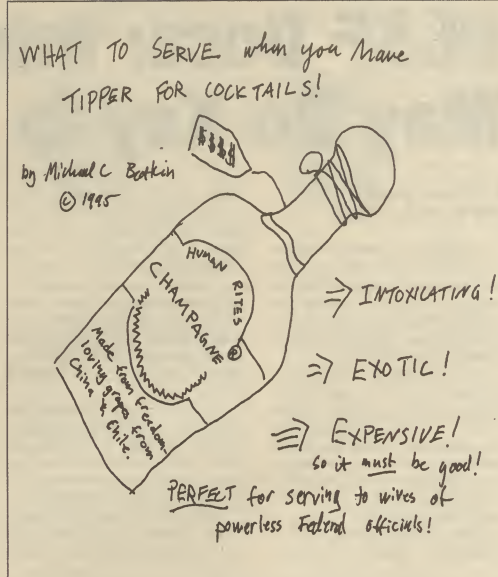
President Clinton. "How would you rate Clinton's performance?" they asked. "With friends like these, who needs enemies? I answered. (Well, they asked.)

No More F Word

Given the generally low esteem in which such mail is held in our household, it was surprising when we received a piece so icky that it drew special attention and ire. It was from the Human Rights Campaign Fund. Excuse me, the Human Rights Campaign - no "fund" anymore. They've shortened the name in an apparent attempt to shake their well-deserved image as do-nothing money-guzzlers and to derail the common spoof of their name, "the Human Rights Champagne Fund" - a moniker pushed by their almost indistinguishable rival, the National Gay and Lesbian Task Force (or Task Force, as the Champagne Fund calls them).

To outflank the latter intention, this column will henceforth refer to said organization as the "Human Rights Champagne," to suggest a delicious, exotic beverage, which can be consumed by well-connected, wealthy, mainstream gays.

I was slow to warm to my partner's rage, still being upset over a recent interview given by a Task Force official to the *New York Times*. Said "leader" lamented that they "couldn't think of anything for their local members to do, other than donate money." I knew about their grievous lack of vision, but hitherto had hoped that they had enough sense to come up with some bullshit to obscure this sadly



obvious fact, at least to the notoriously gullible media. But tidbits from the Champagne letter eventually got my attention.

"Listen to this!" my partner rattled on, reading from the letter. "They boast, to prove how much influence they have, of having had cocktails with Tipper Gore!"

That got me started. "Good grief, they are easy to please. I'll bet any pork-belly lobbyist or tobacco company exec can have a brewski with Tipper for a \$500 donation (and a case of pork bellies or ciggies)." Does anybody think that Tipper is such a major mover and shaker in D.C. that her friendship and influence - assuming that this is demonstrated by her having cocktails with us - are worth something? (Now drinks with Madonna might have been worth going to.) What did everyone wear? Tasteful frocks or greasy leather? What did everyone drink? Human Rights Champagne? And what did the servers wear? Blue rubber gloves?

Call from Planet Wonk

I was distressed to learn, by the way, that the White House has yet to come clean on the notorious "rubber glove" incident where specially invited gay activists were met by latex-protected security guards. This came up during a conference call with Patsy Fleming, the "AIDS czarina," frantically trying to whip up support, interest, or at least some recognition of a one-day AIDS conference being held at the White House next month. Reporters from the gay papers of San Francisco, Chicago, and New York were strung on the line and allowed to ask the czarina questions for about half an hour, after listening to her flak for the "conference."

Overall, we were pretty easy on her, none of us expecting very much. But as we saw we were going to get even less than that expected little, we became a little testy and started asking some real questions.

"What's your biggest frustration with this event?" I asked. "That we can only have 200 people, since that's all we can fit in the White House," Fleming answered. "There were a thousand I'd have liked to invite." Then why not hold it at some more practical location? Because the whole point is just PR, which is best served by the highest profile venue. Since that was obvious, I asked what criteria they used to choose those few they did invite and got no substantial answer, other than vague assurances that the strictest standards of political correctness had been applied.

The reporter from Chicago

asked for Fleming's response to ACT UPish criticism of the event as a meaningless sham, and we got a disappointing "Clinton for President" spiel, warning us that only Clinton could protect AIDS funding from destruction at the hands of the Newt, and a curt suggestion that we should quit our whining and support our leader.

Now really irritated, I asked my first tough question: "Will the conferees be greeted by guards wearing blue rubber gloves, like last time?" I expected a cool denial and maybe some assurances that such confusion and insult were now impossible, but her response surprised me.

In a voice that could freeze water at 12 paces, Fleming intoned, "White House guards always wear leather gloves when they search bags. They did so to me when I visited yesterday, and I assume that they'll do so for the conference."

In short, no recognition that an insult had been delivered, no claims that the process had been cleaned up, and most of all, decidedly no assurance that such an event couldn't happen again. Such a denial would be pretty cheap and easy to make; it seemed that Fleming really feared to go on record denying such a possibility!

The other reporters continued to halfheartedly ply her with questions, but we'd all pretty much lost interest. Even our bargain basement expectations had been severely undercut. This woman was so clearly not even in the same solar system as we were - she lived up in cloud cuckoo land on the Planet Wonk - what was the point in listening to her?

When I reflect that my life may depend on the proceedings of such meetings, I taste true despair. Wonks meeting with honchos of the Task Force, drinking Human Rights Champagne, posing together for the cameras, making a little political hay out of my life-threatening dilemma! Oh well, maybe the whole thing will be derailed by the federal government shutdown - it would be just about the only good done by it!

When you get their mail (and if you're reading this paper at all, the chances are better than even that you've gotten some already), give them a piece of your mind. If you actually have pennies to spare, fortunate soul, give them to some local group whose activities you can keep an eye on and who demonstrably do good work. Let the assimilate ass-kissers who call themselves our "national leaders" get real jobs and support themselves, or find some other movement from which to suck the blood. ▼

KNOWLEDGE IS POWER.

"Will selling my Insurance Policy cut into my Social Security or other benefits?"
Page 27

"How can I make sure the information I supply is kept confidential?"
Page 14

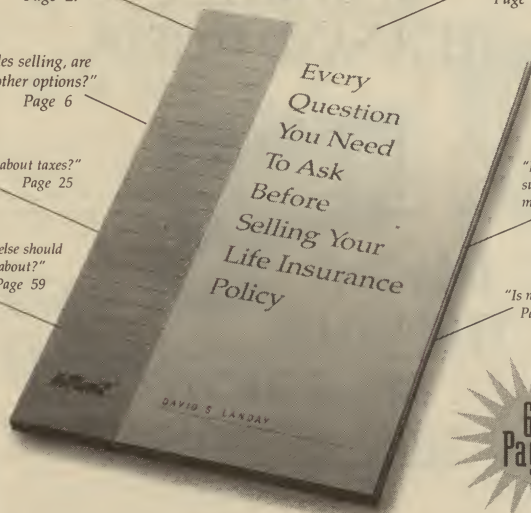
"Besides selling, are there other options?"
Page 6

"What about taxes?"
Page 25

"What else should I think about?"
Page 59

"How can I make sure I'm getting the most money?"
Page 45

"Is my policy salable?"
Page 19



66 Pages

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Strategies Against the Kaiser

by Kate Krauss
ACT UP/Golden Gate
Writers Pool

About 3,000 San Franciscans with HIV disease get their healthcare from the Kaiser Foundation, and many more receive care from other HMOs in the city. People in HMOs may encounter special problems in obtaining good healthcare from their provider. In Kaiser's case, many members have encountered obstacles arising from its somewhat passive approach to HIV care and its reluctance to pay for expensive therapies.

In general, Kaiser treats people with AIDS much the same as its other patients, when in fact they may need increased attention and faster access to physicians and treatments.

Still, Kaiser members can use a number of strategies to improve the quality of their medical care. First, they should choose their doctor carefully, based on his or her qualifications and experience in treating people with AIDS. They can get referrals from other Kaiser AIDS patients, by contacting AIDS organizations such as ACT UP/Golden Gate or Healing Alternatives Foundation, or through HIV doctors outside the Kaiser system. The physician's philosophy toward patient care is another important consideration: patients may want a doctor who shares their views on alternative treatments, experimental therapies, and the role of the patient in his or her healthcare. Patients can discuss these issues during their first meeting with their doctor.

Changing Doctors at Kaiser

To make this decision, a patient should evaluate his or her physician on smaller issues: does the physician treat the patient's health problems aggressively, or take the "wait-and-see" approach? Is the doctor aware of new developments in HIV treatment? Is he or she able to educate the patient on clinical trials available inside and outside the Kaiser system? If a patient is dissatisfied with his or her doctor, s/he should try to switch doctors while feeling well, rather than trying to change during a crisis. Kaiser patients who want to change primary care physicians must often wait six weeks before they can be seen by the physician they have chosen, if that physician is accepting patients at all. However, patients can put themselves on multiple waiting lists and wait to decide when their name comes up.

Some patients see a physician outside the Kaiser system in addition to their Kaiser doctor, if they can afford it. This doctor can keep

separate medical records and aid the patient in a crisis if he or she needs swift action that Kaiser is unwilling to provide.

"When my lover was sick, Kaiser couldn't find a cause for it," commented Bill Thorne of ACT UP/Golden Gate. "His outside doctor saw him and treated him presumptively for MAC, and he got better pretty quickly. Without that outside visit, he would have been sick for weeks."

Patients who cannot afford a second doctor can sometimes "bank" a visit or two by working out payment arrangements in advance with a San Francisco specialist. "It's great to know that when the chips are down, I've got an AIDS expert who can swoop in and monitor things," commented Thorne.

Some people with AIDS also use a second doctor so that they have a second set of medical records to enter in a clinical trial for which they might not qualify with their Kaiser records.

What If You're Sick Already?

For patients who need to change doctors while they are sick, the Kaiser system can prove more difficult to negotiate. Patients and their advocates may need to insist on an immediate change if their health considerations grow urgent. Kaiser member Edward Zold called Kaiser medical officials daily for two weeks in order to switch physicians for a friend who was getting the "wait-and-see" approach for his pneumocystis pneumonia.

"I woke up every morning and began my day by yelling at Kaiser," he said. "I started with Billy's doctor and worked my way up to the head of medicine until I got results." Kaiser switched the doctor.

If a patient is sick and feels that he or she is not receiving adequate care, it is important to demand aggressive treatment and to see a specialist or change primary care doctors if necessary. Patients who feel unable to do this should ask an assertive friend to accompany them to doctor's appointments to advocate for immediate, appropriate treatment. Patients and their advocates need to find out what the "first line" therapy for a particular problem is, and what options they have if it fails. While doctors should know these things, unfortunately sometimes they do not. Kaiser uses no recommended Standard of Care for HIV disease, and patients receive screening tests, prophylaxes, and treatments according to timetables that vary widely from patient to patient.

Therefore, patients need to educate themselves about Standards of Care for HIV. For example,

many doctors believe that patients should receive CMV screening every three months if they have fewer than 100 CD4 cells. Armed with this kind of knowledge, patients can insist on vigilant care from Kaiser.

"The trick is to know what you need and then go in there and demand it," offered Thorne.

Or it may be time to see that outside doctor. ACT UP/Philadelphia (215-731-1844) publishes an easy-to-use, well-researched Standard of Care document for all stages of HIV disease, available in English and Spanish. The Project Inform hotline (1-800-334-7422) and treatment newsletters such as *AIDS Treatment News* are good sources for information on new therapies, clinical trials and other treatment issues. *AIDS Treatment News* is available online, in newsletter form, or as an indexed book published by Alyson Press.

What If I Have To Go to the Hospital?

Patients should try never to go to the Kaiser emergency room alone. Each patient there needs a vocal, aggressive advocate, whether it is the patient's Shanti volunteer, mother, friend, or lover. Pick this person for their assertiveness, not for their love of you. This advocate, ideally chosen in advance, can be invaluable in monitoring the patient's condition, helping to ensure that he or she receives appropriate attention quickly, and connecting the patient to friends and relatives outside the emergency room. If the patient is

admitted, the advocate can help organize a support team to help monitor care while the patient is in the hospital. A patient with vocal advocates may be less likely to receive inappropriate care or be shuffled aside.

Copies of ACT UP/Golden Gate's article, "How to Advocate for Yourself in the Hospital" is available from ACT UP/Golden Gate by calling (415) 252-9200.

However, patient education and advocacy are not enough in some situations. For example,

Kaiser has refused to pay for viral load testing. Human Growth Hormone, used to treat wasting syndrome, is also off-limits to Kaiser AIDS patients, even though two out of the three AIDS-related deaths that take place in San Francisco each day occur due to wasting.

Interestingly, Human Growth Hormone is available on MediCal, and indeed some San Francisco residents prefer the indigent care available through the city's public health system to care at Kaiser. ▼

David R. Senechek M.D.

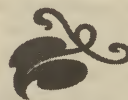
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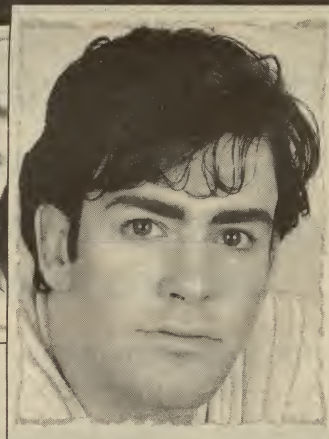
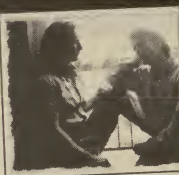
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ACTION UPDATE

'We're Off To See the Kaiser Friday'

ACT UP/Golden Gate has organized a World AIDS Day demonstration to demand that Kaiser pay for all AIDS drugs with proven effectiveness, including Human Growth Hormone; implement a recommended Standard of Care; and pay for viral load tests. In addition, the group wants better patient access to doctors and a quicker mechanism for switching physicians at Kaiser, and is concerned about Kaiser's plan reducing the number of pap smears, pelvic examinations, and other screening exams for women, including women with HIV.

The protest is endorsed by the San Francisco AIDS Foundation, the People With AIDS Coalition, Mobilization Against AIDS, and other groups.

ACT UP/Golden Gate plans to demonstrate at noon at 2425 Geary Boulevard. ACT UP/East Bay (510-568-1680) is holding a simultaneous demonstration at Kaiser Oakland, located at the corner of MacArthur and Broadway. ▼

Drug

Continued from page 1

being inoculated with SIV, while five others were first treated four hours after SIV exposure and the remaining five started treatment 24 hours after exposure.

The PMPA treatment continued for four weeks, and all of the treated monkeys remained healthy up to 56 weeks after the trial began.

By contrast, ten macaques who were also given doses of SIV but were not treated developed persistent infections within three weeks.

Tsai said PMPA, which was developed by scientists in Belgium, acts like AZT and several other AIDS drugs on the market by preventing the replication of HIV in the body. The difference, he said, is that it holds the potential of being "much, much more effective."

Further, he said, test tube studies indicate it is as much as 100 times less toxic than AZT.

No human trials - yet

Tsai cautioned, however, that SIV is "quite similar" but not identical to HIV-1, the virus generally believed to be the cause of AIDS.

Therefore, much more research needs to be done before scientists know whether PMPA can be effective in humans, he said.

Also, it is not known how effective the drug might be against HIV infection that is already established. However, data from a small study at the California Regional Primate Research Center in Davis indicates monkeys first treated with PMPA three weeks after being exposed to SIV remained healthy.

Tsai, a pathologist and veterinarian, said his laboratory is also conducting PMPA trials with infected monkeys, and "the results so far are very exciting."

Researchers at Gilead Sciences have indicated that preliminary human trials with PMPA could take place once they develop an oral form of the drug. ▼

Brown

Continued from page 1

son to lead that charge. I have great confidence in his ability.

"He is a progressive and effective leader who will build on the successes of the San Francisco International Airport and continue its status as a world-class airport," Jordan said Friday, in announcing Martin's appointment.

Before Martin relocated to San Francisco, he served as a financial analyst for the Massachusetts Port Authority. He has a Master's degree in City and Regional Planning from Harvard University's John F. Kennedy School of Government.

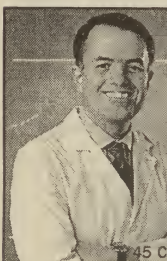
Martin is also a member of the San Francisco Capital Improve-

ment Advisory Committee, and a Shanti Volunteer.

"I'm excited about my appointment," Martin told the *Bay Area Reporter*. "I've worked hard for a long time. I feel really good about this because we have such a great staff who have worked together for a long time, and we're very happy to carry the airport into the 21st century."

Martin was "the most qualified person we could select," and has an excellent working relationship with the Federal Aviation Commission, airport tenants and airlines, commission Vice President Marie Brooks said in a press statement.

Martin replaces longtime airport director Lou Turpen, who resigned earlier this fall to head the Toronto Airport. ▼



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Client Friendly and Comprehensive



The cast members of the Contra Costa College production of Larry Kramer's *The Normal Heart*.

AIDS Day

Continued from page 1

software can call 1-800-789-4506 for more information.

• Also coming to computers this World AIDS Day, *The Body* web site will unveil a living memorial where people can post names of those lost to the disease, bringing the concept of the AIDS Quilt to their personal computers. "Now that the epidemic's toll exceeds 200,000 Americans, a physical display is cumbersome," said Body founder Jamie Marks. "The electronic medium has the potential to convey that enormity, but in a readily accessible way." The Body already consolidates numerous information resources about our technical expertise, organizations and publications on the Internet. The Body is available at <http://www.thebody.com>

• And speaking of the NAMES Project Quilt, the city of Walnut Creek will help sponsor a display of 65 of its memorial panels, including that of Steven A. Genard, whose death in 1992 sparked the formation of the Genard AIDS Foundation. Today, the group operates a 12-bed hospice in conjunction with Oak Park Convalescent Hospital and Hospice of Contra Costa County. They also run a program for people who want to remain at home.

The Quilt will be on display at the Dean Lesher Regional Center for the Arts, 1601 Civic Drive in Walnut Creek from noon to 3 p.m. and 7 to 9:30 p.m., December 1 through 17, except Mondays. Call (510) 943-2437.

• Despite intense lobbying efforts by AIDS activists both outside and inside the corridors of Kaiser Permanente, and despite the fact that viral load testing is a standard procedure used by the FDA in evaluating all HIV/AIDS treatments, the HMO continues to refuse to pay for them.

For that reason, activists urge people to spend part or all of their

lunch hour at a quiet rally at Kaiser. There are two events: one at 2425 Geary Boulevard in San Francisco, and one at Kaiser's Oakland facility, located at the corner of MacArthur and Broadway. The noon to 1 p.m. rallies will coincide with demonstrations at Kaiser sites around the state. [For more information, see the article "Strategies Against the Kaiser" on page 25.]

The East Bay rally will feature several distinguished speakers including Oakland City Councilmember Nate Miley; Berkeley City Councilmember Maudelle Shirek; President of the California Nurses Association Kit Costello; Dr. Mike Alcalay, an HIV-positive physician formerly with Kaiser; and the Reverend David Sanders of the Alameda County AIDS Interfaith Coalition.

Those who are unable to attend are urged to call Kaiser to demand medical equity for HIV/AIDS patients. The number is 1 (800) 395-2654.

• The Jon Sims Center for the Performing Arts will be the site of the 7th Annual Day Without Art, which has developed into a rich mix of spoken word, art exhibits, and musical performances. On the bill are Hank Hyena, the High Risk Group, Nesting Dolls, The Klesbians, Dixieland Dykes, Katie Bell, the Cheap Art Store, Ron Kelly, Pepper Smith, Clint Waggoner, Charles Shuts, Judy Noddin, Imani Harrington, Jay Cast, W.J. Cunningham and more.

Doors open at 6 p.m. and the show is scheduled to start at 7:30 p.m. The center is located at 1519 Mission Street at South Van Ness Avenue. A \$5 donation is requested, but no one will be turned away for lack of funds. Call (415) 554-0402 for more information.

• A slightly more genteel approach will be evident down the street from the Opera House, where another burgeoning artistic tradition is developing along Hayes Street. Come check out the street from 7 to 10 p.m. as the fifth annual Circle Of Joy Christ-

mas wreath sale is launched at the Lawrence Hultberg Gallery, located at 544 Hayes Street. Last year the event was nominated for a Cable Car Award, and like all years the proceeds will be donated to the AIDS Emergency Fund. The benefit will run through Sunday, December 10.

• The most definitive dramatic statement yet on the AIDS crisis, Larry Kramer's *The Normal Heart*, will be staged by the Contra Costa College Department of Drama on December 1, 2, 8 and 9. In recognition of World AIDS Day, the 8 p.m. shows will benefit The NAMES Project AIDS Quilt, The AIDS Community Network's Tranquillum Center in Richmond, and the CCC Drama Department.

Panelists from the Quilt will be hung inside the theater and showcased as part of the production.

A Special Opening Night World AIDS Day gala begins at 6:30 p.m. In addition to the show, theatergoers will be treated to a gourmet buffet catered by the school's culinary arts department, and music by Obie-award winning musician Randy Craig.

Ticket prices run from \$5 to \$25. Call the box office at (510) 236-3323.

• If music is what you're after, the 924 Gilman club will host *Rock Against AIDS*, a collection of rocking, alternative bands to benefit the tireless and tremendously useful efforts of ACT UP/East Bay. Come see Pansy Division, Tribe 8, Wankin' Teens, Stone Fox, Eric Core, Joan Jett Blakk, Pussy Tourrette, and "Patsy Cline." And the drag queen who gives new meaning to being on the rag, "Mayor Surely Mean," will give the audience a piece of what's left of her mind.

Tickets are only \$5 to \$7, and doors open at 8 p.m. The 924 club is located at 924 Gilman Avenue in Berkeley. Take the Gilman exit off the I-80 exit, or take BART to the North Berkeley stop and transfer to the #72 AC Transit bus. ▼

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HEALTH & COMMUNITY

ACT UP Golden Gate: meets Tues. nights, 7pm at 592 Castro St. Info: 252-9200.

ACT UP SF: committed to ending the AIDS crisis thru direct action. 1388 Haight St., #218 94117. Info: 522-2907.

AIDS Dementia Unit at St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 750-4976.

AIDS Health Project: Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA. more. Info, intake interviews: 476-3902.

AIDS/HIV Nightline provides telephone emotional support and crisis counseling. Volunteers needed: training begins soon. 984-1902.

Alternative Family Project offers support group for persons with cancer or AIDS, led by Dr. Syd Strong. Wed., 3:30pm. Call 566-5683.

Bay Positives: Provides recreational and emotional support for people up to 26 years old living with HIV. On-going support groups meet weekly. 487-1616.

Boy + Boy: actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 575-1545 xBOY.

Brothers Network Support Groups: HIV and Recovery, Mondays, 6:30pm, 973 Market, Suite 650. Call for schedule of other groups: 356-8140.

Coming out group for lesbians: Fri. mornings, 10:30-12, facilitated by Nathalie Paven, LCSW. Operation Concern, 1853 Market St. 626-7000, x. 127.

Coming out support group for men meets Weds., 5:30pm at Operation Concern, 1853 Market St. Men of all ages welcome, no fee. Facilitated by Kirk Hinman, PhD. Info: 626-7000.

Davies Med. Center: Free classes for HIV+ people in needlepoint (Tues., Wed.), exercise (Tues., Thurs.), stress reduction (Mon.). Castro at Duboce. Info: 565-6369.

Deaf AIDS Center at UCSF Center

on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assisting devices on loan. 476-7600 (TTY) or 476-4980 (voice).

FABRIC, a support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/ x504.

Gay/Lesbian Legal Referral Service seeks gay-sensitive law students as Law Clerks, one 3-hr. shift/week at GLRS office, Oakland. Info: 621-3900.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Haight-Ashbury Free Clinics' Drug Detox, Rehabilitation and Aftercare Program, counseling and HIV education, free. Hector, 565-1909.

Healing Alternatives Foundation maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV+ men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

HIV Care offers the latest clinical trials from the AmFAR community-based trial network and private industry, free to participants. Info: Sher Vieira, 353-6215.

HIV Negative Gay Men's Support Group in the South Bay: meets second and fourth Wed. of each month, 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. Info: Pat Duffy, 408-293-2747.

Housing and Client Assistance Program for PWAs provides emergency housing and financial help to

residents of San Mateo Co. Mental Health Assn. of San Mateo Co.: 368-9998.

Immune Enhancement Project treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

NAMES Project AIDS Memorial Quilt seeks volunteers for archiving, data entry, community outreach, sewing, more. Call Mike Moreno at 882-5500.

Native American AIDS Project: Support, resources and advocacy for Native Americans/Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

Operation Concern's 18th Street Services provides confidential HIV risk reduction education, and free HIV testing. 861-4898.

Outline: Free HIV info and support using Windows or Macintosh graphic interface. Info: 554-0555 or info@out.org

Positive Resource provides work referrals to people with HIV/AIDS. To list a job opening or attend an employment opportunity orientation mtg call 928-1448.

Project Inform: HIV/AIDS treatment info hotline, 558-9051; journal, and educational Town Meetings. 800-822-7422.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda Counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Q Action: Work with other queer boys to stop HIV transmission among young gay and bi men. Info: 621-7177.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support. For more information, call 864-CARE.

Substance Abuse Counseling for

Lesbians and Gay Men at Operation Concern, 1853 Market St. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 8-9 pm Thursdays. For information/intake, call Jill, 626-7000 Ext. 199.

Transgendered Support Group holds a potluck every third Saturday, 6:30pm at MCC San Jose, 65 S. Seventh St., San Jose. Call Rev. Chad Pifer, 279-2711.

UCSF AIDS Health Project offers: (1) ongoing groups for persons diagnosed with KS; (2) Tues. night support group for women who are caregivers or family members of PWAs; (3) support group for HIV+ African-American heterosexual men. Info: 476-3902.

Under One Roof, the Shop for AIDS Relief, seeks volunteers to work on

the sales floor and in the office. Call Mary Beth, 252-9430.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., 750-2144.

Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only). 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

All Four Run-off Candidates To Meet Voters Tuesday

by Dennis Conkin

Supporters of lesbian leader Roberta Achtenberg's unsuccessful mayoral bid will have an opportunity to question the run-off candidates for mayor and district attorney on Tuesday, November 28 at Kassman's Pianos, located at 131 Franklin Street, at 6 pm.

Mayoral candidates Willie Brown and Frank Jordan and candidates for district attorney Bill Fazio and Terence Hallinan have all agreed to participate in the two-hour event, according to organizer Michael Weiss.

"It's opportunity for people who supported Roberta in the general election to communicate with the candidates for both district attorney and the mayor," he said.

Weiss told the *Bay Area Reporter* that event, billed as an Achtenberg Volunteers Forum, was organized because all the candidates had approached various Achtenberg supporters to talk about their positions and issues in the race.

The event is not a debate, Weiss stressed, but an opportunity for the candidates to make brief presentations and then respond to written questions from the audience. The event is expected to draw more than 100 people. ▼

For more information, contact Michael Weiss at (415) 621-5600.

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 200092

The following person(s) are doing business as TONI'S CONSTRUCTION, 3650 18th, San Francisco, CA 94110-1532: ANTHONY W. H. WONG, 2425 16th Ave., San Francisco, CA 94116-2526. Registrant(s) commenced business under the above fictitious business name on the date of Jan 11, 1989. This business is conducted by an individual. Signed ANTHONY WONG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 10, 1995.

Nov 16, 23, 30, 1995 Dec 7, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 200082

The following person(s) are doing business as 1) INVESTMENT PUBLISHING HOUSE 2) INVESTMENT MARKETING GROUP, 870 MARKET STREET, #975, San Francisco, CA 94102- STEVEN A. MACDONALD, 211 Liberty Street, #6, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed STEVEN A. MACDONALD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 09, 1995.

Nov 16, 23, 30, 1995, Dec 7, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 200078

The following person(s) are doing business as B & D SERVICE UNLIMITED, 1068 Howard St., San Francisco, CA 94107: MARK A. DOBIE, 1000 River St. San Francisco, CA 94108. Registrant(s) commenced business under the above fictitious business name on the date of November 09, 1995. This business is conducted by an individual. Signed MARK A. DOBIE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 09, 1995.

Nov 16, 23, 30, 1995, Dec 7, 1995.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199670

The following person(s) are doing business as MARSHALL CONSULTING, 3505 23rd Street, San Francisco, CA 94110: JAMES MARSHALL, 3505 23rd Street, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed JAMES MARSHALL. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 24, 1995.

Nov. 2, 9, 16, 23, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199872

The following person(s) are doing business as M-5, 1598 Custer Street, San Francisco, CA 94124: VAMES HYNEMAN, 59 Newburg Street, San Francisco, CA 94131; JONATHAN SEARLES, 13413 Skyline Blvd, Woodside Street, CA 94062; MITCHEL JOHN ROMANUSKI, 112 Coleridge Street, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of October 31, 1995. This business is conducted by a co-partners. Signed MITCHEL ROMANUSKI. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 01, 1995.

Nov. 9, 16, 23, 30, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 200203

The following person(s) are doing business as FCE/MAIN STREET ENTERPRISES, 519 Castro St., #80, San Francisco, CA 94114-2511: JONATHAN R. LAVINE, 519 Castro St., San Francisco, CA 94114-2511. Registrant(s) commenced business under the above fictitious business name on the date of Nov. 11, 1995. This business is conducted by an individual. Signed JONATHAN LAVINE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 16, 1995.

Nov 23, 30, 1995 Dec 7, 14, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 200092

The following person(s) are doing business as TONI'S CONSTRUCTION, 3650 18th, San Francisco, CA 94110-1532: ANTHONY W. H. WONG, 2425 16th Ave., San Francisco, CA 94116-2526. Registrant(s) commenced business under the above fictitious business name on the date of Jan 11, 1989. This business is conducted by an individual. Signed ANTHONY WONG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 10, 1995.

Nov 16, 23, 30, 1995 Dec 7, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199432

The following person(s) are doing business as LEGACY CLINICAL RESEARCH, 236 W. Portal Ave., #529, San Francisco, CA 94127: LEGACY CLINICAL RESEARCH, A CALIFORNIA CORPORATION, 236 W. Portal Ave., #529, San Francisco, CA 94127. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a corporation. Signed SHARON O'LEARY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 27, 1995.

Nov. 2, 9, 16, 23, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199887

The following person(s) are doing business as 1) @ DESIGN, 2) SWELL DESIGN, 979 Dolores Street, San Francisco, CA 94110: ALAN EYZA-GUIRRE, 979 Dolores Street, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed ALAN EYZA-GUIRRE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 02, 1995.

Nov 9, 16, 23, 30, 1995.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 97381

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of ELISABETH PAIGE GRUSKIN for change of name. The application of ELISABETH PAIGE GRUSKIN for change of name, having been filed in Court, and it appearing from said application that ELISABETH PAIGE GRUSKIN has filed an application proposing that HER name be changed to ELIZABETH PAIGE GRUSKIN-PONDER. Now, therefore, it is hereby ordered and directed, that all person interested in said matter do appear before this Court in Department X-4 on the 19th of December, 1995, at 9:00 o'clock am, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this day of Nov. 7, 1995.

Nov 16, 23, 30, 1995 Dec 7, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199776

The following person(s) are doing business as PASSPORT TO LEISURE TRAVEL, 2265 Market Street, San Francisco, CA 94114: BCC TRAVEL, INC., A CALIFORNIA CORPORATION, 2265 Market Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of October 30, 1995. This business is conducted by a corporation. Signed DANIEL R. BILLINGS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 30, 1995.

Nov. 2, 9, 16, 23, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199642

The following person(s) are doing business as RAINBOW SIGNS, 1337 Mission Street, San Francisco, CA 94103: HOCHANG AHN, 1337 Mission Street, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of October 24, 1995. This business is conducted by an individual. Signed HOCHANG AHN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 24, 1995.

Nov. 9, 16, 23, 30, 1995.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 973809

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of SHARON LEE PONDER for change of name. The application of SHARON LEE PONDER for change of name, having been filed in Court, and it appearing from said application that SHARON LEE PONDER has filed an application proposing that HER name be changed to SHARON LEE GRUSKIN-PONDER. Now, therefore, it is hereby ordered and directed, that all person interested in said matter do appear before this Court in Department X-4 on the 19th of December, 1995, at 9:00 o'clock am, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this day of Nov. 7, 1995.

Nov 16, 23, 30, 1995 Dec 7, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199878

The following person(s) are doing business as VALZOY, 888 Brannan Street, San Francisco, CA 94103: ALLA MAMADZHANORA, 111 Jones Street, #719, San Francisco, CA 94102, and ZOYA VERDIYAN, 4433 Lincoln Way, #4, San Francisco, CA 94122. Registrant(s) commenced business under the above fictitious business name on the date of October 31, 1995. This business is conducted by a corporation. Signed ALLA MAMADZHANORA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 01, 1995.

Nov. 9, 16, 23, 30, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199145

The following person(s) are doing business as SAN FRANCISCO V-TWIN, 135 Tenth Street, San Francisco, CA 94103: DON ENGLISH, 135 Tenth Street, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of Oct. 2, 1995. This business is conducted by an individual. Signed DON ENGLISH. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 03, 1995.

Nov. 2, 9, 16, 23, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 200185

The following person(s) are doing business as NORA'S MARKET, 454 Capitol Avenue, San Francisco, CA 94112: ALNER INTERNATIONAL, INC., A CALIFORNIA CORP., 65 Upland Drive, San Francisco, CA 94127. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a corporation. Signed ANTHONY WONG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 15, 1995.

Nov 23, 30, 1995 Dec 7, 14, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 200254

The following person(s) are doing business as VAN NESS BAKERY & CAFE, 1122 Van Ness Avenue, San Francisco, CA 94109: SUY MENG KOR, 941 Morton St., San Mateo, CA 94401. Registrant(s) commenced business under the above fictitious business name on the date of Nov. 01, 1989. This business is conducted by an individual. Signed SUY MENG KOR. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 17, 1995.

Nov 23, 30, 1995 Dec 7, 14, 1995.

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Another Opening, Another Show

by Roberto Friedman

Zoom! Vintage WWI airplanes flew over the Palace of the Legion of Honor on Veteran's Day, part of the celebration of the museum's reopening after three years of renovation and seismic retrofit. Architects Edward Larrabee Barnes and

Mark Cavagnero basically gutted the place and rebuilt it from the inside out. The Legion's neoclassical facade has always impressed, with its spectacular siting in Lincoln Park above the Golden Gate, but its interiors had always seemed a bit drab.

Continued on page 38



Auguste Rodin's *The Thinker*, at the California Palace of the Legion of Honor

Photo: Richard Barnes



Pascale Bussi res and Rachael Crawford in *When Night Is Falling*

Learning To Fly

by Marianne Dresser

In the opening sequence of Patrica Rozema's new film *When Night Is Falling*, the camera slowly pans adjacent classrooms in the New College of Faith, where Martin (Henry Czerny) and Camille (Pascale Bussi res) are teaching. Martin voices the traditional Christian view: man tires of constant change and seeks God's "immutable truths." Next door, Camille teaches mythology as the imaginary realm where radical transformation — weakness into strength, ugliness into beauty — is the only constant. This bit of filmic eavesdropping foreshadows the fundamental conflict that underpins this fantasy of erotic awakening. From the poles of this dichotomy the narrative is suspended, like the trapeze artists of the "modern primitive" circus that is soon to enter and upend Camille's life.

Continued on page 40

THEATRE

von Buchau
on Scribe's
'La Castrata'

page 36



FILM

'In the Realm of
the Senses':
sex, blood and
sociology

page 40

MUSIC

Adrian Roberts
interviews
London band
Skunk Anansie

page 41

INSIDE

Out There..... 35
BarTalk..... 44
Calendar..... 46
Mr. Marcus.... 48
Personals..... 51

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Guillermo Diaz in *Stonewall*

by Justin Zane and
Pithy Galore, with
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Daniel Mangin

Well, well. It certainly is interesting to see who's desperate for recognition in this town. Though we may have accidentally on purpose encouraged ballot stuffing in the 2nd Annual Aiva Nidnacs Out There 50, we must admit we're appalled, if occasionally amused, by some of the actual strategies. The worst ploy so far was that of an artist-publicist with the initials of a disease that used to consign its victims to a sanitarium. (You'll be needing a trip to one yourself if you try that again, dearie.) Other tactics range from pathetic groveling to some creative attempts to kiss our collective tushies. The first will never work, the second (plus cash) just might.

For those who missed last week's column, we've revived the Out There 50 list of influential Bay Area homos. We'd repeat the reasons why, but they seem to have upset certain parties in the news division, so you'll have to figure out yourself (perhaps while showering) what they were. The twist this year is that you the readers will choose who's who (and who's homo). Just use the handy "Pick 5" form on this page or, if you're more orally adept, phone 929-7454 to register your opinions. Or, you can e-mail us at out50@aol.com if you're digitally inclined.

We encourage the same among you to participate, as several bona fide nut cases have streaked to a frightening early lead, along with a few beloved politicians (topped by Ms. Veggie Cut) and other local celebs.

Frisk producer Marcus Hu was mentioned last week as someone not likely to repeat on the list, but he may be trying to atone. His Strand Releasing has acquired the North American rights to *Stonewall*, based on Martin Duberman's book. One presumes that this celebration of the flash point of gay liberation will have a spot at the next SF gay film fest at least equal in esteem to the one Hu's nasty *Frisk* had in '95.

The late Nigel Finch (*The Lost Language of Cranes*) directed *Stonewall*, which has a much sweeter tone than might have been expected, given that it concerns the events leading up to a riot. The story centers on a Puerto Rican drag queen (Guillermo Diaz) and fresh-faced kid from the country (Frederick Weller) who comes to New York to find his queer self. Being politically inclined, the kid moves between the '60s gay-activist set and some of the community's more flamboyant representatives. The soundtrack is a groove, heavy on girl groups and very evocative of the times – or so we're told by associates old enough to know.

If any queer media organization gives an award to Carrington for "boldly" representing homosexuality, keep in mind this *Variety* column by Robert Hoffer, who chided Carrington for not having "the conviction of its unconventional subjects, as the movie delivers a most conventional double standard: Strachey's gay affairs are played off-screen while [painter Dora] Carrington's straight love scenes get very graphic."

And Hoffer doesn't even mention that Carrington's lesbian affairs were never written into the film. It would have been "too much," Emma Thompson, who played Carrington, told the *Advocate* a few months back. (Too much what?)

Sex scenes were shot between Strachey and his lovers, but were edited out. Jonathan Pryce, who played the writer, is quoted as wanting to spare viewers his "Nautilus-allergic" body, but though an amusing turn of phrase this is disingenuous and then some. A rumored and more likely reason would be that Gramercy, the film's distributor, demanded and got the cuts.

Writer-director Christopher Hampton gives the lie to the whole proceedings in two statements. He says he deleted scenes because they "didn't advance the story," but later announces that there will be a director's cut in which some of them will be restored. Since a "director's cut" usually contains what the director considers to be the complete artwork, it's pretty obvious that downplaying queer sexuality was the tradeoff for wider release.

Hoffer's column also contains an interesting quote from Jodie Foster that, surprisingly, lends credence to the complaints against the film heard on the Catholic Church's Movie Review Line (a.k.a. Dial a Joke; 800/311-4222). The line's reviewers found the Foster-directed *Home for the Holidays*, about a single mom (Holly Hunter) who visits her dysfunctional family on Thanksgiving weekend, to have "a mean-spirited tone in its treatment of family relationships as something to be endured more than enjoyed."

Those who interpreted the film as saying that underlying the dysfunction is real love may be amazed by this quote from Foster: "Basically, I see family as a bunch of strangers that you're stuck with in a huge elevator. ... They're not the people you choose, and you're being forced to hold hands for the rest of your life with a bunch of people you have nothing in common with and who get on your nerves. Parents get worse. People don't change. They'll be fighting again next year."

Foster's most telling visual commentary on this subject comes when Hunter's brother (Robert Downey Jr.) phones home to the convivial queer Thanksgiving he's missing with his lover and their friends so he can help sis survive

their fam. Whatever one thinks about Foster's disinclination to discuss her private life, the scene speaks volumes – even if the film's still schmalzy.

Downey's character is one of several gay ones in recent mainstream film that transcend tokenism. He's a loyal brother but also a goofball, someone with a personality, not merely a "positive" stereotype or lap dog sidekick. Another such character is played by Jon Robin Baitz in Henry Jaglom's engaging *Last Summer at the Hamptons*, about three generations of a theatrical family who meet at their summer home. Jaglom likes to split the difference between calculated scripting and an improv, real-time feel. Unlike some of his previous efforts, he succeeds quite well with *Summer*.

Baitz's character has written a hot new play. Everyone wants the lead, gay-male part and his grandmother (Viveca Lindfors) wants to direct. A straight man (Nick Gregory) and woman (Victoria Foyt) both try to seduce him. (Foyt tries to convince him to reshape the character as a woman.) Complicating matters' is the bizarre attraction he holds for his

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actress sister. Baitz's performance stands out in a high-powered ensemble that also includes Roscoe Lee Browne, André Gregory (father of Nick), and Roddy McDowall (who's hopefully fathered no one).

Don't forget to vote for the Out There 50 – and to those who were miffed by last week's column, rest assured that we meant everything we said though not necessarily everything we implied. (Honest!) ▼

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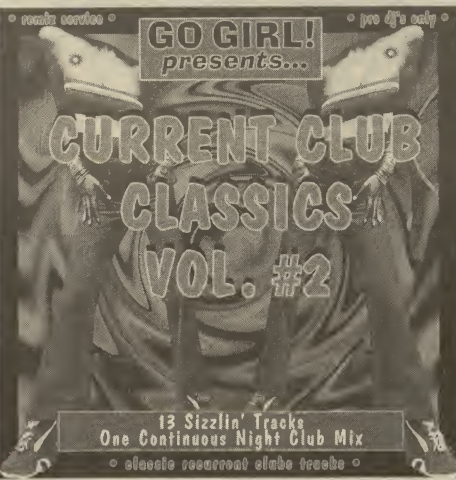
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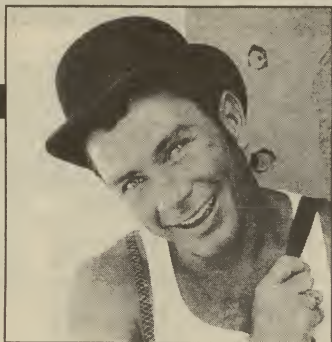


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THEATRE

Jokes Are Dirty, Fast and Furious in French Sex Farce

Happenin' Hoo-Haw

by Stephanie von Buchau

Opera lovers recognize the name Eugene Scribe as the 19th-century author or librettist of such famous musical works as *Le Comte Ory* (Rossini), *La Sonnambula* (Bellini), *The Elixir of Love* (Donizetti), *Les Huguenots* and *L'Africaine* (Meyerbeer), *Un Ballo in Maschera* and *The Sicilian Vespers* (Verdi) and Cilea's *Adriana Lecouvreur*. Scribe also wrote hundreds of plays, farces and vaudevilles, but in our time theatergoers have probably not seen a single one.

Until now. The Aurora Theatre Company, a professional Actors' Equity group, is currently presenting Scribe's *La Castrata* (*Le Soprano*) in a tiny, 65-seat room at the Berkeley City Club. This intimate setting has been decorated to resemble the 18th-century salon in the Cardinal di Gorgonzola's palace in Rome. We are introduced to maestro Pizzicato (Thomas Redding), whose powdered wig is askew and makes him sneeze. Pizzicato is a third-rate composer whose magnum opus is an opera called *Abu Ibn Hoo-Haw*, parts of which he tries to sing to: The elderly, episcene Cardinal (William McKereghan); his sexy young nephew, Prince Giorgio (Carl A. Magruder); and Pizzicato's wife, here disguised as a male soprano, or castrato (Francesca Faridany). Since the maestro and his mate were separated before their marriage was consummated, there exists some doubt in Pizzicato's mind as to "her" correct gender. The Prince has fallen in love with the disguised castrato because "he" reminds the Prince of a young woman in a wedding dress he rescued from bandits one night near his villa.

Getting the picture? *La Castrata* is a 90-minute, intermissionless French sex farce that builds, as do all Scribe's "well-made plays," from a few simple expository scenes to a wildly gyrating merry-go-round in which all the plot strands are neatly tied up in what was called in 1831 "the obligatory scene." By the time we arrive at this finale, director Richard Rossi has his entire cast "cooking on gas." The jokes are dirty, fast and furious, involving double entendres and puns on musical terminology. Norman Shapiro's translation is as limber and agile as a randy jack rabbit.

The delicious gender confusion and the suggestion that romantic liaisons could just as easily be consummated with whatever sex is handy, make *La Castrata* particularly provocative to American audiences. The various shades of role playing in which Scribe so



Barbara Oliver and Francesca Faridany in *La Castrata*

merrily indulges were possible not because of special pleading or tolerance for gay lifestyles, but because in 19th-century France, all sex was seen in both its suggestive plurality and its undeniable absurdity.

It is only in the second half of the 20th century, particularly in uptight America, that sexual comedies have become such, pardon the expression, a drag. Even as frivolous a movie as *The American President* is being rendered limb from limb by solemn deconstructionists looking for political subtext amongst the sexual hanky-panky. Scribe would greet such pretentious nonsense with a horse laugh. In fact, he does when he ends his comedy with both a rueful tip of the tricorn to conventional matrimony (divorce was not possible in Catholic France) and a blatant subversion of it as the young lovers skip off hand in hand, while poor Pizzicato sneezes at his hair powder again.

Aurora Theatre obviously hasn't the financial means of ACT or Berkeley Repertory, but they do have taste. The idea of doing a drawing room comedy in an actual drawing room is finely executed, with the audience sitting against three walls, the actors entering and exiting through three

doors and the decor enhanced by religious paintings and a basket of sumptuously colored oranges on the mantle. Anna Oliver's costumes are both rich and subtle - no shattering reds here - and the actors wear them like real clothing. Faridany makes a dashing young man in lavender satin. In the one scene with real emotional content, her pretend-castrato tries tremulously to remain in male character while being seduced by the handsome prince's heroic devotion.

Barbara Oliver, one of Aurora's founders, is excellent as the sharp-tongued housekeeper, and Redding is suitably disheveled as the putzy maestro with no talent and a flapping tongue that mangles tenses and genders. But the star of the show for me is McKereghan's oily Cardinal, oozing naked ambition as he discusses the bad health of the current pontiff, and salivating unctuously as he plans luncheon and rhapsodizes over the holiday.

La Castrata continues at the Berkeley City Club, 2315 Durant, Berkeley, through December 10. Reserved seating is \$18-20. Call 1-510-843-4822 for tickets and information.

Not for Women Only

by Jerry Metzker

Nude Coffee, an all-female comedy troupe, was founded three years ago by Susan Mele. Her cohorts in comedy are Kathleen Fontaine and Sirena Irwin, and although their themes are geared toward things feminist and female, their comedy is for all ages, both sexes and everything in between. Nude Coffee's new show, playfully titled *A Bunch of Chix Gone Fishing*, is currently running at the Exit Theatre through December 16. This combination of skits, sketches, bits and improv, all of it written by the performers, is amusing and smart.

It would be easy to say Mele is the wit, Fontaine the physical comedian, and Irwin the actor, but all three move from one style of performance to another with ease, tackling such things as plastic surgery, Camille Paglia (tired), butch women, personal ads, macho studs and sexist pigs. It's nice to see women portraying men for a change (male drag being so prevalent in our culture at the moment), but there's more to the show than that. Some of this troupe's comedy is just comedy. These performers know that great humor arises from putting together things that don't necessarily go together, like a hilarious sketch about a blind couple who engage in SM.

Although the show provides an entertaining evening, these talented writers and performers could use a director to focus the material. This two-and-a-half hour show could easily be cut to fit into 90 minutes. Still this is a funny and energetic bunch of comedians.

Call 1-510-549-0624 for information.

THEATRE

Liverpool Fantasy, Seven Guitars Fab and Unfab

by Chad Jones

If, as they say, it's all in the timing, then you have to hand it to Aegis Productions for deciding to produce Larry Kirwan's play *Liverpool Fantasy* in the wake of all the Beatles "reunion" hoopla. Aside from the copious publicity, Irish-born Kirwan's play capitalizes on the abundant nostalgia by posing the question: What if the Beatles had broken up in 1962 just before their fame had exploded worldwide?

Kirwan's answer to that question storms the Climate Theater stage in a captivating 95-minute ticket to ride through Beatles lore, British class drama and a good old-fashioned struggle between integrity (Lennon) and selling out (McCartney). This fantasy has the Fab Four breaking up because John Lennon (Dennis Matthews) doesn't want their next single to be, of all things, a show tune ("Til There Was You"), despite the insistence of Brian Epstein, their gay manager. Paul McCartney (Simon Vance) thinks the group should play it safe and do what the record company flacks want. John storms off in a huff, followed by his loyal mates George Harrison (Lol Levy) and Ringo Starr (Neil O'Neill). So much for the Beatles.

Fast forward 25 years. Liverpool is under the constant harassment of the National Front, a youth-driven Fascist faction fond of beating and tormenting the underprivileged, which now includes Lennon, whom we meet again in a



Liverpool Fantasy

Fantasy accomplishes just what it sets out to do: it twists fate and dreams a dream of resolution and triumph for a slain Beatle. You might call it an existential twist and shout.

Too much of a good thing

Even with passages of sheer, lyric beauty, *Seven Guitars*, August Wilson's latest play, now in production at the American Conservatory Theater, emerges as an indulgent, overly long work. As in *Fences*, *Two Trains Running*, *The Piano Lesson* and *Ma Rainey's Black Bottom*, Wilson is exploring the African American experience in the early decades of this century, and while Wilson's writ-

One of the play's best scenes occurs early in the first act when Vera gives Floyd every reason she can think of why she won't take him back. She does take him back, of course, but her aching, shattering litany—brilliantly delivered by Davis—is probably the truest torch song that was never sung on a stage. Playwright Wilson's writing seems to come to life only when music is involved—either the music of the language itself or when actual music suffuses the stage—like when Floyd, (Keith David) on the guitar, his friends Canawell (Ruben Santiago-Hudson) on the harmonica and Red (Tommy Hollis) on the drumsticks, get into a short blues riff in the backyard. It's thrilling because the moment comes from the characters' own joy and is a musical moment more satisfying than many such moments in an actual musical.

Wilson and director Richards have many good things going on in *Seven Guitars*, but an audience can't hone in on the complexities of theme, tone and character if they're asleep or in a glazed stupor, which is how many audience members appeared opening night in the Marines Memorial Theater. It's a simple case of exhaustion over erudition. ▼

Liverpool Fantasy continues at the Climate Theater through December 16. Call 978-2345 for information. A.C.T.'s *Seven Guitars* continues at the Marines Memorial Theater through December 23. Call 749-2228 for information.



Seven Guitars

welfare line. Faithful pal Ringo saves the belligerent John from a beating and takes him home to his council flat. Father George, just hatched from the booby trap for kooky priests, has given up his vocation and returned to Liverpool for a reunion of sorts. The re-named Paul Montana is now a big Las Vegas crooner making his first trip home since becoming a megastar.

Kirwan's entertaining play shuffles styles effectively: a loving spoof of Beatle eccentricities (Ringo still can't get over original Beatles drummer Pete Best claiming he was the better drummer) combined with a sitcom-flavored "what if?" curiosity (Paul wrote "Yesterday" as President Dan Quayle's election theme song) develops into heavy-handed family drama with John's ex-wife Cynthia and Fascist son Julian along for the ride. Paul, a "second-rate Humperdink," as John calls him, is ultimately played as the rich, America-loving heavy because he deserted his pals. They could have made it with his help—especially John, who had the potential to change the world.

Director Andrea Gordon has mounted a solid production with a cast that delivers surprisingly well—especially with their strong Liverpoolian accents. This *Liverpool*

ing is lucid and full of gorgeous natural rhythms, the play's running time of three-and-a-half hours is excessive.

Despite the length—which will surely be shortened before the play opens on Broadway—there is much to appreciate in this handsome production, directed by longtime Wilson collaborator Lloyd Richards. Set designer Scott Bradley has crafted a richly textured brick, stone and wood replica of Pittsburgh's Hill District tenements circa 1948, and Christopher Akerlind's stunning lighting casts a harsh yet seductive real-world glow over the play. Still, all the fine technical accomplishments can't diminish the running time.

The same is true for the performances. The cast of seven is uniformly excellent, but no one performance can overcome 210 minutes of slow-moving, character-dominated, nearly tension-free drama. The story of up-and-coming blues singer Floyd "School Boy" Barton, the events leading to his murder and the complexities of his friends' lives provide some wonderful moments for the actors, but again, not enough to justify holding the audience hostage.

Especially fine is Viola Davis as Louise, the woman Floyd loves but spurned and now wants back.

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MUSIC

Ferron: Older, Happier

by Robin Sweeney

Ferron was simply fabulous. Appearing last week at the Palace of Fine Arts, everybody's favorite lesbian folk singer presented an amazing night of music to a capacity crowd. For a long time Ferron was the best-kept secret in women's music, but when she started getting rave reviews in the mainstream press for *Driver*, her hit 1994 album, all of that changed. Now she's getting rave reviews for *Phantom Center* (Earth-Beat!/Warner Brothers), her new record. But even though her star is in the ascendant, she's still Ferron — outrageously out, political and proud.

Ferron is happy now, too. No longer the most depressed lesbian in North America, her between-song patter was about being happy as a mom — she and partner Maria Rose adopted a baby last year — and content about turning 40.

Wearing a spiffy slouch tuxedo, Ferron performed old favorites like "It Won't Take Long" and "Testimony" along with a few new numbers, including "Harmless Love." Her band provided solid support along the way, especially Jamie Siber on electric cello. ▼

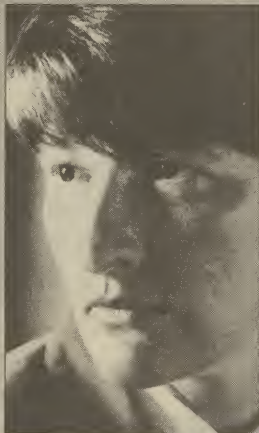


Photo: Susan Wilson

ART

Another Show

Continued from page cover

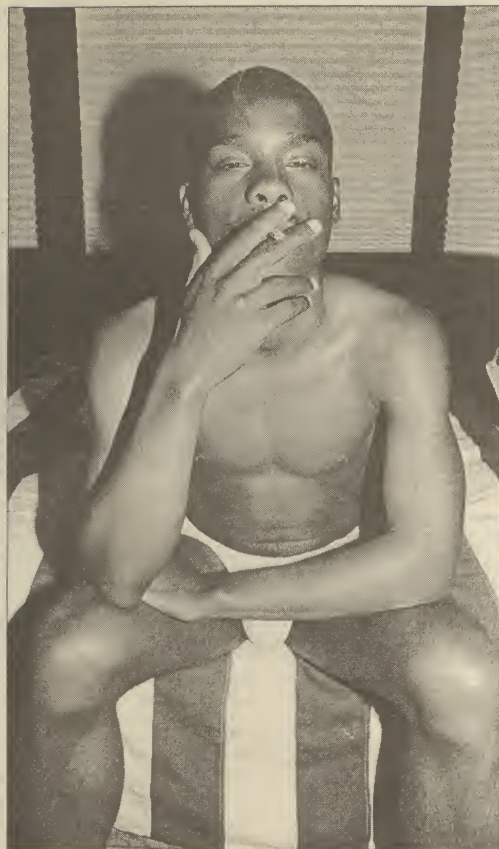
Now the galleries have been reorganized and opened up to natural light. The new Legion and the de Young (together, the Fine Arts Museums of San Francisco) have shuffled their decks, and their European collections have all come together in this new showplace. An underground sculpture court, lit from above by an "I. M. Pei at the Louvre" pyramid, currently displays an exhibition of Picasso sculptures. With the splendid Achenbach collection of prints and drawings, a strong collection of decorative arts, smatterings of Greek, Roman and Medieval Art, and a substantial run of European art from Renaissance up through Modern, the Legion's boosters have plenty to crow about. In this city which regards itself as cosmopolitan, where else can you see a Rubens, an El Greco, a Watteau? *

At the press opening, film critic and gossipist Daniel Mangin was anxious to see whether "Carlotta's room," the setting for a scene from that San Francisco Ur-text *Vertigo*, had survived the transition. For my part, I was transported by the Rodin galleries, the massive and muscular sculptures beautifully installed and skylit.

Our city's art museums are clearly undergoing a renaissance of their own. First came the new Modern, now the Legion; and make-overs for the de Young, the Asian Art, the Mexican and the Jewish Museums are forthcoming. You'd think these were boom years. The moneyed classes have demonstrated a real commitment to contributing the kind of capital necessary to the city's arts infrastructure; witness the seismic retrofit of the Opera House, no small construction project. Meanwhile the Central Freeway is still missing in action, six years after the quake; and city and social services are left to founder, because there's no prestige and little cachet in donating to their cause.

Stealing the thunder

Meanwhile, the danger for the



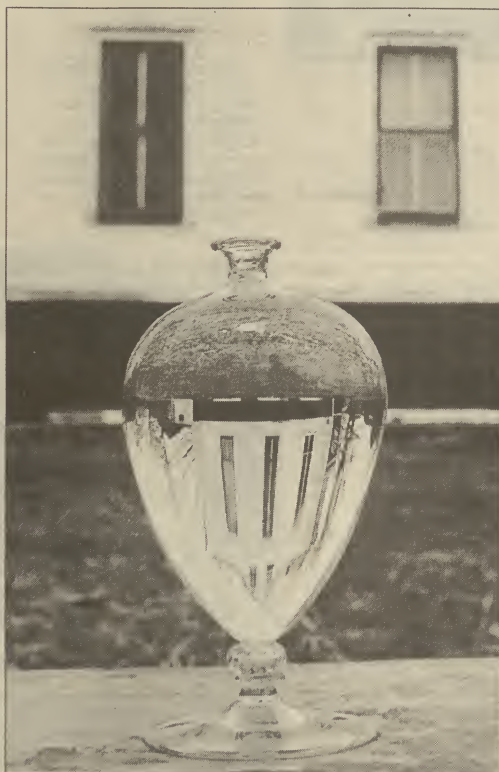
A manly friend of Jim James

arts community is that the major arts institutions, no matter how deserved their celebrations, will overshadow good work that is being shown in San Francisco galleries, both commercial and alternative. In fact, a wide range of fine art, installation and photography is available to the intrepid gallerygoer, free of admission charge (as the museums should be).

At Shapiro Gallery, for example, an exhibition of photographs by John Dugdale, "Lengthening Shadows Before Nightfall," is a testament not only to aesthetic beauty, but to human will as well. The 35-year-old New York photographer is almost completely blind due to the effects of CMV retinitis, and his high-stakes commercial career is over. So he has turned inward, making this suite of self-portraits and autobiographical photos. Using an antique camera and a 19th century photographic technique has given these works a timeless quality: cyanotype printing, a variant of blueprint process, invests them with flaws, ephemeral glory, a ghostly blue tint. This is Dugdale's first solo showing on the West Coast, through Dec. 23 at 250 Sutter (398-6655).

At Mark I. Chester's gallery, the photographs of Jim James, Rick Castro and Brad Braverman are intent in finding homoeroticism in idiosyncratic places. "The Cost of Desire" is a nicely punning title, since many of the models are pay-per-view. Castro trusses up Santa Monica Blvd. hustlers in exquisite bondage; James snaps away at manly black beauties before, during or after having sex with them (the photos are the "smoke that's left after the fire"); and Braverman stages elaborate "auto-erotic suicides" which find erotic quirks in scenarios of pretty men who have offed themselves in various dramatic ways.

Some art critics I know may turn up a nose at these pornographic images, not considering them art. But Braverman devised these amazing tableaux as a constructive alternative to thoughts of suicide; Castro arranges his knots and gags with precision and craft; and James' camera is a witness in front of which men easy in their sex appeal serve up inspiration. Inspiration, heart, soul, thoughts of life and death — sounds like the stuff of art to me. Chester's show remains up through Dec. 3 at 1229 Folsom; there is a \$2 admission charge (292-3223). ▼



"Farm House Inverted in Mark Isaacson's Venini Vase," by John Dugdale

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In the Realm of the Senses Bloody Good

by Chris Culwell

Critic Hideo Oshabe once referred to Japanese filmmaker Nagisa Oshima's films as "audio-visual polemics designed to generate indignation and rebellion." That would explain the occasional feeling of revulsion one gets while looking at Oshima's 1976 film *In the Realm of the Senses*, in which stomach-turning scenes of necrophilia, coprophilia and castration vie for attention. Pretty stuff this.

But don't be turned off by all the gore. Oshima's bloodletting is in the service of something bigger than mere titillation, namely, a fascinating story of two lovers whose insatiable lust for each other leads to their undoing. Though some will foist a romantic reading on this film (it's been called a modern *Tristan and Isolde*), critic Oshabe's socio-political gloss seems a more

astute appraisal, for not only is this a story of doomed lovers, it is also a story about Japan, of old versus new culture, about ancient tradition hanging half eaten in the bloody maw of the industrial age.

In the Realm of the Senses concerns Sada (Eiko Matsuda), a prostitute, and her lover, Kichi-san (Tatsuya Fuji), trying to survive in 1936 Japan, a time when the island nation teetered on the brink of economic collapse, was at war with China, and experimented with a militaristic regime. Sada and Kichi-san enjoy an irresistible attraction to one another that rivals any sexual coupling ever captured before on film. Their love-making is astounding both for its frequency and improvisational flair—they do it in front of guests, in the snow, on a stairwell, etc. Theirs is a truly all-consuming passion.

Soon, however, simple copulation can no longer sate this couple's boundless thirst for fulfill-



Till death do them part: Eiko Matsuda (left) and Tatsuya Fuji.

ment. Having tried everything under the sun to achieve maximum pleasure (S/M, sex with food, sex with objects), it's only natural that their hunger for union should lead them to increasingly intangible ecstasies, for states of pleasure that only non-being can approximate. Hence they begin flirting with death, for only through shucking mortal coils can Sada and Kichi-san free themselves from discrete identities and assume the oneness they so desire.

That's the simple, romantic reading of this film. Oshima, however, is more than a romantic. His film is designed as a series of stark tableaux whose blunt depiction of sexual ecstasy recall the no-nonsense erotica of 18th-century Japanese artists Utamaro and Hokusai. The resemblance isn't coincidental either; rather it's to underscore a duality, the yearning for order and total sexual abandon, that has long characterized the Japanese psyche in art. Oshima's interest in this duality, however, isn't mere sociological dabbling. His fascinating conceit lies in showing how human beings in industry-driven mass cultures, especially the Japanese, are forced by an overemphasis on standardization and conformity to make increasingly impossible demands upon each other for sexual and emotional satisfaction. As Sada and Kichi-san prove, one cock and a clitoris can only do so much.

Obviously, this film isn't about mystical love/death, it's about people rending each other from limb to limb because their appetites for lust, trained by capitalism for maximum output, are out of control. More than anything, this film is a critique of the West, of the supply and demand mentality, and, finally, an inquiry into the presumed rationality of civilization.

As with Oshima's other films, the director's work is so seamless that his larger concerns about sex and culture may go unnoticed. But

several key scenes showing Sada and Kichi-san fleeing from automatons heading in the opposite direction, and a scene in which Kichi-san watches young men goose-stepping off to war, suggest a larger frame of reference than genitalia.

In the Realm of the Senses is not for everyone. It's slow, dark and weird. But Oshima's film is as believable as it is searching and introspective. There isn't a false step in it. You may be disgusted by

the film's excruciating, nearly unwatchable, final scene, but not because you don't believe it. ▼

In the Realm of the Senses plays Nov. 24-30 as part of the Castro's "Flesh & Blood" series commemorating the publication of the National Society of Film Critic's *Flesh & Blood: The National Society of Film Critics on Sex, Violence and Censorship*.

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Rachael Crawford and Pascale Bussièrès in *When Night Is Falling*

Night Falling

Continued from cover

Camille and "career Christian" Martin are lovers, and they are being groomed for a joint role as college chaplains if they legitimize their relationship by marriage. But change, that cruel mistress of time, soon collides with their outward stability and careful plans. In a laundromat one day, Camille meets Petra (Rachael Crawford), a sexy circus performer. A palpable spark passes between the two, and Petra works a sly subterfuge in order to see Camille again.

It's a long way from Camille's quiet academic world to the Sirkus of Sorts, where she goes to meet Petra. In one of the film's best scenes, Camille cautiously makes her way through a cavernous strobe- and flame-lit warehouse that pulsates with a primal beat, encountering odd and ambiguous characters: gender-bent fortune-tellers, stilt-walkers, jugglers, bearded ladies, light-and-shadow magicians rehearsing their acts. Reminiscent of Bergman's *Fanny and Alexander* (from which Rozema paraphrased the film's title), this shadowy, magical realm is the backdrop for

Camille's initiation into forbidden, and up until now, hidden desires. When they meet, Petra confesses her sleight-of-hand and boldly attempts a seduction. Camille takes refuge behind moral indignation — "I'm not one of those people!" — and flees.

But her transformation has already begun. Petra's persistent courtship and the stirrings of her own erotic imagination work their disruptive magic. Even Martin notices the shift in Camille; he tells her, "I like this new you" when she expresses her newly charged sexual energy with him. But when Camille balks at endorsing the official Protestant "love the sinner, hate the sin" view on homosexuality during their promotion interview, he becomes concerned.

Camille struggles against her growing attraction to Petra, but can't ignore it away. She circles around her desire like a timid, but hungry, animal. Flamboyant and freespirted, Petra not only accepts the challenge and danger of new experiences, but thrives on them. She embodies the mythic freedom that Camille intellectualizes about, but doesn't let herself enter. Petra, literally, teaches Camille to fly.

Continued on page 43

London Band Skunk Anansie Comes to SF Raising A Stink

by Adrian Roberts

Given that the bulk of British music journalists are of the straight white male variety, it's hardly surprising that in England, Skunk Anansie has been portrayed as a scary band. Fronted by Skin, a fierce black lesbian with attitude, Skunk Anansie is London's answer to the sexism, homophobia and racism inherent in much of today's rock music. With Ace providing hard rock guitar riffs, and bassist Cass and drummer Mark laying down heavy funk-metal grooves, Skunk Anansie sounds as intimidating on record as they do on paper.

"I cannot understand it!" exclaims Skin, talking about the band's frightening reputation. "I think I'm very friendly on stage. But the image that the press would like to continue for some strange reason is that we're scary. I mean, we *are* aggressive, but we're not a death-metal band. We don't go out to scare our audience. We go out to draw them in."

And draw them in they do. It was the band's electrifying live show that got them signed after a mere nine gigs. "We were shit hot actually!" laughs Skin. "When you're doing gigs and they're just completely packed, record companies will always come running."

Despite Skunk Anansie's obvious talent and unique line-up, there were still those who thought the band was simply too controversial to sign—especially with songs like "Intellectualize My Blackness," about an ex-college friend of Skin's who hid his racism behind a liberal, politically-correct image.

"Some of the major labels in England just didn't understand what we were about," explains Skin. "They said that that was a racist song and [that] it was a cliché."

In response, Skin wrote "It Takes Blood & Guts To Be This Cool But I'm Still Just A Cliché," a seething song from their debut album, *Paranoid & Sunburnt*. "It's kind of like no matter how different you are, and how original you try to be, you're always a cliché for some people," explains Skin. "Because that's their way of putting you in a little box and ignoring you."

"I mean, I think the music industry is just as homophobic and racist as any other industry really. But you just have to kick it out of the way and not let it consume you. You carry on doing what you were doing and use it to make you stronger."

Polymath persona

That strength is apparent in the angry nature of much of the band's material, such as the first single, "Selling Jesus," about the hypocrisy of televangelists. Despite the topicality of their songs however, Skunk Anansie doesn't really consider itself a political band. "A lot of our songs have politics in them because you can't walk around blindfolded and ignore certain things that are happening," says Skin. "But I wouldn't say that we're a politi-

cal band because there's a lot more to us. It's like, I wouldn't say that we're purely an angry band either. At first, people tend to pick up on the anger and the frustration in the songs, and further down the road, they start to look at other things."

Those other things include Skin's persona, which isn't as butch as it seems. "I'm not butch at all in the slightest!" scoffs the 28-year-old singer. "I mean, you have to see us live. I have a couple of muscles and that's about it! I just don't get into those roles of butch and femme. I don't think either of them sum me up. It seems to be a very American thing. In England, that's not really how women classify themselves. People just kind of *are*. I'm a top *and* a bottom. And a sideways and a vertical and a horizontal. I'm completely into everything and anything!"

Currently on tour throughout the U.S., Skunk Anansie's state-side shows are definitely a change of pace for the band. "In

England we're quite big," says Skin. "So doing this tour, it's kind of like we've come back to our roots in some way, just playing small places and being able to touch people again and jump into a crowd. I really like it."

So what kind of show can we expect from this heavy-hitting quartet? "It's the kind of gig you can go to and just jump up and down and go crazy," claims Skin. "We're the kind of people that throw everything we have into our gigs. We don't just stand there. We draw blood. We get into our music. And therefore our crowd tends to get into it as well. It usually takes a couple of songs before the crowd gets used to us, then all hell breaks loose. People should expect to sweat from every pore." ▼

Skunk Anansie plays this Sunday, November 26, at Bottom of the Hill, 1233 17th Street at Texas. Call 621-4455 for more information.



Photo: Michael Halsband

Skunk Anansie: Ace, Skin, Cass, and Mark

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Mozart's 'Don Giovanni' Vocal Varnish

by Paul Thomason

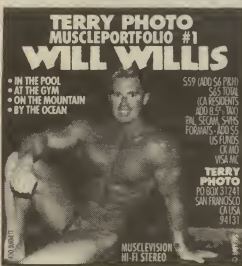
Once upon a time in the 1970s there was a truly magnificent dinner party. The food was delicious, the wines superb, the company convivial and the conversation — ah! Most of the evening was spent discussing Mozart's *Don Giovanni* and why it probably is the epitome of Western art. There were side excursions into Kierkegaard, Jung, Freud, the supernatural, the nature of evil, the enlightenment, and the constant tug between the individual and society. (To say

nothing of Fire Island, discos, drugs and Singers Too Old to Have Been Heard in the Flesh, Alas.) But running throughout the five hours like a Wagnerian leitmotiv was *Don Giovanni*, encapsulating every subject discussed and always hinting at much, much more.

Unfortunately, those responsible for the San Francisco Opera's new production of this greatest of all operas were not at that dinner party. The *Don Giovanni* served up at the War Memorial Opera House on November 14 was to Mozart and Da Ponte's work what a Big Mac is to Tournedos Rossini. But then, producer Lotfi Mansouri and set designer Gerard Howland have given ample evidence over the last couple of seasons that they would be more comfortable with an idea expressed over desert during that memorable dinner. Namely that the high watermark of Western civilization was reached in Busby Berkeley's direction of "Lullaby of Broadway" in the film *Gold Diggers of 1935*, an extremely funny idea that would go nicely with port in the wee hours of the



Daniela Dessi and Alfonso Antoniozzi in *Don Giovanni*.



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morning, but wouldn't do much for *Don Giovanni* on stage.

Tuesday night there was the usual display of gratuitously inept staging: for instance in the first scene Donna Anna (soprano Deborah Riedel in her company debut) stood still and sang "You'll not escape me" to Don Giovanni (bass Samuel Ramey) while, in fact, there was a good 60 feet of empty space between them. Perhaps in retaliation, rather than sneaking out stage left, Don Giovanni returned to center stage and tossed her on the floor for a quickie before being discovered by the lady's father (bass Victor von Halem as the Commendatore). In a particularly astonishing bit of stage business, the Commendatore died only moments after being nicked on his right arm by Don Giovanni's sword. And when baritone Alfonso Antoniozzi was only a third of the way through Leporello's famous Catalogue Aria, Donna Elvira (soprano Daniela Dessi in her SF Opera debut) began gulping wine like an alcoholic after a long dry spell. In short, the only cliché missing was the one about the banana peel.

Howland's unit set is a two-story filigree construction that fills three sides of the stage (it is said to be modeled after Shakespeare's Globe Theatre), parts of which move about. The entire back wall is filled with a projection of some-

thing with ripples or waves which kept reminding me of the way my fried chicken gravy looks just before it starts to thicken. This backdrop turns various colors during the evening. ("Oh, another mood ring set," my companion noted accurately.)

Ainsley's strong debut

Still, the SF Opera has triumphed over inept staging and less than wonderful sets when the musical performances were brilliant (as in last season's run of Rossini's *Otello*). Unfortunately, last Tuesday, "brilliant" could only apply to tenor John Mark Ainsley, who made his U.S. opera debut as Don Ottavio. For once, Donna Anna's fiancé was not the wimpy, always forgettable figure G.B. Shaw referred to as "Ricky Tackey Tavey." Instead, he looked like he belonged on the cover of a romance novel and was a true foil to Mozart's *Don Giovanni*. He so easily dominated Ramey's *Don Giovanni* the opera could have been renamed *Don Ottavio*. Ainsley sang strongly, elegantly and persuasively, exhibiting Caballero-like breath control in his second aria, with only some flutter in his tone to mar his performance.

Baritone Earle Patriarco was also an unusually strong Masetto, and in her SF Opera debut, soprano Rebecca Evans offered a Zerlina blessedly free of the usual sim-

pering waspishness which is too often substituted for characterization in the role. She has a pleasant voice but lacked that ultimate bit of true charm to be totally convincing.

Evans and the other female singers added small cadenzas between sections of their arias. Only Ainsley embellished more (and that mainly in "Il mio tesoro"). It would have been nice if there had been more embellishing throughout the evening, but perhaps the exaggerated tempos taken by music director Donald Runnicles made the singers so uncomfortable they were happy to just get through the music.

Or perhaps some of the singers were not feeling well, though no announcement was made about anyone being indisposed. How else to account for the fact Riedel stormed on stage sounding like the great spinto soprano we have been waiting for, unleashing a large, sumptuous voice, only to run into such vocal problems that she had to take parts of "Or sai, chi l'onore" down an octave, and then repeat the entire process in Act II, complete with octave transposition in "Non mi dir"? Dessi did not have to do any transposing, but she, too, seemed uncomfortable when she had to sing softly or shape a long phrase.

Ramey did not seem taxed vocally, but neither did he make much impression, musically or histrionically. A couple of weeks ago, fully clothed, his Mephistopheles in Gounod's *Faust* was both commanding and erotic. Half naked, his *Don Giovanni* was neither. And without a strong *Don Giovanni*, any performance of *Don Giovanni* is in difficulty.

Which is why I left the War Memorial empathizing once again with Shaw, who wrote in 1891, "Ever since I was a boy I have been in search of a satisfactory performance of *Don Giovanni*; and I have at last come to see that Mozart's turn will hardly be in my time." Fortunately, local record stores have a recording of a 1942 broadcast of *Don Giovanni* with Bruno Walter conducting a cast that includes Pinza, Kipnis, Novotna, Bampton and Sayao. Norman Cordon is the Commendatore in that performance and the Met did not find it necessary to "provide ghostly resonance" to his voice by electronically enhancing it "with reverberation," the way the SF Opera does to von Halem. Can "discreet amplification with body mikes" be far behind? ▼

Performances of *Don Giovanni* continue at the War Memorial Opera House through December 7. All performances are sold out. For information about ticket returns call (415) 864-3330.

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Norrington, Wolff, Blomstedt Take Up Slack Three for the Road

by Philip Campbell

Three guest conductors have taken center stage at Davies Hall in recent weeks. Roger Norrington, Hugh Wolff and Herbert Blomstedt. Though performance standards have been generally high, not one of our guest conductors has been able to generate the kind of enthusiasm we've begun to enjoy under our new maestro.

First on the podium was British conductor Roger Norrington. Known for his unique approach to "authentic" performance practice, Norrington has made several memorable splashes here before. Hearing him direct a large orchestra using modern instruments usually provides intriguing results, and his latest visit was no exception.

Norrington is reportedly in poor health, which explains why

he appeared so peaked when he walked on stage two weeks ago. Once he lifted his baton, however, he seemed as robust as ever. In a daring move, Norrington premiered a work by English composer Nicholas Maw. Intimidating for some, the logic and glittering beauty of Maw's complex scores are seductive, and *Spring Music* is certainly one of his most approachable pieces. It was substantially revised and shortened only months after composition. We wish the author trusted his first impulses more, for my only complaint is that the brilliant score is too brief.

Young violinist Joshua Bell continued the all-British program with William Walton's lush and showy Violin Concerto. Bell is a handsome and accomplished player, and he negotiated the composer's pyrotechnics and dense notation with elan and style to spare.

The concert ended with Vaughn Williams' Symphony No. 6, an angry and sorrowful piece from the dean of English symphonists. The work closes with enigmatically hushed measures of unrelieved desolation. Alas, an overenthusiastic boor spoiled the mood by applauding wildly before the last note died away. A patron sitting nearby remarked smartly, "I hope it wasn't their first date!"

French do French best

Next up was youthful red head Hugh Wolff, whose program was designed to show his ease with Ravel and Haydn, composers whose works he's recorded to considerable acclaim. Those contributions notwithstanding, it was French pianist Jean-Yves Thibaudet who stole the show. With his matinee-idol looks and trademark red socks, Thibaudet breezed through the Saint-Saens Piano Concerto No. 5, the *Egyptian* effortlessly. Languorous and exotic, this splendid music was a pleasant departure from the standard repertoire and proved once again that no one plays French music better than the French.

Earlier in the evening, Wolff gave the local premiere of Aaron Kernis's *Invisible Mosaic III* - a noisy, insubstantial, yet surprisingly attractive piece. The audience was pleasantly surprised by the work and rewarded the composer, who was in attendance, with a hearty ovation.

Herbert Blomstedt's return last week to his former home base was something of an anti-climax. It



Roger Norrington

was good to hear him conduct Sibelius again, but it would have been better if he'd skipped that master's *En Saga* and Beethoven's Second Symphony in favor of a complete Sibelius symphony. The decision to perform the Beethoven was probably expedient, as it allowed more rehearsal time for the complex Alfred Schnittke Viola Concerto, which provided a suitable showcase for the orchestra's star violinist Geraldine Walther.

Schnittke is a modernist who has managed to forge both a genuinely individual style and a steadily growing base of admirers. Written in the wake of a near-fatal heart attack, it's a deeply involving, personal work that resonates

in the mind and soul long after the final notes have been played. Walther was predictably intense and satisfying, but she should learn to take the praise of her colleagues and audience with less self-effacement. She ought to know by now that she is a major player and can afford to act the part.

This week brings more Blomstedt and works by Dvorak, Brahms and Hindemith. Tilson Thomas will be back on November 29, but music lovers will miss a special chance to hear Hindemith's *The Harmony of the World* if they decide to skip Blomstedt's visit for MTT's Debussy; it's probably sold out anyway. ▼



Geraldine Walther

Night Falling

Continued from page 40

Meanwhile, good, kind, stable Martin - whom she loves - would like Camille to come down to earth. But what he doesn't yet know and can't accept is that through her desire for Petra, Camille is at last coming to her senses. In a beautifully filmed love scene, one of the sexiest bits of lesbian eroticism ever to hit the big screen, the last vestige of Camille's restraint crumbles.

After reaching this erotic turning point, the story quickly segues into new dilemmas: Martin discovers Petra and makes a last stand to reassert his place in Camille's life; the circus must leave town, and Camille must choose "between the man she loves and the woman she desires." At this point, *When Night is Falling* veers into high drama before the inevitable denouement. There are some charming narrative twists, including a sweet romantic subplot and even an unlikely "resurrection." Visually, the film is a stunning piece of cinematographic artistry.

The players are stunning, too. Pascal Bussière's dreamy, sensual Camille belies her character's ostensibly staid, conservative nature; Rachael Crawford plays the seductive and self-assured Petra

with charm and a hint of vulnerability. Their love scenes are a romantic vision of mocha-on-white skin tones and lithe, sensuous bodies.

When *Night is Falling* is almost too beautiful, in fact. The film's primary preoccupation is its saturated visual gorgeousness, rather than narrative veracity. Plain old character development is a little on the thin side, and the story lacks literal believability. The transformation of a "good Christian" into a remarkably adept same-sex lover wouldn't likely happen as easily, or prettily, as it does here.

Rozema, who also directed the critically acclaimed *I've Heard the Mermaids Singing*, stakes out some intriguing territory in *When Night is Falling*. The film grapples with dynamic tensions of change vs. stasis, risk vs. security, passion vs. propriety, and the transforming power of love, but doesn't fully develop these ambitious ideas.

As fantasy and cinematic mythmaking, however, *When Night is Falling* serves up a delicious sensual treat. And if it gives any borderline Calvinists some good ideas, so much the better. ▼

When Night is Falling opens Friday, November 24 at the Lumiere; Towne in San Jose; Aquarius, Palo Alto; Shattuck, Berkeley.

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SDM On Your Jacket 10/24 - BART
I was with a blonde woman around 7:00pm. We took the same train. You fell asleep. Hope you didn't miss your stop. Love your face, great bulge! Call **7302.**

Fri 10/27 J-Church 7:20pm
I spoke to you just before we both got off the 3 at 18. Then we boarded the 33 and both got off at Guerrero. I glimpsed you turned your head. You: 6'7, handsome, thinning dark hair, jeans. Me: muscular Asian in green tee, 5'01s, black leather backpack. Call **7303.**

Shawn 3 Fingers Black
Young Hayward. We met at the club 10/13 please call Jon Berkeley. **7304.**

Stallone, Friday 10/27, 9:30pm
You: Handsome blonde in black shirt smiling with a friend. Me: black-haired guy in a grey sweater with 4 friends. We exchanged lots of looks and smiled, but we didn't speak. I'd really like to meet you. I'm really nice. Give me a call **7305.**

Marcus, Jr's 10/20
You introduced yourself. I was too awestruck to say much. You left before I got up the nerve to give you my number. Would really like to get to know you. If you interested in meeting, please call **7306.**

Just Right in Cafe
Spoke with you in Cafe on Sunday, 10/22. I compared junk food to your healthy cereal. You thought mine would be more fun. You: 5'10", attractive, great eyes, smile, wearing Bakervicks with socks. Me: 5'10", attractive, muscular, short s/p hair, jeans. Interested? Please call Mike **7307.**

Safeway Check-Out
Diamond hgs, dinner hour. You: 30s, 5'10", glasses, blue Oxford cloth, the grey sub compact. Me: thin, 30s, mustache, 6'0", white toy. **7308.**

Mt. Top Hat From Bourbon
You were wearing big pants, bow tie, had a great butt and chest. I was wearing big wig and a karate outfit. We met in the front of Badlands. Shep the dog and Iets have dinner or coffee **7347.**

Luis From Concord Meet in SF Park
Friday Oct. 27 My name is Jim went to my apartment when I dropped you at Calif & Presidio. You said hope to see you again. Sorry I didn't give you my number, please call me **7401.**

Masked Man
Pleasure-dance - Sunday, Oct 29, closing time. You were in a black leather hood. I was working. We cruised. Looked for you when I left. Wish you would have waited. Could have been hot! **7402.**

Town's End Restaurant 11/5: 10:00 a.m.
You: dark hair, with a group of about five men. Me: blond hair, with a friend. Smiled at each other as I arrived and as I left, but I was too shy to say hello. Let's have coffee. **7403.**

Blow Buddies Sat 11/4
We played a little, and decided to go to my place. You went to talk to a friend, and I guess we lost each other. We should meet again. Call **7404.**

Rock Ridge BART - Fri, 10/27
Are you straight or gay? I guess if you respond to this. You: immaculate business suite, handsome bearded hunk. Me: too shy, mature, blond guy. Lunch @ Scala's?? **7405.**

Convenience Store Cruise
11/1 saw you in Russell's convenience store on Market near Van Ness. You were in ck T-shirt and jeans. I think you were developing film. You worked at me 3 times. I was looking at magazines. I'm kicking myself for not following you. **7406.**

Cafe Picaro On 16th St.
Wednesday Nov. 1, 1:30pm. Why didn't I come after you as you waved goodbye? I watched you fade away in your black Honda. You were w/ 2 friends looking attractive. I was w/ 2 friends looking at you. I'd like another chance. Coffee? Lunch? call pls **7407.**

Sunday Bingo (Kylie LA)
I taught you bingo! You yelled loud! You asked if you brought to me? I said no, but you "should" call me and let men know when you're visiting SF again, and I hope it is soon. I'll fly to LA to see you! Call **7444.**

Looking For Love
Goodlooking GWM, 38, HIV+, with short dark hair, mustache, blue eyes and smooth body, seeks other goodlooking men who are HIV+ for friendship and maybe more. Good looking men between 28-38 will get a response. NS, ND **7445.**

It's-y? Hot-N-Hunky 18th St. 11/2
You came in to pick up your order. I was sitting down waiting for mine. Smile at each other as you left and you looked back from outside. Would like to meet **7501.**

It Can't Be That Hard!
Where are all of the handsome, sweet, normal black men? Good looking black male, 34, Ebony, 5'11", 165#, looking for a black top who is 36-41, masculine, sincere and appreciated black men NS, pokers or vanilla queens, dipped in chocolate! **7446.**

Young GWM Looking For Husband
GWM, 29, 5'11", 180#, muscular, mostly masculine, mostly bottom and living in Ebay seeking relationship. Age and race unimportant. Heart and intent are. If you really want more I'm the one. I'm HIV+. **7447.**

Batman
Halloween, Powerhouse. You in Batman hood, came up to me (I'm in) in role played with my t/rings gave me a wet kiss, walked away & out. Call me **7453.**

Market/Now 10/30 9pm
You were with friends heading to DeTour. You: Harness & leather jacket, chaps. Me: Lt brown hair, blue eyes, wearing black bomber & carrying crates. Let me show you my outfit! **7502.**

Corbett Bus Stop Near Hopokins.
Saturday, 11/1, 10:15am. You were leaning of fire hydrant with baseball cap and earphones looking attractive, as I passed in my vintage Dodge wearing chrome sunglasses. Followed your bus and smiled, then melted. Must have lost you at 14th & Church. I followed #37 to Haight, and you were gone! I'd like to meet you! **7503.**

Market & Dolores, Sun 11/12, 2pm
You: bleached short hair, tall, thin. Me: Long red/blond hair, ripped jeans. Walked by you near the Gap, then moments later we met again repossessing Dolores. Xchanged 'his' and you flashed a perfect smile. I looked but you kept walking. Try a longer meet! **7504.**

Sunday 11/12 Baker/Boys Beach
We talked briefly after I got soaked by a big wave. You: Sitting pretty on a dry sheltered spot wearing a baseball cap and sporting a tattoo on your arm. Me: Dripping wet wearing beige shorts and baseball cap. I was kind of embarrassed and left too soon. Please call, I'd like to see you again. **7557.**

Skip
We met in Chicago, Sunday October 22, 1995. I really enjoyed talking with you and would like to see you again if you return my way. Please give me call if you're interested. I look forward to talking with you again. KC. **7555.**

Double Take Near Arco On 11/4
Time 7pm. You: Jeans, sweatshirt, jean jacket, bearded & handsome. Me: Jeans, sweat shirt, blonde mustache & preoccupied. We both looked twice but kept going our separate ways. Let's correct that mistake. **7574.**

SEEKING RELATIONSHIP M-M

Where Are You?
Attractive GWM, 27, 5'8", blonde seeks Mr Right. We are both masculine, physically fit and HIV+. Top me! Bottom I have many interest. Take a chance **7319.**

New Romance
Asian, late 30s, in shape, very caring and has lots of love to give. If you're GWM under 38, attractive and HIV-, please call **7316.**

I'm Here You're There, No Fair!
You & I are very similar, tall, dark, masculine, handsome, liberal, mature but still a kid inside, sense of humor, spiritual, into arts, film, music. Serious romantic & passionate kisser. Me: 38, European, You: 30-40, both HIV-, in shape. No queens, guppies, netweb, cyber geeks, or anal sex freaks. So why am I here and you there? Let's touch. **7352.**

Black Mate
SW attr man would like to meet prof manly black man for adventurous spontaneous behavior, sexual/emotional fantasies enjoyed 35-45 HIV- in good shape. **7350.**

Spicy Meat
Attractive GWM, 5'11", 180#, br eyes cropped dark hair, goatee, early 30s in shape likes working out, movies & dance trips, out going, sincere. You: In shape, real up beat & responsible. Latino or Islander 30 or under a plus. **7278.**

Relationship = Friendship
Do you need someone special in your life? Maybe a friend or partner? Attractive GWM, 30s, 5'8", 150#, in shape, trust worthy and spiritual. WJTM, GWM, 25-45 for passionate relationship. I live in Sacramento and WJTM Bay Area GWM. **7309.**

Warriorlike
25 inspired, poor, freshish, unconventional, edgy, educated, intuitive, Thelonus, skinny, visionary, colonized, ferocious, adventurous, demanding, abducted, oppressed, spiritual, accessible, capricorn, unrelenting, Mexican. **7310.**

Seeks SF HIV+ Top GWM
For generous submissive bottom. We healthy, attitude-free, humorous. Like drink and smoke. Weekends are ours. We need each other for sex and romance. Me: GWM, early 50s, 5'11", 220# **7311.**

Seeking Twin Brother
GWM, 5'5", 140#, brn/bln, clean shaven, good body, mind & spirit, 40yo. Seeks twin for hot time and possible long term relationship. **7312.**

Blondie Passion
Dominant top guy, 35, 185#, 6'1", muscular, dark hair and eyes seeks evil, thin, muscular blonde 18-30yo for fuck action, goomes. Let's explore the possibility of regular sex relationship. **7313.**

Hopeful Romantic
GWM, 42yo, 5'11", 185#, dk hair/eyes, masculine, considered handsome, hairy good build, enjoys hiking, bike rides, sunsets on the beach, candle light dinners, exploring the coast, old movies, fireplace and passionate kisses. I'm HIV+, but very healthy and definitely a top. Looking for honest, stability, romance, commitment in a loving relationship. **7314.**

Confident Persona
Simply put, I whole heartedly desire a GWM age 35-50, who is articulated, witty and many other admirable characteristics, tat can enjoy having a mature 23yo attractive GWM in their presence. **7315.**

Sensual, Sexual, Externally Romantic
Got your attention? GWM, 36, 5'4", 130# br/bl, HIV-, handsome, cute, professional and employed. Infinite dreams, fabulous sense of humor. Looking for GWM, 30-50, HIV-, for dating, living, loving, and limitless future. **7317.**

Ital. Seeks Vers GWM/GWM
Ital, 54, 6'1", 210#, clean cut, handsome, vers, seeks GWM any age to 40. I am very, pret, brn/HIV+, but healthy. I am very friendly and passionate person. Call sex ad Lv msg will call you back ASAP! Love **7318.**

Doctors, Uniforms, Leather, Germans
GWM, 34, 5'7", 165#, hairy & facial hair, ISO above for respectful hard play, GWM, operations, maybe more? You also HIV-, 25-45 hairy, built, facial hair must, top or bottom, varied interests & bright. **7321.**

I Care
I a GWM, 40s, HIV-, looking for someone to share life together and for each other. I am a caring loving and honest person. Looks are not everything. I have a lot to offer. SF please. **7344.**

A Good Bet
The creative, attractive and engaging GWM, 165#, 6', brn/bln, HIV-, clean shaven, seeks similar happy and confident 35-40yo with a sense of humor. Lets get together and see if we can experience some romance. Give me a try. **7349.**

Musc. Mate Sought
GWM, 41, 5'7", 165#, musc, smooth, HIV-, versatile bottom. Very oral. Enjoys sports, travel, movies & good sex. ISO buffed man for good times & hot sex. Black/Asian + **7408.**

Romantic LTR Sought
With G/A/W/M top in SF in time for the holidays. We healthy, like good food, drink, evenings in and out, affection, commitment, movies, books. You: younger than I? Me: early 30s GWM, 5'10", 220#. **7411.**

Venezuelan
I'm a GLM, 43, 5'8", 184#, br/blk, hairy chest, HIV-, I enjoy movies, talk, day trips around the bay. Looking for GWM between 32-45 in shape. Good kisser welcome. **7412.**

LTR Fuck Buddy
Quit fucking in 1989 when I found out I was HIV+. Really hungry for a now. Need LTR, HIV+, fuck buddy. I'm 42, 5'8", 155, muscular, hairy and hungry for hairy muscled equal to pump each others mouths and butts on regular basis. **7413.**

Latin Seeks HIV- Guys
I'm 28, 5'7", 170#, light skinned, green eyes, facial hair. Would like to meet Latins, white, blacks, or Asians for friendship maybe love. You: 18-38, honest and don't put up a front. **7414.**

Open Minded Guys
I'm 24, 5'7", 160#, light skinned, clean cut, healthy, college student, mostly a top. I would like to meet Latins or whites 21-35 for friendship, maybe more. You: out going, extrovert, honest. **7415.**

Hate Being Alone
Me a GWM, 40s, HIV-, would like to hear from same 30 to 45 SF area. I don't care about muscles or age. Just care for each others needs. **7416.**

Vivacious Vixen
Relocation to SF soon. Black woman seeking a white man of substance for a LTR. I am honest, HIV+, healthy, and vibrant. Aesthetics are unimportant, honesty, sharing, and the ability to laugh at oneself is. Embrace me! **7409.**

Seeking A Muscular Black Male
I'm a muscular GWM, 38, honest, sincere, who enjoys music, good food, romantic times. I would like to meet a smooth, muscular black guy to share quality time with. P/s be sincere, no flakes. **7505.**

GWM Smoke Free Drug Free HIV-
Br/bl 18yr resident, stable, seeking relaxed conversative with a miret of possibilities from light heated laughter to LTR. Agendaless and simplicity, desirable. 30-45yo. Most magical. **7506.**

Attract Black Seek Masculine GWM
Attract, GBM, HIV-, 40s, 5'10", 165#, nice body, nice cock, seek GWM 48-60yo w/ a big thick dick that loves to suck for hours. You will not be disappointed. **7507.**

Asian Boy-Man
Gilling, cute, active, top, fit, 5'8", 140#. 20something, short hair, body piercing, easily amused. Appreciates honesty, creativity, kitsch, leisure time & beauty. Has too many interests to list. You: 20/30something, exciting, clever, confident & certainly doable. My taste in men is like my taste in art: universal & eclectic. Call to find out if there is mutual attraction & compatibility. The incident & joyless need not respond. Talk to you soon! **7456.**

Foreskin
You: Looking for others into extending/lengthening their foreskin **7508.**

Mature Dad Seeks Son
For ongoing intimate times both in and out of bed. I'm attr, 72, 5'8", 160 and you are gldg, under 45, submissive, sexual bot, romantic like I am and attracted to a more mature man. **7509.**

GWM Seeks GWM
35, 5'11", 185#, NS, ND, HIV-. Mostly top seeks mostly bottom playmate for fun and games in and out of bed! emotionally available man for intimacy and connection, or any combination. **7510.**

Sexy Young Tops
Young studs any race to teach the pleasure of being a bottom to a sexy 30s blond with great butt. Dick size doesn't matter, imagination, patience and desire does. Can you make this very tight ass beg for more? I'm very oral. **7511.**

Young Latin/Black Guys
Want to have sex, get serviced regularly by 35yo, goodlooking blond! Maybe you & a friend just want to get off, watch videos, enjoy fantasies. Love cute butts, have one myself, check me out! **7512.**

Need A New Boyfriend?
WM, 52(looks 30s) 5'11", 155#, clean shaven, NS, ND, HIV-, looking for AM 25-35, short, slim, for long term monogamous relationship. Like 60s-80s music, theater, dining, travel, scuba photography, movies, dancing, cats. Affectionate, loyal, management-minded. Outstanding opportunity for the right person. **7513.**

GWM Seeking GWM
35, 6'1", 165#, NS, NS, handsome, swimmer's build, great smile, seeking mature honest, professional maybe slightly left of centered mate. Bond w/ hopeless romantic between 35-45, sense of humor + a What I'm looking for has 4 syllables not 2! **7514.**

Fun-Loving Guy Seeks You
This muscular 29yo, 6' 8M, goodlook with masc legs, smooth chest, firm butt wants to meet you. I'm in great shape, love aerobic, working out, quiet times, movies cooking. You: 25-40 in good shape, no gut, top, serious romantic & passionate kisser. **7515.**

Hairy Stud
Like to service confident, hot top? Me: Handsome 33, 5'9", 148#, goatee, hairy built chest, total top. You: Under 35, attractive, total bottom, eager to please. - GWM, ISO possible romance, good sex, a buddy, affection, fun, passionate kisses. I'm HIV+, you too? **7516.**

HIV+ Athlete's Social For Singles
Wanna meet hot healthy, HIV- gym boys that are single? We do exist! If you wish to meet, date, romance, or just play without fear, call to find out about this social **7564.**

Hot Top Wanted
Hot, masculine GWM, bottom, 5'6", 170#, muscular, pounds bubble butt, low body fat, 50yo, clean shaven, passionate, romantic, fun, active, many interests. seeks GWM fuck buddy, 30-45, similar attributes. NS, ND, HIV- Not into gay scene. **7517.**

Hot Latino Bottom
Handsome, 27yo Mexican bottom looking for hot masculine Latino/black tops, 21-40, for great fun. I love to suck and get fucked. **7518.**

Versatile Dad Seeks Mate
Dad type, 46, seeks versatile top companion. 18 to 7 I'm 6'10", 165#, and HIV- & affectionate. **7519.**

Ball Worship
My two huge balls are waiting for your hot mouth and tongue. Me: Attract GWM, 45, 6'5", 250#, football players build. You: Attract, GWM, 18-35, slim, smooth to moderate body hair. Make me squirm!! **7520.**

Latino Professional Wanted For LTR by GWM
Handsome professional GWM, 43, 6'0", 170#, in good shape, HIV-, new to SF seeks similar Latino male age 33-45 for dating and possible LTR. Give me a call **7521.**

Woll On A Foxhound! Where's The Boy Next Door
When you need him? I'm 38, 6'0", 205#, br/hz, mod. hairy, stache/goatee, professional, educ, masc. top. ISO the all American boy U R 21-37yo (look it!) W/Ht/Hs (low Eurasian) employed, educated, or teachable. Gyg (gymbos & jocks) HIV+, healthy, Gr8 ass. **7558.**

GAM, 38, 5'7", 130H
I'm very cute & young looking, neat, considerate. I am quiet (classical best), good food, the beach. Quiet time. You're under 40, any race, cute, ND, NS, clean shaven. We're both affectionate, honest, in shape, and kind. **7559.**

I'm All Yours
Me GWM, 5'7", brn/bln, husky, 190#, Italian, mid 40s, looking for GWM, GWM for fun, cuddling, sex and poss LTR. You 30-40, well built, well endowed, cut. Call me lets meet. **7560.**

Seek A Husky Muscular, Or Stocky Male
Black male, 51, 5'9", 170# seeks husky, well hung, HIV-, virile, horny white men 48-64 with hair or no hair. I'm a safe Greek action. You a top. Me: Bottom. **7561.**

Thai Tutor Wanted
Regular visits. Thai Tutor needs to learn simple Thai. Will exchange for help with English. **7562.**

Hooping To Meet A Smooth Asian
I'm 38, GWM, works out regularly, Seeking reliable, honest GWM who has athletic, smooth hairless body. Please be sincere. Only serious replies **7563.**

Looking For Love
Goodlooking GWM, 38, HIV+, with short dark hair, mustache, blue eyes and smooth body, seeks other goodlooking men who are HIV+ for friendship and maybe more. Good looking men between 28-38 will get a response. NS, ND **7575.**

SEEKING ADVENTURE M-M

Civic Center Deep Throat
Seeks GWM/GLM 18-40, w/ 8" or enjoys sensual deep throat action. Must be clean, masculine, HIV-, ND, LTR desired. Married or bisexual welcome. Discreet - no reciprocation necessary **7335.**

Just Arrived Thai Boy
Lonesome, speak some English, 26yo, 5'7", 135#, handsome, hot, sexy, smooth, submissive, prefer GWM, GAM, 20-40yo, good looking, LTR **7322.**

Are You Not Well Hung, But A Great Ass?
If ur 21-36(or look it!) W/Hs/Asian w/ great plowable ass, gym bod, fox, HIV+, healthy, this masc. top wants U! I'm 38, 6', 210#, goatee, br/hz, mod hairy, Tan lines & long hair a plus, fuckable as a nut! Sexy buddy or boyfriend, wild 2 mild **7324.**

Senior Sex? Why Not!
I enjoy individual and group meetings w/ horny still functional men in their 50s and 60s. We will bodies. Direct contact phone # required **7325.**

V. Handsome Bodybuilder Wants Pussy Cat
He likes to play w/ you till you turn into a pussy cat in heat, pump your face, pin you down, and ride you till you cum in ecstasy. You might want to be to you up and beg him to ravage your ass. 88, 33, Asian/Hawaiian, chiseled muscular build. You Attractive/fit **7327.**

Feed It
Sexy, 24, 6'1", 175, br/bl, short goatee, shaved head, incredible legs, HIV- seeks similar chiseled GWM, w/ short hair for intense blow jobs - mutual or one-way(top or bottom). Please be under 30, tall, HIV- **7329.**

Waiting To Beated By GWM
This 52yo, GWM has a nice naked body with a 7" dick, pretty ass & gik balls, chn, healthy as well. 160#, brn hair, blue eyes, come bath me Daddy I'm ready **7418.**

BarTalk Personals are FREE!

You must use this form to submit ads. Use only the space provided. Do not attach additional paper or text. Deadline for ads is Wednesday, 5 pm, for the following week's issue. New ads will run for 3 consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. We reserve the right to edit ads.

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Write your headline here: _____ (stop here)
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Mail to: BarTalk, 395 Ninth St., SF CA 94103

PERSONALS

Here Is My Fantasy

I lay naked on my bed. You walk in, grease my man's hole & fuck me all night long. GMM, preferred. I like big, thick dicks. BYOR. **7421.**

Opposites Attract

bottom guys with small dicks and tight butts give me nuts. I'm a hot, masculine, muscular top man with 6 1/2" of thick, hard, throbbing Italian dick. **7328.**

Extra Thick Cock Wanted

Masc, mature, husky GMM seeks men hung unusually thick. Length is great, but circumference is more important. Age & race are not important. I want my satisfaction, but serviced to your satisfaction. **7330.**

East Bay Friend

Masculine light BM, 6'2", 190#, humorous, 40s, honest seeks Asian, Latin, Black friends for warm, intimate encounters in Hayward. **7331.**

We Three

Me Italian, attractive, 5'9", toned. Him Filipino, attractive, 5'9", toned. You GMM, attractive, toned, top. **7332.**

Wanna Watch?

Kinda nasty, cute, metropolitan couple (26 and 39yo) wants to watch and/or show off. Looking for built, creative, nice guys. Limits respected outside, inside, car? Good locations groove. **7333.**

Friendly Versatile WM

58, 6', 165#, EBay wants regular sensitive fuckbuddy. LTR possible. You are NS, preferably slender. All else including age, race are not important. **7334.**

P. Rican Stallion, 38yo

5'11", waist, 34, top, looking for a very hot ass bottom that I can fuck from 18-40yo, enjoy bike riding & mountain climbing, camping, opera, music. **7336.**

F*ck Master

If you're a thin muscle guy w/ defined biceps, very arms, and/or washboard, abdominals. I'll play your butt and take charge. All hole fantasies will be fulfilled. I'm 6'1", 185#, 35yo, caucasian, muscular, very sexy chest, dark hair, dark eyes, dark mind. HIV+. **7435.**

Oakland Meets Medical

Black top man, mature and hung enjoys mature, masculine, hispanic bottom men. Muscular and husky build preferred. I have a private place, xx, video, aroma and a body you will enjoy. Sincere only. **7428.**

68 Partner Wanted

Attractive GMM (5'8", 157, 43) smooth masculine body seeks mature discreet GMM w/ masculine, well hung body for mutual oral satisfaction. Your place. **7336.**

Bear Lover's Special

Friendly, masc, playful, 40's, 5'10", 200#, husky, hairy, uncultured like 18-35, slim guys for hot times. Expe/inexpd, singles/couples, gay/bi, vanilla/adventurous. Available most afts, many evs. Student or under 55+ a+. **7343.**

Take Charge Top Wanted

Masculine bottom, 53, looking for confident guy 45-60, who loves being a top, likes safe sex, dominance, role playing. In shape cockhounds wants to meet up, give and get hot action. **7345.**

Seeking Heavy Cops

Discreet GMM, 42, likes to play w/ hairy cops. No reciprocation required. **7326.**

Hot, Hairy, Tight Ass

Likes big GMM to play my man's hole. I like big thick dicks. Available week-ends. All night. **7348.**

Black Top Wanted

Need a black dick/body to service. Want to deep throat that hot black cocks and have it up my ass for a good fuck in any or all positions. Swede, 6', 160#, HIV+. Let's talk. **7417.**

Mound Me And Give It To Me

Bi-Asian, 5'11", 182#, HIV+, seeks Asians under 35, HIV+, top/versatile for oral and anal. Not looking for a relationship, but a good time. Call now. **7419.**

Double Adventure

In shape, top versatile, 5'11", hung big, needs other men (20s - 30s), well built, hairy body with a big firm hairy bubble butt to eat and fuck. **7420.**

Breave Only

PWA/KS, 38, 5'11", 200#, w/BL long hair. Tattoos pierced artist seeks HIV+ PWAs 4 adventure, sex, outing, nude modeling, fun, emotional support, all outdoors welcome. No negatives, BB or egos please. **7422.**

Strip Naked

Free relaxing massage for masculine young guys with tight trim builds by lean masculine WM, 40. **7493.**

Exquisite Torture

I'll tie you up in inescapable bondage while I build your erotic pleasure slowly & expertly. Prolonged tender & male torture, my skills. I am handsome & in shape. If you are a muscular stud, you'll write & sweat in true sexual ecstasy. **7424.**

GMM, 38yo Very Good Looking

Seeks fuck buddy in Santa Rosa for ass eating & hot sex. HIV- only. **7425.**

Only Big Black Men Apply

I'm 5'7", 165#, stocky black brother looking for big black men 20+ for fun, muscle, cooking, going to sporting events, movies, we'll talk about the rest. Relationship possible w/ right man. **7450.**

Hungry

BM looking for BM w/ juicy thighs and nice bubble buns. Mainly only no fems. 5'10" is cool too. **7426.**

GMM Seeks Young Male

Who is daring for adventure yet mature enough to sense a good thing. Funny smart & sensitive. Take a chance. **7427.**

Big Curved Noses

WM, affectionate, muscular, hairy, 'Daddy', 37, 5'8", 165#, well endowed. Seeking a thin, smooth, clean shaven, Latin or other dark-haired 'boy' w/ a beautiful very large curved nose. Share lots of cuddling, kissing (especially Eskimo style) and hours of mutual oral pleasure. ND/NS, serious & sincere please. **7429.**

Tall, Dark, Handsome & Hot

6'2", 190, muscular, 40, top notch daddy type w/ big dick looking for similar versatile for kisses, mutual oral, man to man connecting, hell rising. **7430.**

Eastbay Submissive Bottom

Very submissive, 100 percent bottom. 5'10", 140#, 29" waist, seeks macho, muscular men of any race who are looking to fulfill their masculine desires. **7437.**

Latin Guy

Mex, 5'4", 37yo, 155# bottom seeking white tops for fun. **7433.**

Just Got On It Cock sucker

GMM, tall lean bearded hairy nasty-talker daddy. 7' uncult, thick, big balls ISO HIV+, expert cock sucker. Must give exceptional good head. DT, endurance oriented. Able to follow orders while blowing daddy. Be in shape, masculine. Stash mandatory. 30-69. **7454.**

Service Daddy's Balls

GMM, tall lean hairy bearded 40's Daddy is strokin' his thick uncult cock up in his room +, the cabin. His fisher buddies stashed masculine older son gets into Daddy's room & lick Daddy's big hairy balls real good 'til Daddy shoots a huge load. Lick Daddy's balls, Call. **7455.**

Thin Muscle Fuck Guy

My most intense and wanted sex fantasy involves thin, snappy, muscle dick/fuck/flex/tit play. I want to explore sexual limits with this hardbody guys; tops and bottoms welcomed. You must enjoy fucking. Defined biceps, very arms, and/or defined abs major turn ons. **7522.**

48yo Teddy Bear Daddy

Would like to meet 30-50yo TOP. Want to be taught bottom techniques from the basics onward. Need to learn to hold gag reflex. Big dicks, big balls, and uncult a plus. **7527.**

Your Hot Butt

My long tongue & bushy moustache a wild ride you'll never forget. Me hot GMM, 37yo, 6', 180#, bmy/bk. **7535.**

Bad Boys Need Rough Butt Spankings

With hand, paddle & strap. Over your knee or the bed. I'm 38, muscular and gym toned. HIV- like larger & older Dads who can swing a belt. **7544.**

GMM-Cock sucker Wanted

Me: 39yo, married WM. I want to lick back and have you give me oral worship, if you give good, discreet service. Call me now. **7532.**

Married - Needs Service

WM, 39yo, good looks needs good oral service from older men on regular basis. I just kick back while you service me. Must be discreet! **7533.**

Chunky Tall Financial Dist. Type Wanted

Handsome, discreet, 29yo, GMM looking for tall (over 6'1"), chunky, HIV- top over 35yo. (A lot over is fine). Baiding? OK. Married? OK. Just be big & in charge. **7536.**

Let's Get Wet

I like waterwet clothes, want to play with others who do too. I'm 38, well-built, good looking, HIV+. **7568.**

Need A Fuck Buddy

Ebay WM, 6', 150#, HIV+, get-together to get off when horny. Like fuck, JO, pom, used shorts & rubbers. I'm versatile, but more bottom. Nasty sessions. **7567.**

Handsome Masculine Latino Cock Sucker

Gilding, sexy, butch, defined, 5'8", 160#, seeks gilding, masc, muscled construction workers, policemen, firemen who want to fuck my face, give instructions how to suck your cock to your satisfaction. Let a hot stud service and worship your cock and body. Very discreet. Call/text **7565.**

Something Different

Kick back and let my lips, tongue and fingers caress your body. Let me find the spot that sends you to a screaming climax. Must be drug free and HIV-. Prefer smooth to lightly hairy. Days of Eves. Why wait, call now! **7569.**

Cock Sucker

Hungry for dick. If you are masculine, stocky and can give verbal abuse and instruction I'll be on my knees. I'm very masculine, goodlooking, HIV-. One time or regular service. **7570.**

Rectal Exam

Bend over and show that hole! Hairy, balding, bear doctor gives safe, gloved, slippery rectal exams. Your prostate will be massaged and balls tugged. JO for the doctor while on all fours. Squirm with delight, experience wild, exquisite orgasms. Submissive and uncult encouraged to reply. Also, married fellow who require expert ass attention. Latinos and Asians are a plus. Exams provided to almost all. **7571.**

Do You Have Protruding Nipples?

I'm looking for a guy w/ a muscular body w/ thick, huge, protruding nipples to date, are you out there? I'm 37, GMM, with a muscular build. PIs, be serious, honest and reliable. PIs no race. **7340.**

Naked Man

Like the feeling of your naked feet on pavement? Like to get naked in public? Like to see a guy naked in your car? If your dick is rising, call me. I'm 39, balding, goatee, 175#, hairy, handsome, HIV+. 25-40, nice looking, athletic body, adventurous. Also into naked feet. **7341.**

GMM, 40, 8', Top, HIV-

Seeks nasty ass boys who likes it wild and raunchy. I'm a freak for ranchy underwear and the ass that comes along w/ it. Fill your tall, slim or petty closeted scat bottom w/ big balls, have I got an ass fucking for you, 18-35. Latino, BM, A+, be discreet. **7351.**

Attention

WM, cut, w/ big clean feet. I love nude men who would love to have their feet worked on. A 50's, sizing hot tongue is here, call now. **7438.**

Personal White Male Slave:

I am cute, dominating, black, gay, master and into having white men be personal slave. My slave has to like me to spanking his ass, pressing on him, talk me out shopping, and doing what I say. I'm sincere and masterly. **7439.**

Feet Feet Everywhere

36yo, GMM, seeks, 18-35yo, GMM who enjoys long, slow, sensual foot massages. Prepare yourself to be pleased in ways yet unknown. **7440.**

Muscle Worship

WM, late, 40's, seeks muscular guys of any size into flexing and being admired. Let my hands and tongue worship your body as you showoff biceps, pecs and legs. **7441.**

Diaper Fetish?

30yo, GMM, looking to meet other men who get into wearing and using diapers. **7452.**

Voins, Voins, Voins

I really turn to guys with very very phisques, whether they're just thin, defined hardbody or muscle guys. Very biceps, very arms, very abdominal, very legs, very dicks. I'm sexually versatile and muscular. No drugs. **7546.**

JO Dick Play Forensics

GMM, HIV-, 40's, stocky, muscular, distance swimmer, very hairy, and uncult ISO younger, thinner, smoother GMM or GMM HIV- to safely connect with. **7547.**

Sit On A Happy Face

Hairy Italian Bear Daddy loves to eat hot, hairy, clean asses. UB under 40, relatively in shape and hairy. Am on my face. Reciprocity OK. Will respond to the most provocative messages. **7548.**

Get A Rim Chair?

Talented faceitater wants to spread 'em and sit on it for hours. Hot hole needs intense attention from wild-tongued, mature, endurance-oriented ass eaters. Experienced and raunchy only, please. **7549.**

Get On W/ Your Pants Pulled Down

Unbuckle your belt, unbuckled your 501's or unplug your khakis, get hard in jockey or boxers. Now pull it out & let's JO w/ our pants & shorts dropped down around our legs. Attn. GMM 40's seeks men over 30yo (any race). Suits/Uniforms +. **7550.**

The Cost Of Desire

Brad Braverman's photos excite me. I like erotic dress fantasies, no pain, give & take struggles to the end. Am you my victim, or am I yours? **7551.**

Scott Bottom

Hay dudes, good looking blond bottom 35, 6', w/ nail long tongue & deep throat loves being a toilet for big dick hairy ass men. Need to be on all scat diet. I'm a feeders dream. **7552.**

Nice Guy Loves Bareback

I have enjoyed feeling excitement looking at and fantasizing about men's bareback. I'm very aroused sexually and safe sexually by kissing, licking, snelling, and caressing bareback in reciprocal action JO. Gilding, EBay, GMM, 5'8", 140#, tan, bearded, HIV-, NA, ND. **7553.**

Humiliating Spanking

Ser! I need to be bent over doggy style, spanked roughly, ordered to hold open my cheeks, and then poked with my dildo. Maybe your buddy wants to watch? I'm a cute dark-haired chubby guy, 38, 5'9", 210# Open to similar fantasies also. **7573.**

OTHER

Naked Lunch

Midday encounters sought by healthy, HIV+, tall, hung, good looking mature guy who's experienced. You be above 35, gay or bi and similar. **7342.**

From Massage

Trained GMM masseur, gives free massage to meet my race or race. I'm 57 w/ a moustache and healing hands. **7556.**

COUPLES

Hang Couple

Two goodlooking 35yo WMs. Hung big (31 and 34). Seeks other for group action. Prefer in shape and hung guys. Tops a plus. **7442.**

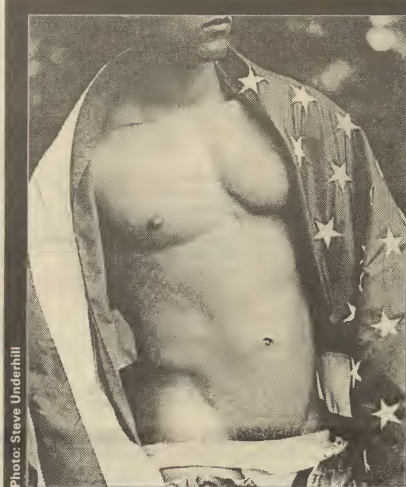


Photo: Steve Underhill

BarTalk

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Available Only in the Bay Area on Touch-Tone Telephones. You Must Be at Least 18Y/O to Call.

Due to the substantial increase in subscribers to BarTalk, we must now limit one ad per customer per week.

Sonoma County

Discreet, masculine guy, 28, 5'9", ISO, hard, muscular, straight or bisexual guy under 30. One night stand or regular meetings. Discretion guaranteed! **7436.**

Free Quality Massage

To hot young guys who take good care of themselves. I'm 6'2", 178#, 42, masculine, goodlooking and give strong, safe, genuine, nurturing touch. Table. **7431.**

Horny Bottom Wanted

Attract, aggressive top, 5'10", 178#, 39yo looking for submissive bottom 18-30, in shape who wants sex and long hot sessions. Be horny, hot & ready. **7432.**

Wanted: Big Hairy Pecs

Tall, lean, hairy, 40s man w/ talented bearded & mouth will lick, lap, suck, big hairy pecs/nips. Lean & defined to massive muscle, big arms & pits lapped, nuts licked, expert deep throat. Be built, stashed, w/ hairy arms & legs. **7434.**

21yo, ISO Some Fun...

21yo, GMM, college student, cute, 5'10", 215#, rugby player, looking for 18-41yo GMM/GMM top for hot sexy fun times and/or a possible LTR. **7443.**

Good Tongue Bath

By a good looking, experienced, obedient, bottomed who. Head to toe service for you and your buddies. Use and control me and fuck my smooth, hungry, salt hole. Groups definitely encouraged. **7448.**

Just An Average Oral Personal

Tall GMM late 40's, HIV-, smoker, cute, festive in living, looking for average GMM 35-50 w/ top skill for worship. Must live in SF proper and into boys. **7449.**

South Bay

GMM, 35, 5'11", 160#, leather pig bottom. Have sling, like bondage, WS, TT, paddles, dildos, FF, electric toys and dog training. **7451.**

6'4"-6'10"?

I love to service in-shape, masculine, stashed, hairy, men, any age, 6', lean, hairy daddy, masculine. Nuts licked, pecs lapped, expert deep throat. Tall men call now & kick-back for expert service. **7523.**

JO Men

Hairy mouth looking for in-shape or built JO men with large hairy balls or huge smooth balls that really dig having their nuts licked real good while they jack loads out. Be butch, stashed, hairy preferred. Expert head available. **7524.**

Short Bodybuilders

Tall lean hairy 40's man ISO short very built, hairy or naturally smooth not shaved, very hairy stashed butch bodybuilders who dig expert oral service. Pecs, balls, cock. Smaller dick size not a problem if super built. **7525.**

Jackstrap Wrestling

Muscular, handsome man seeks others turned on by erotic wrestling. Open to all fantasies and skill levels. No heavy rough housing - just good, clean, sweaty fun. Go ahead and call, you won't be disappointed. **7526.**

Good Topman Needed

I am a goodlooking, EBay professional, WM, cleanshaven, 6'1", 185, dark hair & eyes, with muscular arms, chest, legs, intense, sensual, and affectionate. Let's talk. **7528.**

Hot, Handsome, Hung, Top

40's, 6', 165#, healthy, HIV+, top. Established, affectionate, romantic, at home land of guy sling mask, in-shape, biceps, hairy, beard, uncult + but not negr. Let's fuck! **7529.**

Attention To Endowed Black Dad

Masc, mature, sincere, deepthroat expert would love to get together & regularly satisfy you but cannot contact w/ you as I have a 900 book on my phone looking forward to hearing from you. Call me. **7534.**

Herby, Big Men

GMM, 42, 5'11", 230#, attractive, searching for large, big, tall and hefty men for romantic sexual encounters. **7531.**

Berkley Cock Sucker

Blowjobs in in shape white or Hispanic men, 18-60, out or uncult by masc, attractive, white 39yo in shape male. **7538.**

Say Cherokee/Peoria Indian From OK

Wants to hear from all exchange photos, love to suck love toes, and drink their magic potion. Will answer all, also want to hear from guys who use Sherwood sofa gear, that's my company, EFC, love blonde/blue. **7539.**

Top Wanted!!

Latino, 29yo, 150#, 5'10", bottom HIV+ seeks a black, white or latin male, HIV+, top who lives in SF as well. I'm healthy, sensitive, and still looking for someone. **7540.**

Smooth Bottoms Wanted

BM, 6'1", 190#, 9" out, clean shaven, muscular, masculine, seeking smooth, Latinos, Cubans, WM, for sex, 18-30yo. Smooth butt a plus. **7541.**

Hot GMM Wants Hot GMM

I am waiting to go naked for you, to lay me on the bed, my dick 7", wants you to control my body as well make love to me. **7542.**

A

THIS WEEK

Wanna Submit?

Send calendar listings to:

This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday before issue date.

Friday 24

Cinnabar Cabaret

Ralph Peduto in solo comedy. "Sex, Sacrilege & Assorted Scandals, An Actor's Odyssey." Wed.-Sat. \$15-20. 10pm. 450 Geary. 693-0600.

Diablo Ballet

World premiere of Bruce Wells' *Brasilerios*, three other premieres. Fri. & Sat. at 7:30pm. \$17-30. Dean Leshner Reg. Ctr. for the Arts, 1601 Civic Dr., Walnut Creek. (510) 943-SHOW.

Gay & Lesbian Sierrans

Peninsula Triple Hike, 12.5 mile loop. Meet at Safeway, Church and Market for 9am departure. 558-8675.

Get That Nut!

Dr. Vaginal Davis presents experimental films, including *Porn* and *Glennda and Bruce Do Times Square*. \$5. 7:30pm. ATA, 992 Valencia. 824-3890.

The Joy of Gay Sex

John Fisher's debut musical comedy in a return engagement. Thurs. & Fri. thru 12/29. \$17-20. 8pm. Bayfront Theater, Fort Mason. 436-0806.

A Line Around the Block

Marga Gomez chronicles her father's life as a comedian and impresario in NYC's Latino community. Tues.-Sun. thru 12/3. \$12-14. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Moiseyev Dance Co.

World-renowned dance company from Russia. Wed.-Sun. thru 11/26, call for times. \$25-50. 8pm. Golden Gate Theatre, 1 Taylor. 776-1999.

Mona Rogers in Person

Helen Shumaker is back for 10th anniversary of her solo show, written by Philip-Dimitri Galas. Thurs.-Sun. thru 11/26, various times. \$16-18. 8pm. Cable Car Theatre, 430 Mason. 956-TIXS.

Nude Coffee

All-female comedy troupe. Fri. & Sat. thru 12/16. \$12. 8pm. Exit Theater, 156 Eddy. (510) 549-0624.

Obsession

Exhibition juried by Gary Garrels, Chief Curator. SFMOMA. Tues.-Sat. thru 12/16. Southern Exposure, 401 Alabama. 863-2141.

Orestes

Charles L. Mee Jr.'s adaptation of Euripides' tragedy, directed by Kenn Watt. Wed.-Sat. thru 12/9. 8pm. Nourse Auditorium, 275 Hayes. 243-9895.

Wadada Leo Smith

Multi-instrument musician and composer with ensemble Nda-Kulture performs. Fri. & Sat. at 8pm. \$15. Hoh Space, 2840 Mariposa. 621-7978.

The Velveteen Rabbit

ODC San Francisco's dance/theater production. Thru 12/3, call for times. Today at 2pm. \$16.50-26.50. Center for the Arts, 700 Howard. 978-ARTS.



Friday

Corinne Jonas and Kelly Teo dance in Bruce Wells' *Brasilerios*, a world premiere by the *Diablo Ballet*. Photographed by ASHRAF

Saturday 25

Avalon

New nightclub for women, DJs Christina & Jagqueen Gandy. Doors open 9pm. \$7.

Transmission, 314 11th St. 487-6305.

The Cost of Desire

"Bondage, black men & auto-erotic suicides," all-male exhibition of b/w erotic photography by Brad Braverman, Rick Castro, Jim James. Sat. & Sun. 1-6pm thru 12/3. \$2. Mark I. Chester studio, 1229 Folsom. 292-3223.

Crystal Fair

Crystals, minerals, jewelry, mystical & healing arts. Sat. 10-6. Sun. 10-4. \$4. Bldg. A, Fort Mason. 383-7837.

The Desk Set

All-male version of William Marchant's 1955 play examines the corporate closet, directed by Danny Scheie. Wed.-Sun. thru 12/2, tonight at 8pm. \$12-18. Theatre Rhinoceros, 2926 16th St. 861-5079.

Futura

Latino dance club. \$10. 10pm-3am. King St. Garage, 174 King. 665-6715.

Gay Comedy Night

Linda Moakes, Hank Donat, Suzy Berger. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Late Night with Joan Jett Blakk

Presidential candidate JJB hosts queerfolk who are movers and shakers, cohostess Betty Pearl. Sats. thru Nov. \$8. Midnight. Josie's Cabaret, 3583 16th St. 861-7933.

Medea, the Musical

John Fisher's hybrid of Euripides and Busby Berkeley, performed by SassyMouth. Sats. thru 12/30. \$17-20. 2:30pm. Bayfront Theater, Fort Mason. 436-0806.

Pumping Copy

Monologist Josh Kornbluth reveals the inner life of a lowly copy editor. Thru 12/31, call for times. \$10-15.

The Marsh, 1062 Valencia. 826-5750.

Reclaiming Cinema

"Lesbian Filmmakers Do It Hand-Held," evening of films by Anne Chamberlain. Sat. & Sun. at 8pm. \$5-10. Luna Sea, 2940 16th St. 863-2989.

Sunday 26

Drag Bash

Post-Thanksgiving drag bash with Sister Kitty. free. 9pm. Hamburger Mary's, 1582 Folsom. 626-1985.

Light Interpretations

125 artists, designers and architects create Hanukkah menorahs. \$3. Sun.-Thurs. thru 12/25. Jewish Museum, 121 Steuart. 543-8880.

Pegasus M.O.C.

Motorcycle club for Bay Area gay men sponsors Stuff 'N Run, destination: Sacramento Railroad Museum. \$4 members, \$10 non-members. Meet 9am in front of Castro Station Bar. 252-7072.

Monday 27

David Barnett

Exhibit of recent chalk pastels and pencil sketches of male nudes, thru 11/30. Moby Dick, 4049 18th St.

Candlelight March

17th anniversary of assassination of Supervisor Harvey Milk and Mayor George Moscone. Begins at 572 Castro (site of Milk's camera shop), 6:30pm.

Dog People

Armistead Maupin and Karen Barbour read their essays from visual/literary canine tribute. free. 7:30pm. A Clean, Well-Lighted Place for Books, 601 Van Ness. 441-6670.

Facing the Future... Together

Gala cabaret benefits UCSF AIDS Health Project, honors Pat Christen, features Diane Amos, cast members from *Forever Tango* and *Beach Blanket Babylon*. \$75. 6pm. Hyatt Regency Embarcadero. 476-6430.

Gay Comedy Open Mike

M.C. Amy Boyd. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Italian Realists

Exhibit of Realist painters trained at the Florence Academy of Art, thru 11/30. Istituto Italiano di Cultura, 425 Bush. 788-7142.

Dick Scanlan

Reading from debut novel *Does Freddy Dance*, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Betsy Kawamara & Todd Watkins

Collaborative work through photography and assemblage with found objects. Thru November. Mad Magda's, 579 Hayes. 865-7654.

Tuesday 28

Lexine Alpert

Photographs of the predominantly Hispanic East Bay community of Fruitvale. Thru 12/22. Downstairs Gallery, UC Extension, 55 Laguna. 252-5221.

Arcadia

ACT presents Tom Stoppard's play set in two time periods on an English country estate. Tues.-Sun. at various times thru 12/3, tonight at 8pm. \$15-41. Stage Door Theatre, 420 Mason. 749-2ACT.

Asia/America

"Identities in Contemporary Asian-American Art" exhibit.



Wednesday

Chita Rivera reprises her Tony Award-winning performance in *Kiss of the Spider Woman—The Musical* at the Orpheum Theatre. Scary.

Photo: Michael Cooper

tion. Tues.-Sun. thru 12/10. \$5. Center for the Arts, 701 Mission. 978-ARTS.

A Defiant Legacy
Exhibition celebrates 25 years of Galeria de la Raza, thru 12/10. \$5. Center for the Arts, 701 Mission. 978-ARTS.

Willem de Kooning
The Late Paintings, The 1980s thru 1/7. SFMOMA, 51 3rd St. 357-4000.

In the Light of Goya
Goya's satiric prints from the age of Enlightenment in pain, along with works from upert Garcia. Nathan Oliveira and Eugene Chagoya. Co-curator with James Howard. \$6. University Art Museum, 2626 Bancroft, Berkeley. (510) 642-0808.

Ernst Flagstad: Voice of the Century
Exhibit on legendary Norwegian soprano on the 100th anniversary of her birth. Thru 12/28. SF Perf. Arts Library & Museum, 399 Grove. 255-4800.

Luis Mallo
Urban-born, NY-based photographer's photos of trains and train stations. Thru 1/5. Galleria, UC Extension Center, 55 Laguna. 252-5221.

Passive Intruder
Michael Upchurch reads from his novel, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Picasso the Sculptor
First exhibition of Picasso's sculptures on the West Coast. Thru 3/10. Palace of the Legion of Honor, 34th Ave. & Clement. 863-3330.

Quarantined Toys
Wood sculpture by Walter Robinson, and "It's a Beautiful World," new paintings by Evri Kwong. Tues.-Sat. thru 12/5. Morphos Gallery, 49 Geary. 399-1439.

Dancing For Suppers
Eklina and Pippy host karaoke party to benefit project Open Hand. 9pm. Flint, 1942 Market. 264-7226.

The Transcendental Nude
Paintings and drawings of the human figure. Afternoons or by appt. thru 12/2. Naked Gallery, 355 Bryant, Loft 110. 84-0567.

Veslia Whitfield
Performing great American popular songs by Gershwin, Porter, Rodgers & Hart, more. Wed.-Sat. thru 12/31. \$20-25. Plush Room, York Hotel, 40 Sutter. 885-2800.

Women With Balls
Showcase for women stand-up comics, every Tues. 8pm. Cat's Alley Club, 1190 Polson. 431-3332.

Wednesday 29
Benefit in a Hardware Store
Holiday benefit, 20% of sales go to GLAAD/SFBA for media activism. 7:30-9:30pm. Sole Hardware, 3312 Mission. 29th. 753-2653.

Gay Skate
Link full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. 800-473-8658.

Kiss of the Spider Woman
Chita Rivera stars in the musical based on the novel by Manuel Puig. Wed.-Sun. at various times thru 12/23. Tonight at 8pm. \$32-62.50. Orpheum Theatre, 1192 Market. 474-3800.

Medi-Cal and Other Endangered Species
"A Focus on Financial Concerns" workshop addresses changes in federal and state legislation. \$5. 11:30am-1:30pm. Family Caregiver Alliance, 426 Bush, Suite 500. 434-3388.

Open All Night
Exhibit of photographs from Ken Miller's new collection: skinheads, addicts, whores, thru 1/13. Vision North Gallery, 2300 Polk. 474-4581.

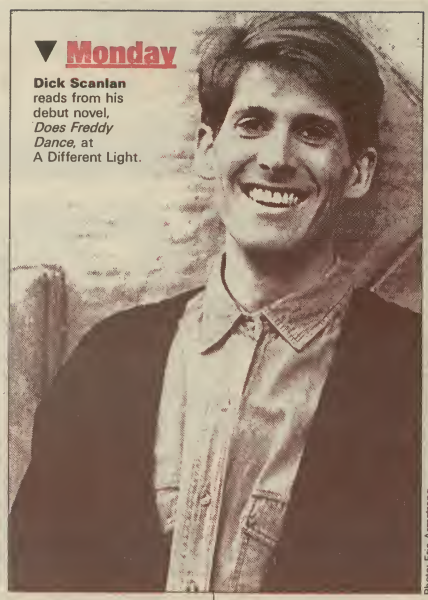
Agustin Pozo
Mixed media assemblages. Thru 11/30, call for times, at Bucheon Gallery 355 Hayes Street, 2nd floor. 863-2891.

Seven Guitars
A.C.T. presents August Wilson's latest play: *Seven Guitars*. Tues.-Sun. thru 12/23, call for times. \$15-41. 8pm. Marines Memorial Theatre, 609 Sutter. 749-2ACT.

Shirley Valentine
Elizabeth Benedict stars as an English housewife who breaks out of the mold. Wed.-Sun. thru 12/3. \$15. 8pm. Mason Street Theatre, 340 Mason. 982-5463.

Thursday 30

Bingo
Leather night. Gay bingo benefits Coming Home Hospice, Lyon/Martin Women's



Monday
Dick Scanlan reads from his debut novel, *Does Freddy Dance*, at A Different Light.

Health, Godfather Service Fund. \$12. Doors 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

An Everyday Modernism
Exhibition of the work of residential architect William Wilson Wurster. Thru 2/11. SFMOMA, 151 3rd St. 357-4000.

A False Sense of Well-Being
Ten artists who live and work at Collision: Mark Huckabay, Suzanne Bernel, Alice Lancefield, others, thru 12/2. Collision, 417 14th St. 431-4074.

Lengthening Shadows Before Nightfall
Exhibition of photographs by

John Dugdale, thru 12/23. Shapiro Gallery, 250 Sutter. 398-6655.

Metamorph Dance
Works choreographed by Elisabeth Crawford, featuring "Web." Thurs.-Sat. thru 12/9. \$10. 8pm. Dancers' Group/Footwork, 3221 22nd St. 824-5044.

Priest
Collaboration between Stephen Hendee and Peter Cole. Reception tonight, 6pm. Fri.-Sun. 12-6pm thru 12/17. Push, 532 Natoma. 487-1669.

Andrea Zittel
Three travel trailers designed by Zittel, innovative living spaces on the road. Thru 2/4. SFMOMA, 151 3rd St. 357-4000.

New! Extra-Value Dinner Specials!

Open Thanksgiving Day
Breakfast / Lunch from 8:30 am
Thanksgiving Dinners from 4:00pm

Oven-Roast Turkey or Honey-Baked Ham with apple-raisin dressing, mashed potatoes, gravy, cranberry sauce, yams & vegetable9.75

Grilled Fresh Salmon on a bed of garlic mashed potatoes with a creamy lemon-champagne sauce.....9.75

Prime Rib with baked potato & creamy horseradish.....11.75

All above Dinner Specials served Thursday, Friday, Saturday & Sunday

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531 Castro Street, between 18th/19th
Breakfast/Lunch served from 8:00 AM daily

Christmas with the Crawfords

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thurs - 8:30 / fri & sat 8:30 & 10:00 - all seats \$15.00
\$5.00 off with ad - limit two per person
GOOD THRU DEC 1 - bring ad to box office

"JON ROBIN BAITZ PLAYS THE GAY HERO WHO IS THE EYE OF THE HURRICANE... A PLAYWRIGHT WITH MUCH OF BAITZ'S CHARM - AND SOME OF HIS DEMONS!"
-Dick Scanlan, THE ADVOCATE

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Tuesday
"Peripile" (Untitled, No. 11), one of **Luis Mallo's** photographs of trains and train stations at the Galleria, UC Extension Center.

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Image from "SHOPSEX". Brian Viden's exciting new production.

BAY AREA REPORTER BAZAAR

MR. MARCUS



Photo: Mr. Marcus

The hard-working board of directors of SMMILE presented \$63,000 to community groups last Saturday, November 18. (L to R): Marcus Wonacott, Paul Lester, Michele Hunt, David "Puddles" Dysart (of Wet Wednesday fame), Derek Yeager (president), Steve Gaynes, Richard Anderson, Mark Campanelle and Ken Owens (treasurer).

SMMILE's Folsom Street Fair Raises \$63,000

Last Saturday was a day to remember. At slightly past 1300 on the SF-Eagle's patio, the board of directors of SMMILE, along with numerous volunteers, gathered for the annual distribution of monies raised at the July Dore Alley Fair and September Folsom Street Fair.

SMMILE president Derek Yeager presided over a ceremony that saw \$63,000 distributed to the primary beneficiaries of these big events: \$12,000 to Healing Alternatives; \$12,000 to the AIDS Emergency Fund (AEF); \$6,500 to the Tenderloin AIDS Project; and \$6,500 to Project Inform.

In addition, \$5,000 went to the Sisters of Perpetual Indulgence, an additional \$1,500 to the AEF, and \$1,000 to Community United Against Violence (CUAV). Fraternal groups (Bears of SF, Inter-Club/Forum, Golden Gate Guards, Knights of Malta, Golden State Gay Rodeo Association, The 15, Defenders MC, Constantines MC, AIDS Benefit Counselors and the Pacific Bears MC) received \$1,500 each for manning various beverage booths and other activities of the fair. Naturally, none of this could have happened without the support of the hundreds of thousands of people who attended the event on September 24. A glorious day for everyone. And for all those volunteers — thank you, thank you, thank you!!!! By the way, there are vacancies on the board if you want to become part of this great organization. Come on. Don't be shy!

It's been a long time since the opening of a bar in this town has generated the kind of enthusiasm that has greeted the opening of Philip Turner & Company's Daddy's at 440 Castro Street. Last Saturday's grand opening was a momentous occasion. The celebration lasted all day and was spectacular.

The place was supposed to open last Spring, but our City's Bureau of Permits, like our shameful and inept Registrar of Voters, couldn't process the papers in time. Boy, when it comes to getting building permits or votes counted in San Francisco, we are definitely not "The City that Knows How." As far as Philip is concerned, his pleas of help to Mayor Jordan's office were virtually ignored. Only after Supervi-

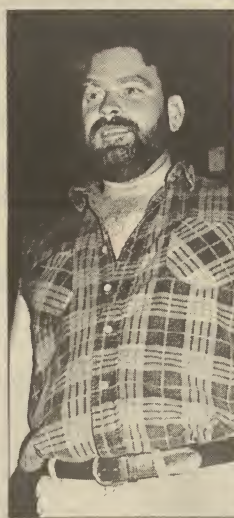


Photo: Lynn Ludwig

Michael Yates is Mr. Bear San Francisco '95, chosen at the Lone Star Saloon on Saturday, November 11. He will compete for Intl. Mr. Bear in February 1996.

sor Carole Migden and mayoral candidate Willie Brown got in on the act did the permits come post haste.

With the Widow Norton cutting a ceremonial ribbon and wailing operatic arias, Daddy's was declared officially open. There were big crowds on hand for the occasion, and the place bulged even more when the Gay/Lesbian Freedom Day Marching Band paid a visit. In the evening, Empress Donna, Emperor Brian and Danny Williams entertained the crowd. Numerous dignitaries were spotted coming and going all evening, including Mayor Frank Let-Me-Show-You-My-Shower Jordan, who was out hustling for votes. Of course Pushy Phyllis was stumbling around with him, so you KNOW who most of us are going to vote for!

Daddy's bar is here to stay. Have you dropped in yet? State of the art sound and video and the legendary Johnny Hedges spinning music are just part of the fun.

This establishment is a far cry from that place once known as The Bear. Needless to say, the community wishes only the best for everyone's favorite daddy, Mr. Daddy-O himself, Philip Turner. Check it out.

Rounding things out Saturday, the Golden Gate Guards MC celebrated its 9th anniversary on the Eagle patio. Big, big crowd turned out to congratulate Jack Goodall, president again. Nobody bothered to give me the rest of the officers names, except Ms. Radhika, who is now the corresponding secretary. It's always such a pleasure to wish new clubs success in the future, and you know the Golden Gate Guards always strive for perfection!

Next: Mr. Bingo Leather

What will they think of next? The Coming Home Hospice Bingo people, who host fundraising games each Thursday at Most Holy Redeemer Church (100 Diamond St.), have scheduled their annual Leather Night for Thursday, November 30. Bingo players are encouraged to wear leather that night, as they so often have in the past. This year the club is doing something different by inviting players to enter and compete for the first ever Mr. Bingo Leather title. (I get all the good scoops!)

The winner, to be chosen by the audience, will not be required to do anything. No 90-second speeches, no jock posing or leather cruising gear, and no judges! The winner won't even get a picture in the Leather Journal! (They didn't say if a sash would be awarded or not.)

The winner will not have to attend bingo games for life, sell bingo cards or pull tabs, nor will he have to compete for Mr. SF Leather or the Intl. Mr. Leather Contest in Chicago or Intl. Mr. Drummer (can you imagine a Bingo fantasy??). In fact, there are no prizes at all! Just glory, fame, glamour and a chance to be a part of the Sigma Rho Fraternity (a.k.a Sash Rash Fraternity).

Apparently, someone at CHH Bingo felt that the leather community, which has more titles than a box of Kibbles & Bits has morsels, needed one more. The festivities begin at 900. Twelve dollars buys two cards for the

Eventures in Leather

All phone numbers are in the 415 area code unless otherwise indicated.

Thursday, Nov. 23

Hey, it's Thanksgiving! Enjoy all the bounty offered to you, including my famous cranberry leather sauce. And yes...be thankful you live in San Francisco.

Saturday, Nov. 25

Busy, busy day! Head-shaving party (wear a wig!) and beer bust at the Jackhammer, 1600-1900, for only \$5 - \$1 schnapps.

The 15 Association's monthly play party tonight, 2100-0200. Only \$10. BYOB. Call 673-0452 for invite and location.

Mr. Leather Sacramento at the Wreck Room in the capital at 2200 tonight. They didn't say if there was an admission fee.

In Los Angeles, the Fault-line Bar opens their new "shop" today; I'm presuming

it's a leather shop.

In Washington, the DC-Eagle is celebrating its 24th anniversary all weekend, culminating with the Mr. DC-Eagle Leather contest emceed by Frank Nowicki. Good luck to all the contestants.

Sunday, Nov. 26

Pegasus MOC's fourth annual one-day ride to the Sacramento Railroad Museum leaves from the Castro Station bar at 0900 and returns at 1600. Only \$4 for members, \$10 for non-members, which covers museum charges and bridge tolls.

GDI's beer bust at Daddy's Bar (440 Castro) from 1500 to 1800 today. Bring an unwrapped toy for the MIRACLE toy drive.

Northern California Association for the Deaf hosts the Eagle beer bust, 1500-1800, \$8, with food and fun galore. It's a benefit for the Deaf AIDS Center and Community Access Network.

Wednesday, Nov. 29

The Environmental Protection Agency's gay/lesbian arm, G.L.O.B.E., is having a beer bust for \$5 at Daddy's for their programs and projects.

Thursday, Nov. 30

Mr. Leather Bingo competition at Coming Home Hospice Bingo (100 Diamond St.). Don't miss this one. Wear leather!

Saturday, Dec. 2

Bears of SF present "Jingle Bears" with Bearage and Lurch! Billed as "a holiday confection" at MCC, 150 Eureka St. Tix \$8 advance/\$10 door are available at the Lone Star and the Leather Zone. Don't miss this ursine event!

Sunday, Dec. 10

Alameda County Leather Corps' Third Annual Santa's Slave Auction at Turf Club, 1400-1800. More on this one later, but get those elves in harness now! ▼



Mayor Frank Jordan was among the hundreds on hand for the grand opening of Castro Street's newest ale house, Daddy's. Here, Frank is escorted by the very dowager empress, Punchy, er, Pushy Phyllis.

whole evening. Of course, there are other inducements - early bird specials, intermission specials, pull tabs and a "cash ball." Note: the powers that be are asking that winners donate a portion of their cash prizes to the organization. So, even if you don't compete for this title, at least go, pay your \$12 and wear your leathers. This one should be a riot?

Dot, dot, dot ... dish!

Flash! Veteran attendees of the International Mr. Leather show in

Chicago will be pleased to learn that the 1996 entertainment roster will include effervescent Judy Tenuda. It's only fitting. After all, IML helped launch her career.

Buzz, buzz buzz all over the Eastern seaboard. After years of begging to be asked (and allegedly over the protestation of certain past Centaur MC presidents), Dave Rhodes of *The Leather Journal* has finally been invited to be a judge at the Mr. Mid-Atlantic Leather contest in January! It is assumed "Mr. Slurpy" under-

stands he must pay for his own airfare and accommodations. But the food is free!

By the way, is there any truth to the rumor that the Mr./Ms. Olympus contest, which is scheduled in conjunction with the Pantheon of Leather Awards, has been canceled due to lack of interest? Please! Say it isn't so. After all, we all need/want/demand another leather title! The more contests and titles, the better - and all the travel benefits that go along with them!

More than one dude donned a black veil last weekend after he heard that Nick Veratakis, the assistant manager of the Eagle, has decided to move to Nashville, Tennessee sometime after the first of the year! Yes, our Nick is smitten by a hunk who lives there, someone who isn't interested in moving here. Nick's even sporting a rebel flag now in his left rear pocket! (Remember, darling, Southern bottoms have that losing streak.) Nick says they're registered at WalMart and Home Depot if you're interested in giving wedding gifts. Be kind enough to wish Nick and So-and-So well and smile tho' your heart is breaking!

In closing, I just want you to know that the SF Eagle has full weekend parking in that lot right across the street, Friday evenings and all day on Saturday and Sunday. Pay the attendant \$5 and get \$3 back with your stub from an Eagle bartender. ▼



It was wall to wall bodies at the opening of Daddy's Bar on Castro Street last Saturday, November 18.

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No Rest for the Wicked



Photo: Joan Marcus

The *Phantom of the Opera*, Andrew Lloyd Webber's musical-theatre spectacular, celebrates its second anniversary at the Curran Theatre on December 10. As if the busy cast and crew didn't already have enough to do, cast members Franc D'Ambrosio, Lisa Vroman and Aloysius Gigl will be extra busy during the holiday season singing Christmas carols throughout the Bay Area. The first of this series of caroling concerts is on November 24 at Sun Valley Mall in Concord, Valley Fair Mall in San Jose and Santa Rosa Plaza in Santa Rosa. *Phantom* fans are encouraged to bring new, unwrapped toys for needy families in those areas.

A final caroling concert featuring the entire *Phantom* cast, is scheduled for Sunday, December 10, 11:30 a.m. at the Macy's store in Union Square. Toys will be collected during this event for the San Francisco Fire Fighter's Toy Program.

Produced by Cameron Mackintosh and The Really Useful Theatre Company and directed by Hal Prince, *The Phantom of the Opera* opened Sunday, December 12 1993 at the Curran Theatre, 445 Geary Street. Now the longest-running musical in the San Francisco theatre history, *Phantom*, on December 12, celebrates performance #847. For tickets, call 415-776-1999 and 510-762-BASS. ▼

Sick Sister

Death Goes on Retreat by Sister Carol Anne O'Marie; Delacorte, \$21.95

by Deborah Peifer

In the glorious tradition of Catherine Did It, I intend to reveal every secret, every plot twist and, most importantly, the identity of the murderer in this infuriating and homophobic novel. If you want to read *Death Goes on Retreat* for its (dubious) value as a mystery, read no further. If, however, you want to know why I'm so very cranky, read on.

Sister Mary Helen and her particular friend Sister Eileen are on their way from San Francisco to St. Colette's Retreat House in Santa Cruz for a week of meditation, prayer and other good Catholic stuff. After Sister Anne drops them off, they discover that, thanks to Sister Mary Helen's dithering, they have arrived a week early and a priest's retreat is starting the very next day. They can't reach Sister Anne to get a ride back, so they have to spend the night.

Early the next morning, Sister Mary Helen goes for a prayerful walk and finds a dead body. This should be no surprise to anyone, since this is Sister Carol Anne O'Marie's sixth Sister Mary Helen novel, and if there's one thing that Sister Mary Helen is good at, it's finding dead bodies.

There are, at the point of the discovery, nine suspects: five good priests, three good nuns, and one very butch, Catholic-baiting, extremely rude, single woman named Beverly. If you can't guess which of these characters is the homicidal lesbian psycho-killer, you need more help than I can offer.

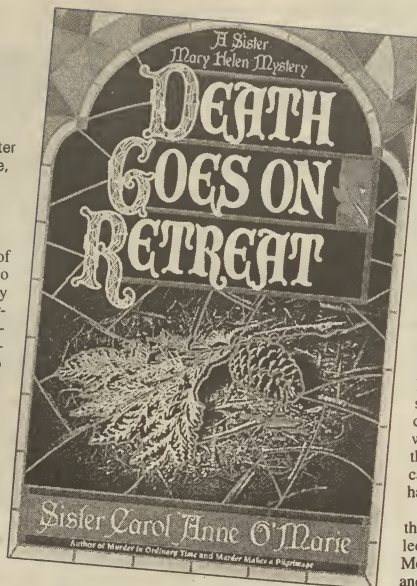
When Sgt. Bob Little arrives to start his detecting thing, he tells the priests and nuns that they have to stay at the murder scene for several days until he can interview them, but Beverly can come and go as she pleases. It struck me as not at all believable that a cop could hold suspects for an unlimited time without charging them, and it seemed even stranger that he would make them stay at the crime scene.

I wanted to be fair, though, so I asked a real police detective about this procedure and had the pleasure of watching his eyes grow large at its absurdity. He assured me that under no circumstances would suspects or witnesses be kept together at a crime scene. They would be taken to the station and questioned separately, and after the interview, they would be allowed to go home.

Closeted dick

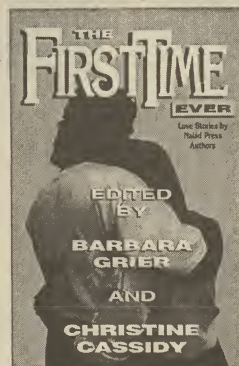
Of course, if the police followed the correct procedure, Sister Mary Helen would not have a chance to do some amateur sleuthing, and wouldn't that be a shame. We wouldn't have the pleasure of seeing Sister Mary Helen blither and blather about, proving that all the good Catholics could not possibly be murderers not because they have alibis, of course, but because they are such good Catholics. The evil Beverly is the only viable suspect.

Oh, and since Detective Bob is a closeted gay man, he refuses to arrest Beverly because of his fear of exposure, so that Beverly has a chance to kill the good and lovely Laura. And why does Beverly kill? Well, she's in love with Laura, and figures if she kills her boyfriend, Laura will just naturally decide to turn queer and love Beverly. When Laura doesn't



queer up, Beverly just naturally has to kill her because that's what lesbians do after all. (Oh, yes, Beverly kills two dogs, too - nice dogs that everyone liked a lot better than Beverly.)

Were *Death Goes on Retreat* merely a badly written, absolutely unbelievable mystery, my inclination would have been to blow it off, but the malicious homophobia of this dreck could not be ignored. My guess is that if the author were not a nun, no publisher would have printed this piece of crap, but the wonder of a fiction-writin', amateur-sleuthin' nun was just too adorable to pass up. You, however, would be well advised to pass this wretchedly bigoted novel. ▼



First and Foremost

The First Time Ever edited by Barbara Grier and Christine Cassidy; Naiad, \$14.95

by Deborah Peifer

The real problem I'm having with Naiad's annual collection of short stories by its writers is that I'm running out of superlatives. *The Erotic Naiad* was "sexy, funny, sometimes warm, often hot, always a pleasure." "Ranging in tone from sweet to steamy, and all manner of permutations in between, the stories in [*The Romantic Naiad*] will provide many nights of unmixed delight." About *The Mysterious Naiad* I said: "A good short story is better than practically anything. Naiad's latest collection of short works by its authors, a group of writers that is more impressive each year, is very fine indeed." What can I say about *The First Time Ever*, except that it is as remarkable as the earlier se-

ries, and then some.

The writers in this collection take real risks with the concept of the first time. Although there are several, this is not, as you may have feared, merely a collection of coming out stories. Indeed, for Robbi Sommers, among others, the first time in question is actually the first time in a three-way. Her story is "Back-seat Driver," and I can assure you, you will want to read this story where you can have at least one hand free.

But these are more than eros in this collection. Claire McNab, in her funny and moving "Not Me," writes of the first time that a seasoned sexual

pro finds real love. Karin Kallmaker recounts the ups and downs of love on the Internet in "valentine@intouch.com." And Peggy J. Herring's "Always a Bridesmaid" is a hysterically funny look at a wildly dysfunctional family and Rosalie's first time: "Rosalie wondered in the back of her mind how lesbians could keep something like this a secret. Why didn't they go door to door spreading the word? Why weren't they handing out pamphlets to female shoppers in the mall?" *The First Time Ever* is so fine that you'll want to buy several copies, one to keep and the rest to give to your very lucky friends. ▼

Happy Hereafter

Miss Pettibone and Miss McGraw by Brenda Weathers; Naiad, \$10.95

by Deborah Peifer

I've never been much of a fan of the fantasy genre. Goblins and ghosts and things that go bump in the night never were my cup of fiction, if you will. My feelings about the genre changed abruptly at about page two of *Miss Pettibone and Miss McGraw*, a delightful, funny, touching and, I hope, realistic novel about life and the hereafter.

Gilly Pettibone is dying, by choice, since her various illnesses have left her in too much pain to continue. At the moment of Gilly's death, Anna McGraw, her lover, best friend and boon companion of many years, "felt the first searing pain tear into her chest. ... Moments later Gilly and Anna were reunited as they hovered together near the ceiling, both staring down at their respective and now useless bodies."

Gilly and Anna are now ghosts, but they have to learn, first through tentative and later confident exploration, how to have the most fun in their spectral selves and how to affect the living around them. We learn about their earlier lives together and the homophobia that made them live in closeted fear, and we see them take the risks they never could in their corporeal selves.

The result is a delightful novel. I was particularly impressed by Brenda Weathers' ability to create an absolutely credible other world. My only complaint is the book's rather abrupt ending. Perhaps Weathers is saving more for a sequel - I certainly hope so. ▼

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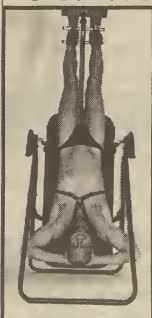
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I'm 39. Drop 'em! (408) 293-0926 ^{E47}

Spank You! (510) 654-1122 ^{E52}

HOLIDAY TRIM
Butts, Backs, Chests, Crouches \$25 & up
Frank (510) 639-1789 ^{E47}

MASSAGE

Soothing, Sensual, Soulful BODYWORK
in Noe Valley
\$40/Hr. \$50/1 1/2 Hrs
NEIL 641-5518

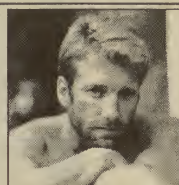
TOM ADVENTURESOME
Built tight, muscular and hung
Blond man, 34, 6', 210 lbs.
Very friendly guys over 30 preferred
Sensual massage in the buff
\$45 in/\$60 out 24 hrs.
563-1302



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Convenient Castro Location
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Gay Owned & Operated!

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Hard Photos - Active #'s
SASE to: HARD CORPS #222,
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Dphrot Gum JB 4 UC 292-7906 ^{E48}

Gdkg, Athletic, Cleancut
W/M, 6'1", 195lbs. top looking for gdkg. WM bottom under 32.
Safe only. Jay: 431-2622 ^{E47}
Need Donations Of Items
For AIDS CHARITY 861-8661 ^{E47}

Colt Model

European Masseuse
Strong, Therapeutic Touch
CMT, Non-Sexual
Albert **863-0499**
9 am to 9 pm

COLONIC IRRIGATION

7 Days - By Appointment Only
• 241-0567 •

Blonde Canadian



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Turn Your Fantasy into Reality!
Dynamite Massage for a Man
Who Demands Perfection!
Cathedral Hill Area \$45 in - \$60 out
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Leaving San Francisco
This is Good Bye!

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*ACUPRESSURE
*REFLEXOLOGY
*SHIATSU
CMT
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Swedish
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before 10 pm

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Deep, Gentle
\$50 Jeff
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blond/blue, 6', 200 lb.
Especially like small
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Erotic nude massage
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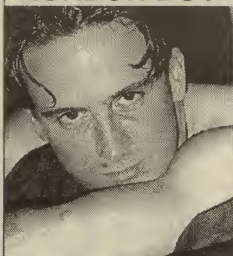
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RELAXING • SENSUAL • HEALING
A Superb Massage by a
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CMT. Non-sexual, In/out.
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Jeff CMT,
#574-2701
INTEGRATE:
• Swedish
• Accupressure
• Sports
• Deep Tissue
• Thai
OUT CALL ONLY

Nude Swedish Massage SENSUOUS TOUCH

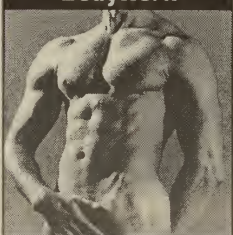
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\$40/IN \$50/OUT

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22 yo, fresh from London. Student w/
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SF
East Bay
Marin



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Prostate Complete Relief
Have Table; In/Out; Will Travel
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Great Massage By Hard and
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By handsome, nice body.
Swedish accupressure firm.
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6', 195 lbs., great tan body
1 1/4 hr. super massage
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SHIATSU
SENSUAL
CERTIFIED
UPPER
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COME SNUGGLE WITH ME
IN \$50 FULL 90 MIN.
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San Mateo
Full body massage.
Experienced. Certified.
\$40 in, out extra.
Late/early calls OK.
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by Pleasant **LATINO**
out/in Bi **CARLOS**
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Complete Sex-y Massage By
BUFFED BLOND
Very Cute-Young-Tan-Hot

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A Unique Experience
Appointment Required
With 24 Hr Notice.
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Energizing, Therapeutic.
Outcalls Available.
\$40/Hr. Jim (510) 651-2217

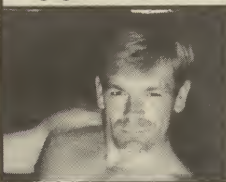
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Enjoy a long & luxurious Swedish massage with
a strong, experienced professional. A wonderful
environment awaits you -- warm, clean, and
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Attractive, Masculine, 27
Offers Relaxing
Total Body Massage
The Way You Want It!
Convenient Location
In/Out. \$50
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With a Holistic Massage
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"In Walnut Creek, friendly good-
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Strong, secure energizing
bodywork by handsome, adept
CMT. 75 min. \$45/\$55 In/Out
Jim * 752-8846

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HOT OIL
MASSAGE
BREEMA
NON-OIL
BODYWORK
DIRK 863-0777

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24 y.o., Super Handsome,
Dreamboy Latino
with Gymnast Build,
5'5", 145 lbs.
of Rock Hard Muscle!
Certified in Switzerland
Treat yourself to
International Pampering!
You deserve the best!
\$40/60 Paco 487-9575

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Therapeutic & Erotic
Deep, Satisfying Massage
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\$30/Hr, \$40/1 1/2 Hrs. Out-
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Strong Massage Given by Hand-
some Latin Stud \$60 In/Call me
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1 1/2 Hrs \$40 in, \$65 Out
Older Men Welcome, Hotels
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Most Sensual Full-Body
Massage ** Ford 558-8321
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by Young Asian
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Sensual, Erotic, X-Static!!
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By Versatile, skilled GDLC
Oak CMT, From Sensual To
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Swedish / Esalen
Enrique CMT,
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12-9pm



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Genuine Sensitivity
Your muscles are the focus as the strength of a years of piano technique is combined with Swedish and Shiatsu Massage. There is a difference.
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22, Athletic & Mysterious!
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Strong, Sensitive Touch...
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Because Life is Meant to Feel Good
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Deeply Relaxing, Sensual
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Evenings and Weekends
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TOP QUALITY FULL BODY MASSAGE
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Be good to yourself
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Never had a massage or just looking for the right one?
STRONG CONFIDENT CARING HANDS
8 years professional Experience.
Full-body, Deep Tissue,
\$55 / 90min.
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Excellent Deep Tissue
and Energy Work by a caring,
gifted and intuitive masseur
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I give a full body massage in the nude.
I am a Norwegian man, 35,
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* Certified.
\$45 in. 24 hrs.
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Sensual, Erotic
Nude Massage
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Quality Bodywork
Friendly, Professional
Nurturing, Strong and
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Castro in or out
Alan Moore
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Enjoy Yourself More!

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Massage Play, Snuggle, Etc.
\$40 SPECIAL!!
Handsome, hung, Oral XX-Pert
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Full-Body Massage. Swedish/
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Submit Your Body To Me!
800-469-RUBB 8am-11pm \$45+
\$30 Massage! 441-1054 Hot!
I DO IT WELL
Fullbody pleasure by nice,
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\$49/hr

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Very Handsome, Masculine
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Smooth, Swimmer's Build
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George Hamilton Look-Alike
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A blissful, luxurious, ecstatic,
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25 y/o Blond Handsome German DOCTOR SCENE
Prostate Massage, physicals,
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Gentle Massage by an Attr.
Young 28 Cambodian, 5'7", 135
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Friendly, professional, and in Palo Alto with parking. My training is in Therapeutic Massage and Reflexology. SESSIONS in/out designed to meet your needs and preferences.
\$10 per 15 minutes. Call Soon.
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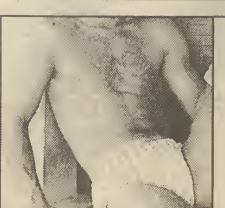
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A Professional Man
For Your Body and Head
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6'1", 210 lbs., Blond/Blu
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24 HRS.
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Destination: Bliss! Take a trip
through the erogenous landscape
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Attractive Muscular Blk dude
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Great legs awesome body
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Relax with an expert Swedish Esalen Massage
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A Warm Table, Two Great
Looking Men, Four Powerful
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A Two-Man Massage Team
w/Real Looks—Real Muscle!
SF's Most Creative Duo is Equipped and Ready!
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A TOUCH OF CLASS A RELAXING MESSAGE
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Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat it
\$45/In \$60/Out 75 mins.
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"I've had hundreds of massages
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\$30-\$60
Sliding Scale
6 Years Experience,
Non Sexual
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10 am-1 pm

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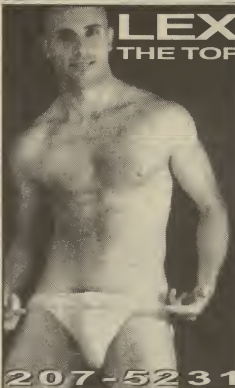
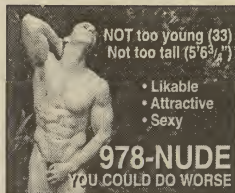
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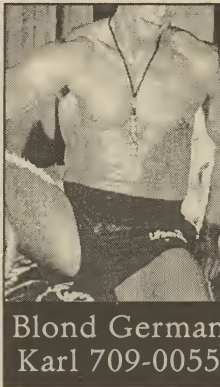
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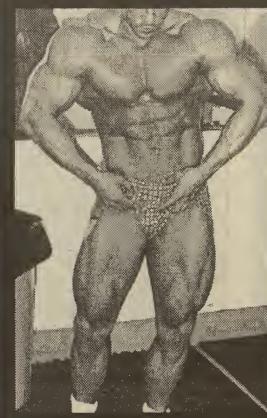
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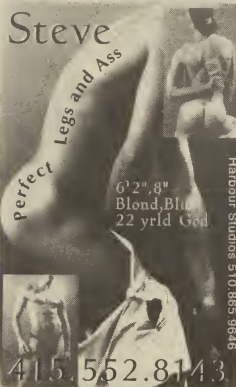
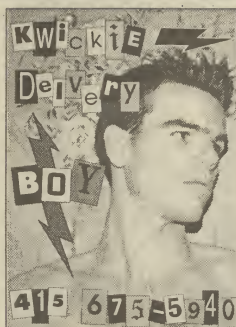
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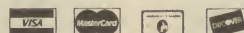
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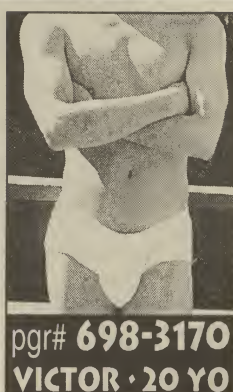
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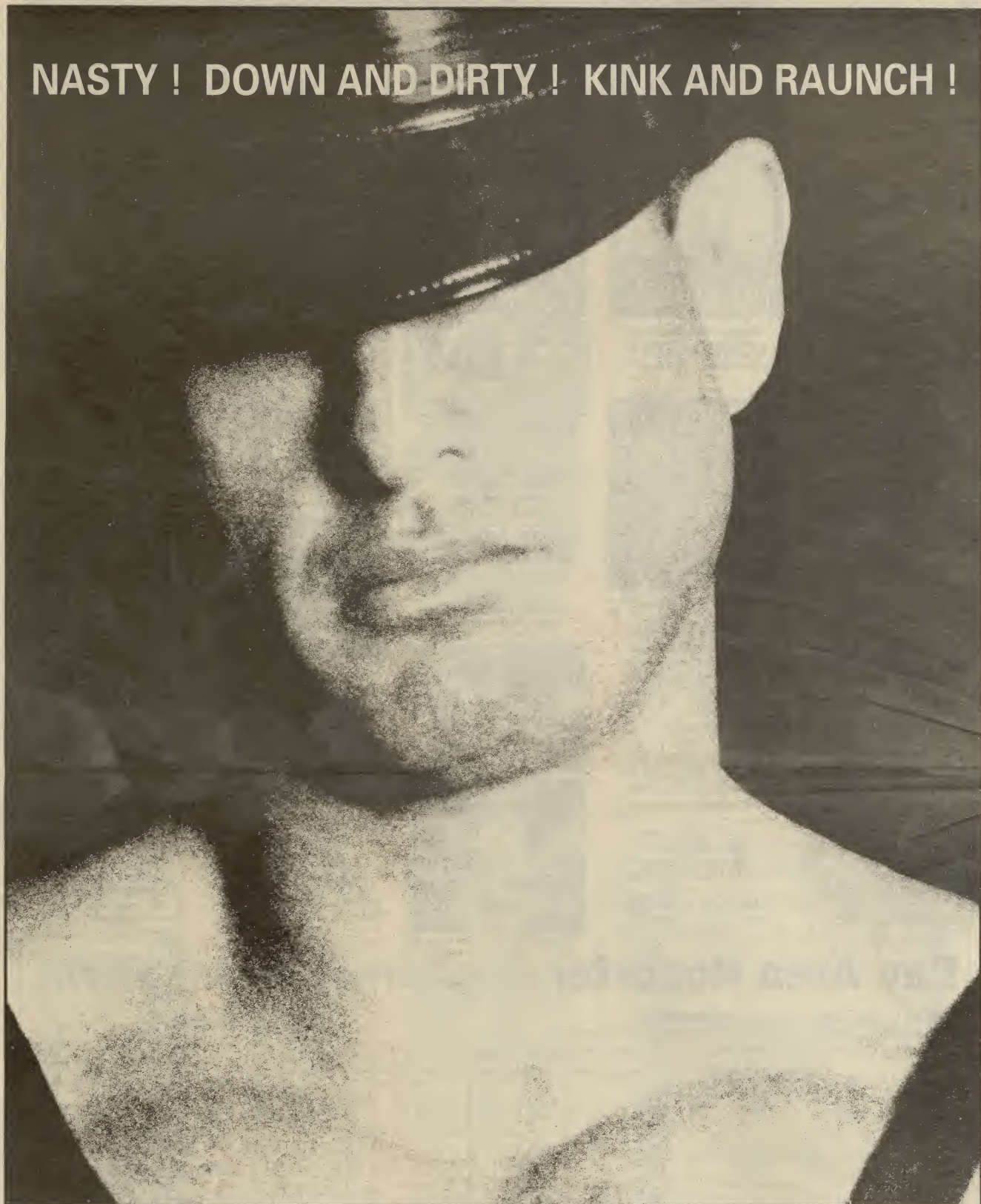
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